

ΦΩΤΙΑ ΚΙ ΑΛΜΥΡΑ

LYRICS LILY VARINOU

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS
ADAPTATION FOR BIG ENSEMBLE
MANOLIS ANDROULIDAKIS

AFTER D.C. ONLY II VOLTA

♩=60

At the start I Volta only Bouzouki Flute and Bassoon

Flute

Bassoon

Horn in F

Μπουζούκια-κανόνι/
πιάνο,κιθάρα,μπάσο/
ντραμς

Gm b6 b5 Gm Cm D Cm D Gm D

AFTER D.C. ONLY II VOLTA

στη 2a volta και στο D.C

At the start I Volta only Bouzouki Flute and Bassoon

Violin I

Violin II

Viola

Violoncello

mf



VOCAL

μόνο στην επανάληψη

3

1.

Ob.

Cl.

T.

Οδηγός

Gm b6 b5 Gm Cm D Cm F#dim Gm D

ΦΩΤΙΑ ΚΙ ΑΛΜΥΡΑ

2.

5

Ob.

Cl.

T.

Οδηγός

Cm F B^b

RF

6

Fl.

Ob. (Μόνο στη 2^a Volta)

Cl.

Bsn. (Μόνο στη 2^a Volta) *Παίζω μόνο στη 2^a Volta*

Hn. *Παίζω μόνο στη 2^a Volta*

T.

Οδηγός

E^b Cm F /E^b Dm Bdim Cm F[#]dim Gm

Vln I arco

Vln II arco

Vla arco

Vc. arco

D.C.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (T.). The second system includes the Piano (Οδηγός) with a bass line and guitar chords, and Violins I & II (Vln I, Vln II), Viola (Vla.), and Violoncello (Vc.).

Key musical elements include:

- Flute (Fl.):** Starts with a first ending (8) and a second ending (2.).
- Oboe (Ob.):** Features a melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Plays a simple harmonic accompaniment.
- Bassoon (Bsn.):** Features a melodic line with eighth and sixteenth notes.
- Horn (Hn.):** Features a melodic line with eighth and sixteenth notes.
- Trumpet (T.):** Features a melodic line with eighth and sixteenth notes.
- Piano (Οδηγός):** Includes a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Chords are indicated below the bass line.
- Violins (Vln I, Vln II):** Play a simple harmonic accompaniment.
- Viola (Vla.):** Plays a simple harmonic accompaniment.
- Violoncello (Vc.):** Features a melodic line with eighth and sixteenth notes.

Chords for the Piano accompaniment:

Bdim Cm F#dim Gm Gm b6 b5 Gm CmD Gm

Additional markings include a triplet (3) and the instruction "Μόνο μετά το D.C." (Only after D.C.).

ΦΩΤΙΑ ΚΙ ΑΛΜΥΡΑ

4

10

Fl. *f*

Ob. *f*

Cl.

Bsn

Hn

Timp. *f*

T. *f*

Οδηγός

f
E^b Cm F /E^bDm Bdim Cm F[#]dim Gm

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

1.

ΦΩΤΙΑ ΚΙ ΑΛΜΥΡΑ

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

T.

Οδηγός

Bdim Cm F#dim Gm Gm b6 b5 Gm Cm D Gm Gm

Vln I

Vln II

Vla.

Vc.

submp

pizz.

arco

mf

mf

mf

mf