

ΣΑΝ ΚΑΤΑΓΙΔΑ

MUSIC LYRICS & ORCHESTRATION
YORGOS KAZANTZIS

♩=120

Em⁹ Em⁹ Bm⁹

4

Bm⁹ Em⁹/G Em⁹/G Bm⁹

8

VOCAL

Bm⁹ Em⁹ Em⁹ Bm⁹ Bm⁹ Em⁹

14

Em⁹ Bm⁹ Bm⁹ Em⁹ Em⁹ Bm⁹ Bm⁹ Em⁹

22

RF

Em⁹ Gma⁷ Gma⁷ Em⁹ Em⁹ Bm⁹ 2 F#m

29

Em⁷ A⁷ Dma⁷ Cma⁷ Em⁹ Em⁹

ΣΑΝ ΚΑΤΑΓΙΔΑ
ΟΔΗΓΟΣ

2

35

Bm⁹ Gma⁷ F#m⁷ F#m⁷ Gma⁷ Bm⁹

41

gliss.
C.Bass

Em⁹ Em⁹ Bm⁹

45

Bm⁹ Em⁹/G

47

Em⁹/G Bm⁹ Bm⁹

50 **VOCAL**

Em⁹ Em⁹ Bm⁹ Bm⁹

54

Em⁹ Em⁹ Bm⁹ Bm⁹

58

Em⁹ Em⁹ Bm⁹ Bm⁹

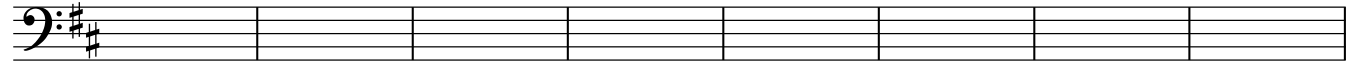
62

Em⁹ Em⁹ Bm⁹ Bm⁹

ΣΑΝ ΚΑΤΑΓΙΔΑ
ΟΔΗΓΟΣ

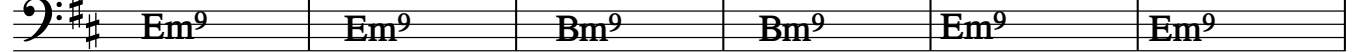
66

Em⁹ Em⁹ Bm⁹ Bm⁹ Em⁹ Em⁹ Bm⁹ Bm⁹



74

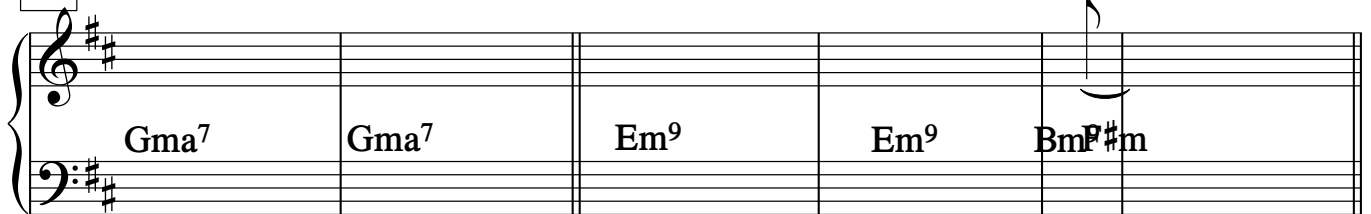
Em⁹ Em⁹ Bm⁹ Bm⁹ Em⁹ Em⁹



80

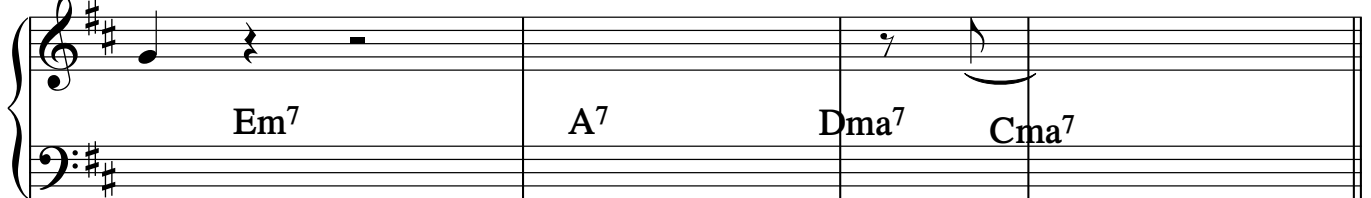
RF

Gma⁷ Gma⁷ Em⁹ Em⁹ Bm⁹ F#m



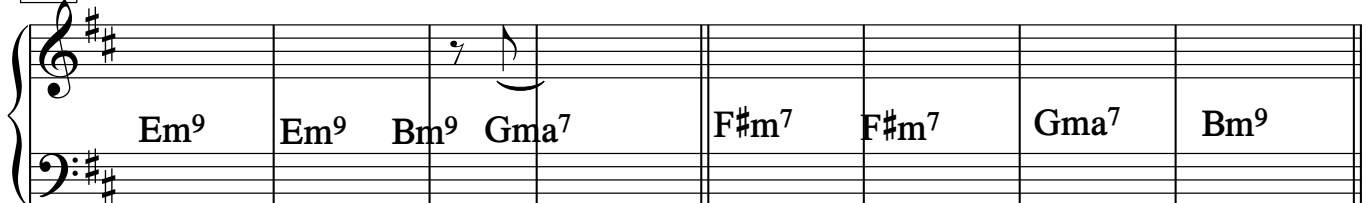
86

Em⁷ A⁷ Dma⁷ Cma⁷



90


Em⁹ Em⁹ Bm⁹ Gma⁷ F#m⁷ F#m⁷ Gma⁷ Bm⁹



98

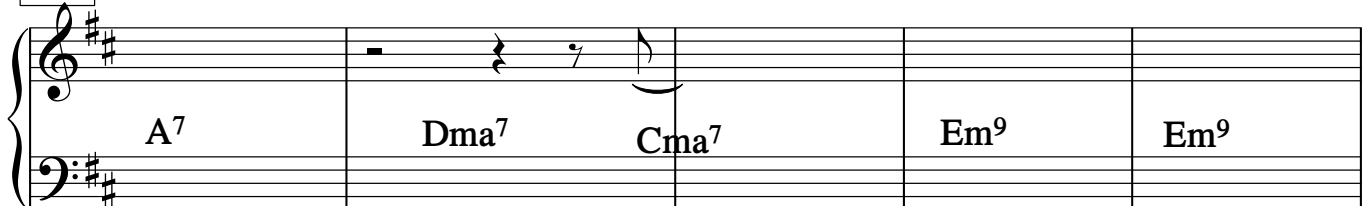
Em⁹ Em⁹ Bm⁹ F#m

Em⁷



103

A⁷ Dma⁷ Cma⁷ Em⁹ Em⁹



ΣΑΝ ΚΑΤΑΙΓΙΔΑ
ΟΔΗΓΟΣ

4

108

Musical notation for measure 108. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a whole rest followed by a quarter rest, then a quarter note G4. The bass staff contains the following chords: Bm⁹, Gma⁷, F#m⁷, F#m⁷, Gma⁷, and Bm⁹.

IMPROVISS. ACCORDION

114

Musical notation for measure 114. The system consists of a bass clef staff. Above the staff are three groups of notes, each with a bracket and a number: a triplet of notes, a group of four notes, and another group of four notes. The chords below the staff are F#m⁷, F#m⁷, and Gma⁷.

RF

129

Musical notation for measure 129. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a whole rest followed by a quarter rest, then a quarter note G4. The bass staff contains the following chords: Bm⁹, Em⁹, Em⁹, Bm⁹, F#m⁷, Em⁷, and A⁷.

136

Musical notation for measure 136. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a whole rest followed by a quarter rest, then a quarter note G4. The bass staff contains the following chords: Dma⁷, Cma⁷, Em⁹, and Em⁹.

140

Musical notation for measure 140. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a whole rest followed by a quarter rest, then a quarter note G4. The bass staff contains the following chords: Bm⁹, Gma⁷, F#m⁷, Gma⁷, and Bm. There are also diamond-shaped symbols above the treble staff in the last three measures.