

# CHILDHOOD MEMORIES

Viola

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

**A** Allegro  $\text{♩} = 140$  rubato rit. A tempo Rubato rit.

9 **B** A tempo Rubato rit. A tempo Rubato rit.

14 A tempo Rubato rit.

18 A tempo Rubato rit. A tempo rubato.

23 A tempo Rubato rit.

27 A tempo Rubato rit. A tempo Rubato rit.

32 A tempo Rubato rit. A tempo Rubato rit.

38 A tempo Rubato rit. legato

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42 Atempo Rubato rit. . . . . Atempo Rubato rit. . . . .

47 . . . . . Atempo Rubato rit. . . . . Atempo Rubato rit. . . . .

53 . . . . . **C** Moderato Rubato ♩=110 rit. . . . .

58 A tempo Rubato rit. . . . . A tempo Rubato rit..

65 . . . . . A tempo Rubato rit. . . . .

70 . . . . . **D** Allegro ♩=125 Rubato rit. . . . .

75 rit. . . . . Allegro ♩=135 Rubato Allegro ♩=150 rit..

85 . . . . . Allegro ♩=130

93 **E** Allegro ♩=150 Rubato rit. . . . . Allegro ♩=150 Rubato rit. .

100 . . . . . Allegro ♩=140 Rubato

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106

Musical staff 106-111: A single staff in bass clef with a key signature of two flats. It contains six measures of music. The first measure starts with an accent (>) and a hairpin crescendo leading to a *mf* dynamic. The second measure has a hairpin decrescendo to *mp*. The third measure has a hairpin crescendo to *f*. The fourth measure has a hairpin decrescendo to *mf*. The fifth and sixth measures continue the melodic line with various dynamics.

112

Musical staff 112-117: A single staff in bass clef with a key signature of two flats. It contains six measures of music. The first measure has a hairpin crescendo to *f*. The second measure has a hairpin decrescendo to *mp*. The third measure has a hairpin crescendo to *f*. The fourth measure has a hairpin decrescendo to *mp*. The fifth and sixth measures continue the melodic line with various dynamics.

118

Musical staff 118-122: A single staff in bass clef with a key signature of two flats. It contains five measures of music. The first measure has a hairpin crescendo to *mf*. The second measure has a hairpin decrescendo to *ff*. The third measure has a hairpin decrescendo to *p*. The fourth and fifth measures continue the melodic line with various dynamics.

123

Musical staff 123-126: A single staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a hairpin decrescendo to *ff*. The second measure has a hairpin decrescendo to *mp*. The third and fourth measures continue the melodic line with various dynamics. A *rit.* (ritardando) marking is placed above the staff between measures 3 and 4.

127

**F** ♩ = 65 Maestoso

Musical staff 127-130: A single staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a hairpin decrescendo to *ppp*. The second, third, and fourth measures are whole notes. A large number '23' is written above the staff between measures 3 and 4. The piece ends with a double bar line and a 3/4 time signature.

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155

Musical notation for measures 155-160. The piece is in 3/4 time with a key signature of two flats. The notation features a series of eighth-note chords. Dynamic markings are *pp*, *mf*, *mp*, *mf*, *mp*, and *mf*.

161

Musical notation for measures 161-166. The notation continues with eighth-note chords. Dynamic markings are *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*.

167

Musical notation for measures 167-171. The piece changes to 2/4 time. Dynamic markings are *mp* and *mf*. A *spi* (sforzando) marking is present above the first measure of the 2/4 section.

172

Musical notation for measures 172-176. The notation continues with eighth-note chords in 2/4 time.

177

Musical notation for measures 177-180. The piece changes to 4/4 time. The notation continues with eighth-note chords.

181

Musical notation for measures 181-182. The piece changes to 4/4 time. Dynamic markings are *mp* and *legato*.

183

Musical notation for measures 183-188. The piece changes to 3/4 time. It features a four-measure rest marked with a '4' and a *legato* marking.

189

Musical notation for measures 189-194. The piece changes to 4/4 time. Dynamic markings are *ff* and *p*.

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195 **AA** Allegro  $\text{♩} = 140$  Rubato **A tempo Rubato**  
rit. . . . . 3 rit. . . . . 3

203 **BB** **A tempo Rubato** rit. . . . . **A tempo Rubato** rit. . . . .

207 **A tempo Rubato** rit. . . . . **A tempo Rubato** rit. . . . .

211 **A tempo Rubato** rit. . . . . **A tempo Rubato** rit. . . . .

215 **A tempo Rubato** rit. . . . . **A tempo Rubato** rit. . . . .

219 **A tempo Rubato** rit. . . . . **A tempo Rubato** rit. . . . .

223 **A tempo Rubato** rit. . . . . **A tempo Rubato** rit. . . . .

227 **A tempo Rubato** rit. . . . . **A tempo Rubato** rit. . . . .

231 **A tempo Rubato** rit. . . . .