

ΜΕΛΙΣΣΕΣ (MELISSES)

LYRICS ELENI FOTAKI

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

$\text{♩} = 300$

Piano single

Piano



3

Pno.

Pno.

5

Perc.

Hp.

Pno.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

7

Perc.

Hp.

Pno.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The Harp (Hp.) and two Piano (Pno.) staves play a melodic line in the treble clef and a bass line in the bass clef. The Accordion (Accord.) staff has a melodic line with a 'gliss.' marking. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line. The Viola (Vla.) and Violoncello (Vc.) staves play a bass line. The Contrabass (Cb.) staff plays a bass line.

9 VOCAL

Perc.

Hp.

Pno.

Voice

Pno.

Accord.
A⁵ Dm⁶

VOCAL

Vln. I *arco mp*

Vln. II *arco mp*

Vla. *arco mp*

Vc. *arco mp*

Cb.

11

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a snare drum pattern.
- Hp.**: Harp part, featuring a 7-measure glissando marked "gliss.".
- Pno.**: Piano part, consisting of two staves (treble and bass).
- Voice**: Vocal line.
- Pno.**: A second piano part, also consisting of two staves.
- Accord.**: Accordion part, with chords labeled "Dm" and "Esus⁴".
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabasso part.

The score is divided into two measures, 14 and 16, with a double bar line between them. The time signature is 14/16. The key signature has one sharp (F#).

13

The musical score is for a piece titled "ΜΕΛΙΣΣΕΣ" (Melisses), page 6, measure 13. The time signature is 18/16. The score includes parts for Percussion (Perc.), Harp (Hp.), Piano (Pno.), Voice, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The Percussion part features a rhythmic pattern of eighth notes. The Harp and Piano parts have melodic lines with some rests. The Voice part has a few notes with rests. The strings (Violins I, II, Viola, and Cello) play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*. The Viola and Cello parts also have dynamic markings of *mf* and *mp*. The Contrabass part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#).

15

Musical score for Percussion, Piano, Voice, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three systems, each with a 14/16 time signature and a 5/4 time signature. The Percussion part features a rhythmic pattern of eighth notes. The Piano part is mostly silent. The Voice part has a melodic line. The Accordion part has a rhythmic pattern. The Violin I, Violin II, Viola, and Violoncello parts have a rhythmic pattern of eighth notes with dynamics *mf* and *p*. The Contrabass part has a melodic line.

Perc. II

Pno.

Voice

Accord.

Vln. I *mf* *p* *mf* *p* *mf*

Vln. II *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf*

Cb.

18

Musical score for Percussion, Harp, Piano, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 5/4 time and consists of 9 measures. The key signature has one sharp (F#). The Percussion part features a steady rhythmic pattern of eighth notes. The Harp and Piano parts play a melodic line with a trill in measure 9. The Voice part has rests in measures 1-8 and a melodic phrase in measure 9. The Violin I and II parts play a melodic line with a trill in measure 9. The Viola part plays a melodic line with a trill in measure 9. The Violoncello part plays a melodic line with a trill in measure 9. The Contrabass part plays a simple bass line. The score is marked with 'Am' in several places.

RF

ΜΕΛΙΣΣΕΣ

19

Perc.

Hp.

Pno.

Am

Dm⁶

Voice

Pno.

Am

Dm⁶

Accord.

RF

Vln. I

Vln. II

Vla.

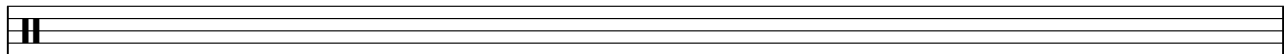
Vc.

Cb.

20



Perc.



Hp.



Pno.



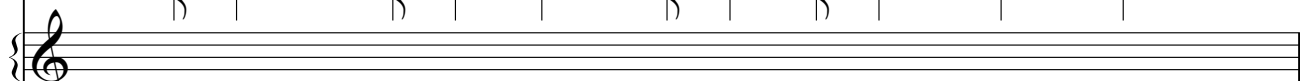
E

Am

Voice



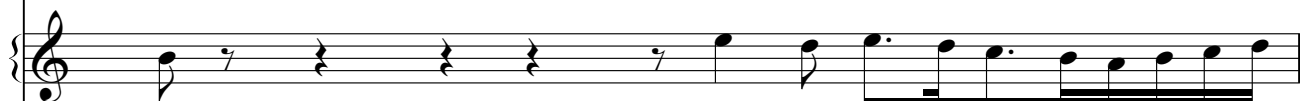
Pno.



E

Am

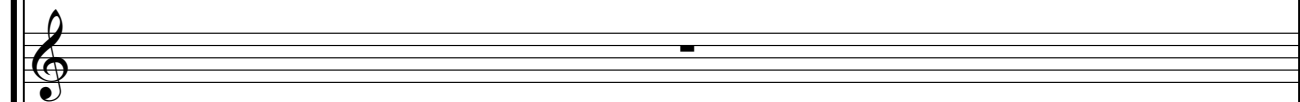
Accord.



Vln. I



Vln. II



Vla.



Vc.



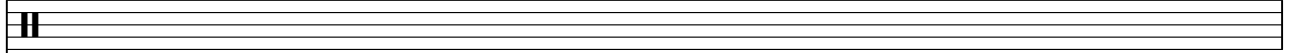
Cb.



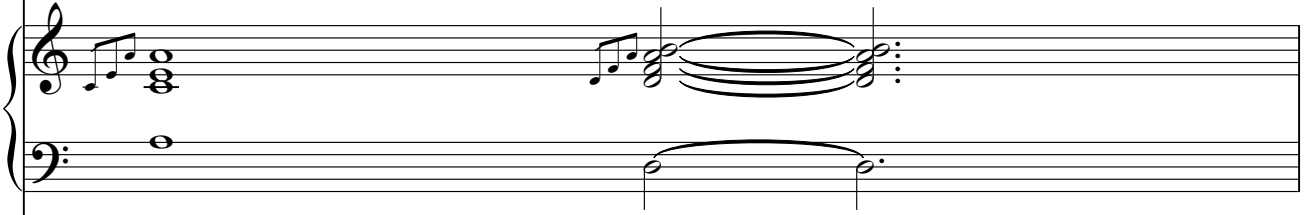
21



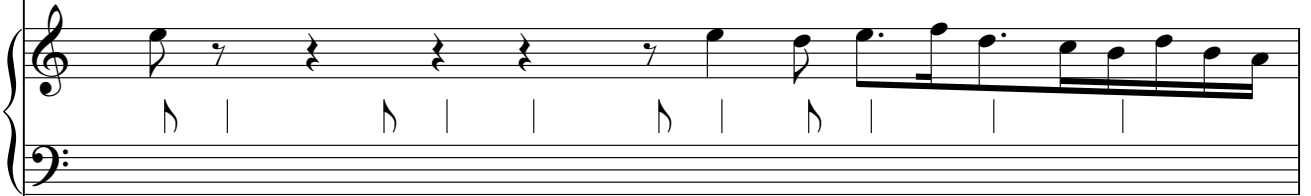
Perc.



Hp.



Pno.



Am

Dm⁶

Voice



Pno.



Am

Dm⁶

Accord.



Vln. I



Vln. II



Vla.



Vc.



Cb.



22

Perc.

Hp.

Pno.

Voice

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Perc.

Hp.

Pno.

Am Am/G F Dm

Voice

Pno.

Am Am/G F Dm

Accord.

Vln. I

Vln. II

Vla.

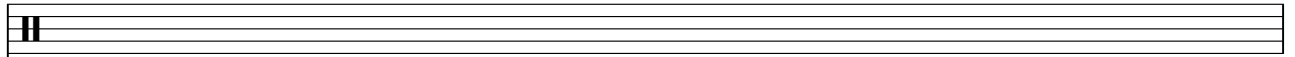
Vc.

Cb.

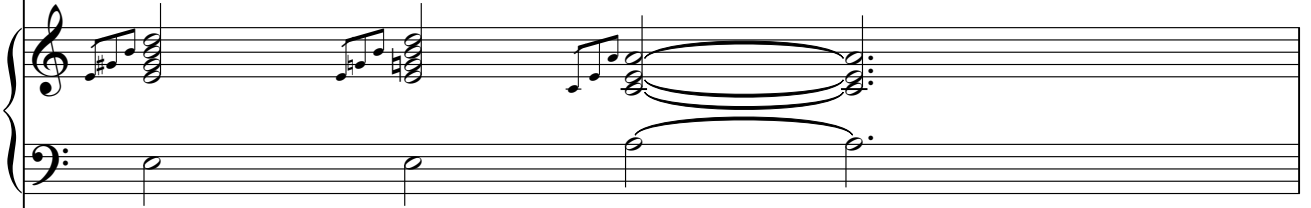
24



Perc.



Hp.

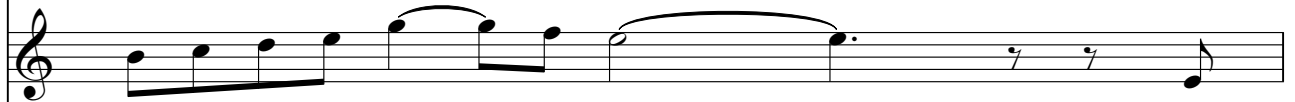


Pno.



E 11b Am

Voice



Pno.



E 11b Am

Accord.



Vln. I



Vln. II



Vla.



Vc.



Cb.



25

Perc.

Hp.

Pno.

Am /G Fmaj7 Dm⁶

Voice

Pno.

Am /G Fmaj7 Dm⁶

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 **INTRO II**

The musical score is for a piece titled "INTRO II" on page 26. It is written in 4/4 time and features a variety of instruments. The score is divided into two main sections by a double bar line at measure 18. The first section (measures 1-17) includes Percussion (Perc.), Harp (Hp.), Piano (Pno.), Voice, and a second Piano part (Pno.) with chord markings "E" and "E7". The second section (measures 18-26) includes Percussion, Harp, Piano, Voice, and a full string section (Vln. I, Vln. II, Vla., Vc., Cb.). The string section is marked "pizz." (pizzicato). The Percussion part features a rhythmic pattern of eighth notes. The Harp part has a melodic line with some grace notes. The Piano parts provide harmonic support. The Voice part has a simple melodic line. The string section provides a rich texture with various rhythmic patterns.

Perc. $\text{II } \frac{4}{4}$

Hp. $\frac{4}{4}$

Pno. $\frac{4}{4}$

Voice $\frac{4}{4}$

Pno. $\frac{4}{4}$ E E7

Accord. $\frac{4}{4}$ gliss.

Vln. I $\frac{4}{4}$ pizz.

Vln. II $\frac{4}{4}$ pizz.

Vla. $\frac{3}{4}$ pizz.

Vc. $\frac{4}{4}$ pizz.

Cb. $\frac{4}{4}$ pizz.

28

Perc.

Hp.

Pno.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VOCAL

30

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- Hp.**: Harp part with a melodic line in the right hand and a bass line in the left hand.
- Pno.**: Piano part with a melodic line in the right hand and a bass line in the left hand.
- Voice**: Vocal line with a melodic phrase starting in the second measure.
- Pno.**: A second piano part, identical to the first.
- Accord.**: Accordion part with a melodic line.
- Vln. I**: Violin I part, playing a melodic line with a long note in the second measure.
- Vln. II**: Violin II part, playing a melodic line with a long note in the second measure.
- Vla.**: Viola part, playing a melodic line with a long note in the second measure.
- Vc.**: Violoncello part, playing a melodic line with a long note in the second measure.
- Cb.**: Contrabass part, playing a bass line with a long note in the second measure.

The score is marked with *mp* (mezzo-piano) and includes the instruction *arco* for the string parts. The tempo is indicated by the number 30.

32

Perc.

Hp.

Pno.

Voice

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14/16

34

Perc. Π $\frac{14}{16}$ $\frac{18}{16}$

Hp. $\frac{14}{16}$ $\frac{18}{16}$

Pno. $\frac{14}{16}$ $\frac{18}{16}$

Voice $\frac{14}{16}$ $\frac{18}{16}$

Pno. $\frac{14}{16}$ $\frac{18}{16}$

Accord. $\frac{14}{16}$ $\frac{18}{16}$ Esus⁴

Vln. I $\frac{14}{16}$ $\frac{18}{16}$ pizz. *mf*

Vln. II $\frac{14}{16}$ $\frac{18}{16}$ pizz. *mf*

Vla. $\frac{12}{16}$ $\frac{14}{16}$ $\frac{18}{16}$ pizz. *mf*

Vc. $\frac{14}{16}$ $\frac{18}{16}$ pizz. *mf*

Cb. $\frac{14}{16}$ $\frac{18}{16}$

36

Perc.

Hp.

Pno.

Voice

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Perc.

Hp.

Pno.

Voice

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *mf*

40

Perc. 5/4

Harp. 5/4 Am

Pno. 5/4 Am

Voice 5/4

Pno. 5/4 Am

Accord. 5/4

Vln. I 5/4

Vln. II 5/4 Am

Vla. 5/4

Vc. 5/4 Am

Cb. 5/4

41 **RF**

Perc.

Hp.

Pno.

Am

Dm⁶

Voice

Pno.

Am

Dm⁶

Accord.

RF

Vln. I

Vln. II

Vla.

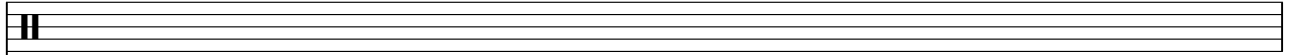
Vc.

Cb.

42



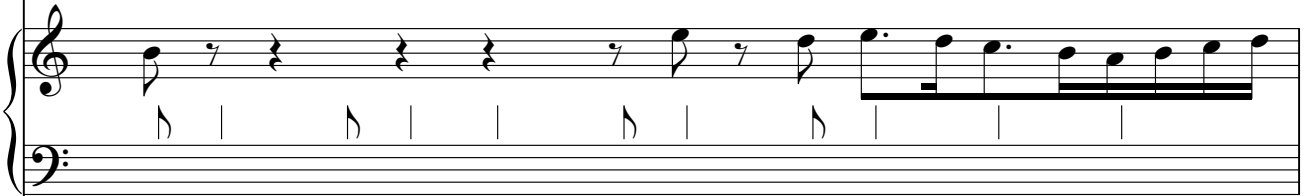
Perc.



Hp.



Pno.



E

Am

Voice



Pno.



E

Am

Accord.



Vln. I



Vln. II



Vla.



Vc.



Cb.



43



Perc.



Hp.



Pno.



Am

Dm⁶

Voice



Pno.



Am

Dm⁶

Accord.



Vln. I



Vln. II



Vla.



Vc.



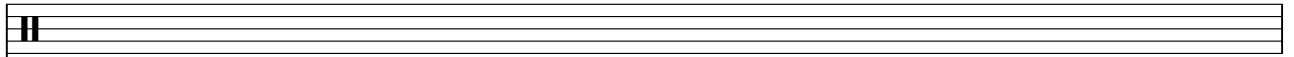
Cb.



44



Perc.



Hp.



Pno.



E 11b Am

Voice



Pno.



E 11b Am

Accord.



Vln. I



Vln. II



Vla.



Vc.



Cb.



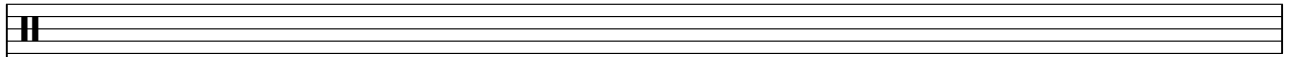
45

The musical score is arranged in a vertical stack of staves. At the top, the Percussion staff (Perc.) is shown with a drum set icon. Below it is the Harp (Hp.) staff, featuring a treble clef and a bass clef, with a 'gliss.' marking and triplet figures. The Piano (Pno.) staff is split into two systems: the first system has a treble clef and a bass clef, and the second system has a treble clef and a bass clef. The Voice staff is positioned below the piano staves and includes chord markings: Am, Am/G, F, and Dm. Below the voice staff is another Piano (Pno.) staff with a treble clef and a bass clef, also with chord markings: Am, Am/G, F, and Dm. The Accord. (Accordion) staff is positioned below the second piano staff and has a treble clef. The string section consists of five staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vln. I and Vln. II staves have treble clefs, while the Vla., Vc., and Cb. staves have bass clefs.

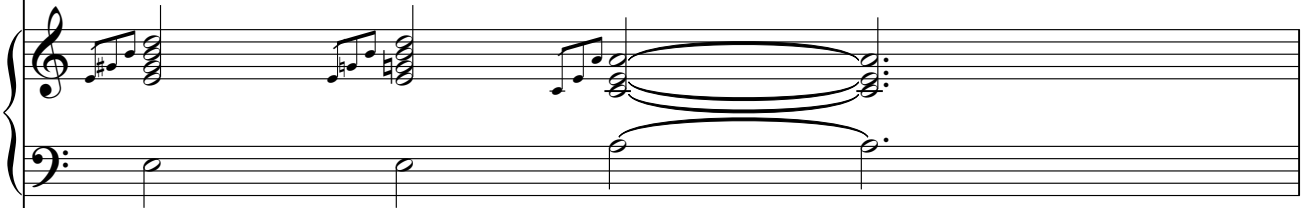
46



Perc.



Hp.



Pno.



E 11b Am

Voice



Pno.



E 11b Am

Accord.



Vln. I



Vln. II



Vla.



Vc.



Cb.



47

Perc. **II**

Hp.

Pno.

Am /G Fmaj7 Dm⁶

Voice

Pno.

Am /G Fmaj7 Dm⁶

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Perc. $\frac{9}{4}$

Hp.

Pno.

Chords: E, 11b, Am

Voice

Pno.

Chords: E, 11b, Am

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

The musical score is arranged in a standard orchestral format. At the top, the percussion part (Perc.) is shown with a drum set icon. Below it is the harp (Hp.) with a treble and bass clef, featuring triplets and a glissando. The piano (Pno.) part is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The voice part (Voice) is positioned below the piano, with lyrics written underneath. Below the voice are two more piano parts (Pno.), each with its own set of lyrics. The accordion (Accord.) part follows, mirroring the piano accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is at the bottom, with each instrument having its own staff. The overall score is in a 4/4 time signature and features a mix of melodic and rhythmic elements.

Perc.

Hp.

Pno.

Am Am/G F Dm E 11b Am

Voice

Pno.

Am Am/G F Dm E 11b Am

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Perc.

Hp.

Pno.

Am /G Fmaj7 Dm⁶ E E⁷

Voice

Pno.

Am /G Fmaj7 Dm⁶ E E⁷

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 53 of the piece 'ΜΕΛΙΣΣΕΣ'. The score is in 18/16 time and consists of the following parts:

- Perc.**: Percussion part with a steady eighth-note pattern.
- Hp.**: Harp part with a melodic line in the right hand and a bass line in the left hand, featuring triplets.
- Pno.**: Piano part with a melodic line in the right hand and a bass line in the left hand.
- Voice**: Vocal line with a few notes and rests.
- Pno.**: A second piano part with a melodic line in the right hand and a bass line in the left hand.
- Accord.**: Accordion part with a melodic line in the right hand.
- Vln. I**: Violin I part with a melodic line.
- Vln. II**: Violin II part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- Cb.**: Contrabasso part with a melodic line, starting with a *pizz.* (pizzicato) marking.