

# Η ΑΛΕΞΑΝΔΡΕΙΑ ΠΟΥ ΧΑΝΕΙΣ

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MUSIC & ORCHESTRATION  
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FIT FOR SYMPHONY ORCHESTRA  
MANOLIS ANDROULIDAKIS

**I VOLTA**

Flute

Oboe *mf* **I VOLTA**

Clarinet in Bb

Bassoon

**II VOLTA**

Horn in F *mf* 2

Timpani *mf* **II VOLTA**

Guitar **I VOLTA ARPEGGIO** **II VOLTA BEAT**

Piano *mf* **II VOLTA**

Accordion **II VOLTA**

Violin I *mf* **II VOLTA**

Violin II *mf* **II VOLTA**

Viola *mf* **II VOLTA**

Violoncello *mf* **II VOLTA**

Contrabass

**F#m(9)(11)** **D(6)(b5)** **Bm7** **E7** **Ama7** **D(6)(b5)**

REPEAT ONLY AT START

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Guit.

Pno.

Accord.

Vln I

Vln II

Vla.

Vc.

Cb.

10

*Bm<sup>7</sup>* *C<sup>#sus4</sup>* *C<sup>#</sup>* *F<sup>#m9(11)</sup>* *F<sup>#m9(11)</sup>*

*Bm<sup>7</sup>* *C<sup>#sus4</sup>* *C<sup>#</sup>* *F<sup>#m9(11)</sup>* *F<sup>#m9(11)</sup>*

*mp*

*mp*

*pizz.* *mp*

*pizz. div.* *mp*

*Bm<sup>7</sup>* *C<sup>#sus4</sup>* *C<sup>#</sup>* *F<sup>#m9(11)</sup>* *F<sup>#m9(11)</sup>*

VOCAL

II VOLTA

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *mp*. Includes a first ending bracket and a repeat sign with the number 15.
- Cl.** (Clarinet): Treble clef, key signature of three sharps. Dynamics: *mp*.
- Timp.** (Timpani): Bass clef, no notes.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Chord progression: F#m<sup>9(11)</sup>, F#m<sup>9(11)</sup>, F#m, Bm<sup>9(11)</sup>, E.
- Voice**: Treble clef, key signature of three sharps. Dynamics: *mp*.
- Pno** (Piano): Grand staff (treble and bass clefs), key signature of three sharps. Dynamics: *mp*.
- Vln I** (Violin I): Treble clef, key signature of three sharps. Dynamics: *p*. Includes a first ending bracket and a repeat sign.
- Vln II** (Violin II): Treble clef, key signature of three sharps. Dynamics: *p*. Includes a first ending bracket and a repeat sign.
- Vla** (Viola): Bass clef, key signature of three sharps. Dynamics: *mp*.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Dynamics: *mp*.
- Cb.** (Contrabass): Bass clef, key signature of three sharps. Chord progression: F#m<sup>9(11)</sup>, F#m<sup>9(11)</sup>, F#m, Bm<sup>9(11)</sup>, E.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Part 1, first ending.
- Cl. (Clarinet):** Part 1, first ending.
- Timp. (Timpani):** Part 1, first ending.
- Guit. (Guitar):** Chords: Bm<sup>9(11)</sup>, Bm<sup>9(11)</sup>/A, Bm<sup>6</sup>/G<sup>#</sup>, C<sup>#</sup>, F<sup>#</sup>m<sup>9(11)</sup>, Bm<sup>9(11)</sup>, Bm<sup>9(11)</sup>/A.
- Voice:** Part 1, first ending.
- Pno (Piano):** Chords: Bm<sup>9(11)</sup>, Bm<sup>9(11)</sup>/A, Bm<sup>6</sup>/G<sup>#</sup>, C<sup>#</sup>, F<sup>#</sup>m<sup>9(11)</sup>, Bm<sup>9(11)</sup>, Bm<sup>9(11)</sup>/A.
- Vln I (Violin I):** Part 1, first ending.
- Vln II (Violin II):** Part 1, first ending.
- Vla (Viola):** Part 1, first ending.
- Vc. (Violoncello):** *tutti arco*, *come prima*.
- Cb. (Contrabass):** Chords: Bm<sup>9(11)</sup>, Bm<sup>9(11)</sup>/A, Bm<sup>6</sup>/G<sup>#</sup>, C<sup>#</sup>, F<sup>#</sup>m<sup>9(11)</sup>, Bm<sup>9(11)</sup>, Bm<sup>9(11)</sup>/A.

The score includes first and second endings for the Flute, Clarinet, and Violin I parts. The key signature is three sharps (F#, C#, G#).

rit. **RF**

Fl. *f* **II volta**

Ob. *f* **II volta**

Cl. *f* **I volta**

Bsn. *f* **II volta**

Bsn. *f* **II volta**

Hn. **II VOLTA** *f*<sub>2</sub>

Dr.

Timp. *pp* *f*

Guit. *Bm/G# Bm/E Bm/D C# F#m F#m9(11) Dma7 Bm7 E*

Voice

Pno. *Bm/G# Bm/E Bm/D C# F#m F#m9(11) Dma7 Bm7 E* *f*

Accord. *F#m F#m9(11) Dma7 Bm7 E* *f*

Vln I *div.* *f*

Vln II *f*

Vla. *f arco*

Vc. *div arco* *f*

Cb. *Bm/G# Bm/E Bm/D# C# Dma7 Bm7 E* *f*

Η ΑΛΕΞΑΝΔΡΕΙΑ ΠΟΥ ΧΑΝΕΙΣ

REPEAT AFTER D.C.

rit.

D.C.

Fl.

Ob.

Cl.

Bsn

Bsn

Hn

Timp.

Guit.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

Ama<sup>7</sup> Dma<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A Bm<sup>6</sup>/G# C#<sup>7</sup>(b9)(b11) C#

30

pp

D.C.

Η ΑΛΕΞΑΝΔΡΕΙΑ ΠΟΥ ΧΑΝΕΙΣ

This musical score is for the piece "Η ΑΛΕΞΑΝΔΡΕΙΑ ΠΟΥ ΧΑΝΕΙΣ" (The Alexandria that is Lost). It is a 5-measure excerpt in the key of D major (two sharps). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Drum (Dr.), Timpani (Timp.), Guitar (Guit.), Piano (Pno), Accordion (Accord.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a *rit.* (ritardando) marking. A rehearsal mark "35" is placed above the first measure of the Flute part. The guitar and contrabass parts feature a sequence of chords: F#m(9)(11), D(6)(b5), F#m(9)(11), D(6)(b5), and F#m(9)(11) across the five measures. The piano part provides harmonic accompaniment with chords and melodic lines in both hands. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a melodic line that moves from D4 to A4, then to G4, and finally to F#4. The woodwinds (Fl., Ob., Cl., Bsn.) and horn (Hn.) parts have specific melodic and harmonic contributions. The drum and timpani parts provide rhythmic support.