

Η ΑΛΕΞΑΝΔΡΕΙΑ ΠΟΥ ΧΑΝΕΙΣ

LYRICS CHRISTOS PAPADOPOULOS

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

II VOLTA
Gm⁽⁹⁾⁽¹¹⁾ E^{b(6)(b5)} Cm⁷ F⁷ B^bma⁷

Piano *mf*

Acoustic Guitar
I VOLTA ARPEGGIO
II VOLTA BEAT

Accordion
I VOLTA

Violin I *mf* II VOLTA

Violin II *mf* II VOLTA

Viola *mf* II VOLTA

Violoncello *mf* II VOLTA

Contrabass
Gm⁽⁹⁾⁽¹¹⁾ E^{b(6)(b5)} Cm⁷ F⁷ B^bma⁷

REPEAT ONLY AT START

E^{b(6)(b5)} Cm⁷ Dsus⁴ D

Pno.

A. Gtr. E^{b(6)(b5)} Cm⁷ Dsus⁴ D

Accord.

Vln. I

Vln. II

Vla. #

Vc. #

Cb. E^{b(6)(b5)} Cm⁷ Dsus⁴ D

VOCAL

The musical score is arranged in a system of staves. From top to bottom, the parts are: Piano (Pno.), Acoustic Guitar (A. Gtr.), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Voice. The score is divided into two measures by a double bar line. The first measure contains the initial musical notation, and the second measure contains the repeat notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The guitar and cello parts provide harmonic support with chords and bass lines, also marked *mp*. The accordion plays a sustained chord. The violins and viola have melodic lines, with the first violin marked *p* and the second violin marked *p*. The voice part begins in the second measure with a dynamic marking of *mp*. The score includes various performance instructions such as *pizz.*, *div.*, and *II VOLTA*.

Piano (Pno.) part includes a box containing the number 15 above the first measure of the second system.

Chord symbols for Piano and Acoustic Guitar:

- Measure 15: Gm, Cm9(11)
- Measure 16: F
- Measure 17: Cm9(11), Cm9(11)/Bb, Cm6/A
- Measure 18: Cm9(11), Cm9(11)/Bb, Cm6/A
- Measure 19: Cm9(11), Cm9(11)/Bb, Cm6/A

Violoncello (Vc.) and Contrabass (Cb.) parts include the same chord symbols as the piano and guitar parts.

The Voice part includes a first ending bracket (1.) over the final two measures of the system.

The musical score is arranged in a standard orchestral layout. It includes the following parts and their characteristics:

- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: D, Gm⁹⁽¹¹⁾, Cm⁹⁽¹¹⁾, Cm⁹⁽¹¹⁾/B^b, Cm/A, Cm/F, Cm/E^b, and D.
- A. Gtr. (Acoustic Guitar):** Provides harmonic support with chords: D, Gm⁹⁽¹¹⁾, Cm⁹⁽¹¹⁾, Cm⁹⁽¹¹⁾/B^b, Cm/A, Cm/F, Cm/E^b, and D.
- Accord. (Accordion):** Plays a simple harmonic accompaniment with the same chord sequence as the guitar.
- Vln. I & II (Violins):** Play melodic lines that complement the piano's melody.
- Vla. (Viola):** Provides a supporting melodic line.
- Vc. (Cello):** Features a melodic line in the lower register. Performance markings include *tutti arco* and *come prima*.
- Cb. (Cello):** Provides a harmonic accompaniment with the same chord sequence as the guitar.
- Dr. (Drums):** Indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern or rhythm.
- Voice:** Features a melodic line with a second ending marked with a '2.' and a fermata.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece concludes with a dynamic marking of *f* (forte).

A tempo

Η ΑΛΕΞΑΝΔΡΕΙΑ ΠΟΥ ΧΑΝΕΙΣ

Pno.
Chords: Gm^{RF} , $Gm^{9(11)}$, E^bma^7 , Cm^7 (marked 25), F , B^bma^7
Dynamics: f

A. Gtr.
Chords: Gm , $Gm^{9(11)}$, E^bma^7 , Cm^7 , F , B^bma^7

Accord.
Chords: Gm , $Gm^{9(11)}$, E^bma^7 , Cm^7 , F , B^bma^7
Dynamics: f

Vln. I
Dynamics: f , *div.*

Vln. II

Vla.
Dynamics: f , *f arco*

Vc.
Dynamics: f , *div arco*

Cb.
Chords: Gm , $Gm^{9(11)}$, E^bma^7 , Cm^7 , F , B^bma^7
Dynamics: f

Dr.

Voice

Η ΑΛΕΞΑΝΔΡΕΙΑ ΠΟΥ ΧΑΝΕΙΣ

REPEAT AFTER D.C.

Pno. E^bma^7 Cm^7 Cm^7/B^b Cm^6/A $D7(b9)(b11)$ $30D$ rit. **D.C.**
 A. Gtr. E^bma^7 Cm^7 Cm^7/B^b Cm^6/A $D7(b9)(b11)$ D
 Accord. E^bma^7 Cm^7 Cm^7/B^b Cm^6/A $D7(b9)(b11)$ D
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb. E^bma^7 Cm^7 Cm^7/B^b Cm^6/A $D7(b9)(b11)$ D
 Voice **D.C.**



Pno. $Gm^{(9)(11)}$ $E^b(6)(b5)$ $Gm^{(9)(11)}$ $E^b(6)(b5)$ $Gm^{(9)(11)}$ $35Gm^{(9)(11)}$
 A. Gtr. $Gm^{(9)(11)}$ $E^b(6)(b5)$ $Gm^{(9)(11)}$ $E^b(6)(b5)$ $Gm^{(9)(11)}$
 Accord. $Gm^{(9)(11)}$ $E^b(6)(b5)$ $Gm^{(9)(11)}$ $E^b(6)(b5)$ $Gm^{(9)(11)}$
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb. $Gm^{(9)(11)}$ $E^b(6)(b5)$ $Gm^{(9)(11)}$ $E^b(6)(b5)$ $Gm^{(9)(11)}$
 Dr.