

Oboe

The Waltz of Utopia

MUSIC & ORCHESTRATION
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1 100 4 4 4 3

16 2 3 3 7

33

mp

37

41 simile *f*

45 come prima *mp* *f*

49 *mp*

53

57 simile *f*

V.S.

The Waltz of Utopia

Oboe

2

61 *come prima*

mp *f*

65 *rit.*

68 *mf* $\text{♩} = 95$ **A PIACERE** *rit.*

74 *Accel.* **2** *rit.* *Accel.*

79 *A tempo* *rit.*

82 *Accel.* *A tempo*

86 *rit.* *A tempo* $\text{♩} = 105$

91 **3** **4** **3**

102 *A tempo* $\text{♩} = 105$

105 *rit.* **2**

Detailed description: This is a page of a musical score for the Oboe part of 'The Waltz of Utopia'. The score consists of nine staves of music. The first staff (measures 61-64) features a rhythmic pattern of eighth notes, starting with a dynamic of *mp* and increasing to *f*. The second staff (measures 65-67) shows a melodic line with a *rit.* marking. The third staff (measures 68-73) includes a tempo change to $\text{♩} = 95$ and the instruction 'A PIACERE', with a *rit.* marking. The fourth staff (measures 74-78) features a **2** measure rest, followed by *rit.* and *Accel.* markings. The fifth staff (measures 79-81) continues the melodic line with a *rit.* marking. The sixth staff (measures 82-85) includes *Accel.* and *A tempo* markings. The seventh staff (measures 86-90) features a *rit.* marking, a tempo change to $\text{♩} = 105$, and a **3** measure rest. The eighth staff (measures 91-94) includes rests of **3**, **4**, and **3** measures. The ninth staff (measures 95-104) features a *A tempo* marking and a tempo change to $\text{♩} = 105$. The final staff (measures 105-108) begins with a *rit.* marking and a **2** measure rest.