

Piano

LYRICS ELENI FOTAKI

# ΜΕΛΙΣΣΕΣ (MELISSES)

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

♩=300

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 18/16. The key signature has one sharp (F#). The music features a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

3

The second system of the piano accompaniment continues the melody from the first system. It consists of two staves in treble and bass clefs, maintaining the 18/16 time signature and one sharp key signature.

5

The third system of the piano accompaniment continues the melody. It consists of two staves in treble and bass clefs, maintaining the 18/16 time signature and one sharp key signature.

7

The fourth system of the piano accompaniment continues the melody. It consists of two staves in treble and bass clefs, maintaining the 18/16 time signature and one sharp key signature.

9 VOCAL

The fifth system is labeled 'VOCAL' and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 18/16 and the key signature has one sharp. The notation shows a vocal line in the upper staff and a piano accompaniment in the lower staff.

11

13

15

**RF**

19

20

21

22

23

24

E B $\flat$  Am

25

Am /G Fmaj $^7$  Dm $^6$

26

**INTRO II**

E E $^7$

29

31 **VOCAL**

34

36

RF

40

Am Am Dm<sup>6</sup>

42

E Am Am Dm<sup>6</sup>

44

E 11<sup>b</sup> Am Am Am/G F Dm

46

E 11<sup>b</sup> Am Am /G Fmaj<sup>7</sup> Dm<sup>6</sup>

48

E 11<sup>b</sup> Am

49

Am Am/G F Dm E 11<sup>b</sup> Am

51

Am /G Fmaj<sup>7</sup> Dm<sup>6</sup> E E<sup>7</sup>

53

Am Am Dm<sup>6</sup>