

ANAPAEST

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

A ♩=155

Tenor Saxophone

Drums

Guitar

Piano

Accordion

Contrabass

T. Sax.

Dr.

Guit.

Pno

Accord.

Cb.

10

ANAPAEST

2

15 20

T. Sax. D⁵ D⁵ D⁵ D⁵

Dr.

Guit. D⁵ D⁵ D⁵ D⁵

Mand.

Pno. D⁵ D⁵ D⁵ D⁵

Accord. D⁵ D⁵ D⁵ D⁵

Cb.



25

T. Sax. D⁵ E^{b5} E^{b5} Cm

Dr.

Guit. D⁵ E^{b5} E^{b5} Cm

Mand.

Pno. D⁵ E^{b5} E^{b5} Cm

Accord. D⁵ E^{b5} E^{b5} Cm

Cb.

ANAPAEST

30 **D⁵** **B** 35

T. Sax.

Dr.

Guit. **D⁵** **D⁵** **D⁵** **D⁵**

Can.

Mand.

Pno **D⁵** **D⁵** **D⁵** **D⁵**

Accord. **B**

Cb. **D⁵** **D⁵** **D⁵** **D⁵**



40

Dr.

Guit. **D⁵** **D⁵** **E^{b5}** **E^{b5}**

Can.

Pno **D⁵** **D⁵** **E^{b5}** **E^{b5}**

Cb. **D⁵** **D⁵** **E^{b5}** **E^{b5}**

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4

45

Dr. **H**

Guit. **F Cm Dm**

Can.

Pno. **F Cm Dm**

Vln. **F Cm Dm**

Cb.



50

Dr. **H**

Guit. **D⁵ D⁵ D⁵**

Mand. **D⁵ D⁵ D⁵**

Pno. **D⁵ D⁵**

Accord. **D⁵**

Cb.

ANAPAEEST

C 

55

T. Sax. 

Dr. 

Guit. 

Can. 

Mand. 

Pno 

Accord. 

Vln 

Cb. 

II VOLTA 



60

T. Sax. 

Guit. 

Can. 

Pno 

Vln 

Cb. 

ANAPAEST

6

65 II Volta

T. Sax. **D** **G** **Cm** **Bb** **Eb** **Cm** **79** 1.

Guit. II Volta **G** **Cm** **Bb** **Eb** **Cm**

Mand. II Volta **G** **Cm** **F** **Bb** **Eb** **Cm**

Pno **G** **Cm** **F** **Bb** **Eb** **Cm**

Accord. 1.

Vln

Vc. II Volta

Cb. **G** **Cm** **F** **Bb** **Eb** **Cm**

75 2.

T. Sax. **D5** **D5** **Cm** **D** **Gm6/Eb** **Cm** **D**

Guit. **Cm** **D** **Gm6/Eb** **Cm** **D**

Mand. **D5** **D5** **Cm** **D** **Gm6/Eb** **Cm** **D**

Pno **D5** **D5** **Cm** **D** **Gm6/Eb** **Cm** **D**

Accord. 2.

Vln

Vc. **D5** **D5** **Cm** **D** **Gm6/Eb** **Cm** **D**

Cb. **D5** **D5** **Cm** **D** **Gm6/Eb** **Cm** **D**

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80

T. Sax.

Guit.

Mand.

Pno

Vln

Vc.

Cb.

Gm Cm7 Dm7 Gm Gm Cm7

Gm Cm/E^b

Gm pizz. Cm7 Dm7 Gm Gm Cm/E^b

85

T. Sax.

Guit.

Mand.

Pno

Vln

Vc.

Cb.

F B^b E^b Cm/E^b D E^b5ma7

F B^b E^b Cm/E^b D E^b5ma7

ANAPAEST

90 Φ E 95

T. Sax.

Dr.

Guit.

Mand.

Pno.

Vln.

Vc.

Cb.

Cm D D⁵ D⁵ D⁵ D⁵

D

Cm D⁵

Φ E

Cm D D⁵



100

Dr.

Guit.

Pno.

Cb.

D⁵ D⁵ E^{b5} E^{b5}

D⁵ D⁵ E^{b5}

ANAPAEST

105

Dr. **H**

Guit. **F Cm Eb Cm**

Pno

Cb.

Detailed description: This system contains measures 105 through 108. The drum part (Dr.) is marked with a '105' in a box and features a consistent rhythmic pattern of eighth notes. The guitar part (Guit.) is marked with a '105' in a box and shows four chords: F, Cm, Eb, and Cm. The piano part (Pno) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The cello part (Cb.) has a simple bass line with quarter notes.



F IMPROVIS

110

Dr. **H**

Guit. **D5 D5 D5**

Mand.

Pno

Accord. **F** IMPROVIS

Cb.

Detailed description: This system contains measures 110 through 113. The drum part (Dr.) is marked with a '110' in a box and features a consistent rhythmic pattern of eighth notes. The guitar part (Guit.) is marked with a '110' in a box and shows three chords: D5, D5, and D5. The mandolin part (Mand.) has a melodic line with eighth notes. The piano part (Pno) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The accordion part (Accord.) is marked with a '110' in a box and features a rhythmic pattern of eighth notes. The cello part (Cb.) has a simple bass line with quarter notes.

IMPROVIS REPEAT X

ANAPAEST

115



Dr.

Guit.

Mand.

Pno.

Accord.

Cb.

IMPROVIS REPEAT X



120

125

Dr.

Guit.

Mand.

Pno.

Cb.

ANAPAEEST

The musical score for "ANAPAEEST" on page 11 consists of five staves: Drums (Dr.), Guitar (Guit.), Mandolin (Mand.), Piano (Pno), and Cello (Cb.).

- Drums:** Features a consistent rhythmic pattern of eighth notes with a snare drum sound. A tempo marking of **130** is indicated in a box above the staff.
- Guitar:** Plays a sustained D5 chord in the treble clef. The chord is marked with **D⁵** above the staff.
- Mandolin:** Plays a rhythmic melody consisting of eighth notes.
- Piano:** Features a complex accompaniment with eighth notes in the right hand and a bass line in the left hand. Chord markings **D⁵** are present above the staff.
- Cello:** Plays a simple bass line with quarter notes.

A **rit.** (ritardando) instruction is shown with a dashed line above the piano and cello staves towards the end of the page.