

# ΣΑΝ ΚΑΤΑΙΓΙΔΑ

MUSIC LYRICS & ORCHESTRATION  
YORGOS KAZANTZIS

$\text{♩} = 120$

ΟΔΗΓΟΣ

Violin I

Violin II

Viola

Violoncello

*f*

Play after D.C

div.

*mf*

Play after D.C in 2a volta

Play in 1a and 2a volta

AT START ONLY II VOLTA

VOCAL

9

ΟΔΗΓΟΣ.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

17

ΟΔΗΓΟΣ.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

REP AFTER D.C.

1.

25

ΟΔΗΓΟΣ.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

RF

RF

ΣΑΝ ΚΑΤΑΓΓΙΔΑ

REP AFTER D.C.

D.C.

35

ΟΔΗΓΟΣ. *Em<sup>9</sup> Em<sup>9</sup> Bm<sup>9</sup> Gma<sup>7</sup> F#m<sup>7</sup> F#m<sup>7</sup> Gma<sup>7</sup> Bm<sup>9</sup>*

Vln. I

Vln. II

Vla.

Vc.

C.Bass

I VOLTA IMPROVISS ACCORDION

44

ΟΔΗΓΟΣ. *Em<sup>9</sup> Em<sup>9</sup> Bm<sup>9</sup> F#m F#m Em<sup>7</sup> A<sup>7</sup> Dma<sup>7</sup> Cma<sup>7</sup>*

Vln. I *play in 2a volta f*

Vln. II *play in 2a volta f*

Vla. *f*

Vc. *f*

52

ΟΔΗΓΟΣ. *Em<sup>9</sup> Em<sup>9</sup> Bm<sup>9</sup> Gma<sup>7</sup> F#m<sup>7</sup> Gma<sup>7</sup> Bm*

Vln. I

Vln. II

Vla.

Vc.