

Timpani

CHILDHOOD MEMORIES

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

A Allegro ♩=140 rubato rit. A tempo Rubato rit.

9 **B** A tempo Rubato rit. . . . A tempo Rubato rit. . . .

15 A tempo Rubato rit. . . . A tempo Rubato rit. . . .

21 A tempo rubato rit. . . . A tempo Rubato rit. . . .

27 A tempo Rubato rit. . . . A tempo Rubato rit. . . .

33 A tempo Rubato rit. . . . A tempo Rubato rit. . . .

39 A tempo Rubato rit. . . . A tempo Rubato rit. . . .

44 A tempo Rubato rit. . . . A tempo Rubato rit. . . .

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Timpani

50 *Atempo Rubato rit.* **C** *Moderato Rubato* ♩=110 *rit.*
3

58 *A tempo Rubato* *rit.* *A tempo Rubato* *rit.*
2 2 2 2

66 *A tempo Rubato* *rit.* **D** *Allegro* ♩=125 *Rubato* *rit.*
3 2 2

75 *Allegro* ♩=135 *Rubato* *rit.* *Allegro* ♩=150 *rit.*
2 2 5 3

87 *Allegro* ♩=130 **E** *Allegro* ♩=150 *Rubato* *Allegro* ♩=150 *Rubato* *rit.*
6 3 2

100 *Allegro* ♩=140 *Rubato* *rit.*
24 2

127 **F** ♩=65 *Maestoso* 28 13

168 10 *pp* *f*

182 4

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189

Musical staff for measures 189-194. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a whole rest, followed by a dynamic marking of *pp* (pianissimo) with a hairpin crescendo leading to *ff* (fortissimo). The music consists of a half note, a quarter note, and a quarter note, followed by a fermata over a quarter note. A '2' is written above the final measure, indicating a second ending.

195 **AA** Allegro $\text{♩} = 140$ Rubato rit. A tempo Rubato rit.

Musical staff for measures 195-198. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features a fermata over a quarter note in the first measure, followed by a whole rest in the second measure, another fermata over a quarter note in the third measure, and a whole rest in the fourth measure. A '3' is written below the first and third measures.

203 **BB** A tempo Rubato rit. A tempo Rubato rit.

Musical staff for measures 203-206. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of four measures, each containing a whole rest. The time signature changes from 4/4 to 6/4 for the second and fourth measures.

207 A tempo Rubato rit. A tempo Rubato rit.

Musical staff for measures 207-210. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of four measures, each containing a whole rest. The time signature changes from 4/4 to 6/4 for the second and fourth measures.

211 A tempo Rubato rit. A tempo Rubato rit.

Musical staff for measures 211-214. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of four measures, each containing a whole rest. The time signature changes from 4/4 to 6/4 for the second and fourth measures.

215 A tempo Rubato rit. A tempo Rubato rit.

Musical staff for measures 215-218. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of four measures, each containing a whole rest. The time signature changes from 4/4 to 6/4 for the second and fourth measures.

219 A tempo Rubato rit. A tempo Rubato rit.

Musical staff for measures 219-222. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of four measures, each containing a whole rest. The time signature changes from 4/4 to 6/4 for the second and fourth measures.

223 A tempo Rubato rit. A tempo Rubato rit.

Musical staff for measures 223-226. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of four measures, each containing a whole rest. The time signature changes from 4/4 to 6/4 for the second and fourth measures.

227 A tempo Rubato rit. A tempo Rubato rit.

Musical staff for measures 227-230. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of four measures, each containing a whole rest. The time signature changes from 4/4 to 6/4 for the second and fourth measures.

A tempo Rubato rit.

Musical staff for measures 231-234. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of four measures, each containing a whole rest. The time signature changes from 4/4 to 6/4 for the second and fourth measures. A '2' is written above the first measure of the 6/4 section, and a 'C' is written above the final measure.