

Piano

# Η ΑΛΕΞΑΝΔΡΕΙΑ ΠΟΥ ΧΑΝΕΙΣ

MUSIC & ORCHESTRATION

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FIT FOR SYMPHONY ORCHESTRA

MANOLIS ANDROULIDAKIS

II VOLTA

F#m<sup>9(11)</sup>

D(6)(b5)

Bm<sup>7</sup>

E<sup>7</sup>

Ama<sup>7</sup>

D(6)(b5)

Bm<sup>7</sup>

C#sus<sup>4</sup>

REPEAT ONLY AT START

F#m<sup>9(11)</sup>

F#m<sup>9(11)</sup>

VOCAL

F#m<sup>9(11)</sup>

F#m<sup>9(11)</sup>

F#m

Bm<sup>9(11)</sup>

# Η ΑΛΕΞΑΝΔΡΕΙΑ ΠΟΥ ΧΑΝΕΙΣ

2

Piano

15 E Bm<sup>9(11)</sup> Bm<sup>9(11)/A</sup> Bm<sup>6</sup>/G# C#

F#m<sup>9(11)</sup> Bm<sup>9(11)</sup> Bm<sup>9(11)/A</sup> Bm/G# Bm/E Bm/D

rit. A#m<sup>9(11)</sup> Bm<sup>9(11)</sup> Dma<sup>7</sup> Bm<sup>7</sup> E

26 Ama<sup>7</sup> Dma<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A

29 Bm<sup>6</sup>/G# C#7(b9)(b11) REPEAT AFTER D.C. D.C.

F#m<sup>(9)(11)</sup> D(6)(b5) F#m<sup>(9)(11)</sup>

Η ΑΛΕΞΑΝΔΡΕΙΑ ΠΟΥ ΧΑΝΕΙΣ

Piano

34 D(6)(9) F#m(9)(11)

The musical score consists of two staves, treble and bass clef, in the key of D major. Measure 34 features a treble staff with a D6 chord (D4, F#4, A4, C5) and a bass staff with a D4 note. Measure 35 features a treble staff with a D9 chord (D4, F#4, A4, C5, E5) and a bass staff with a D4 note. Measure 36 features a treble staff with an F#m9 chord (F#4, A4, B4, C5, E5) and a bass staff with an F#4 note. The piece concludes with a double bar line.