

Στο Ελαφονήσι

MUSIC & ORCHESTRATION
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Piano $\text{♩} = 120$ *mf* *rit.* *A tempo* *mp*

Accordion IN THE BEGINING

Pno

Pno

Cym. *rit.* *A tempo* *p* *mf*

Pno

Accord.

Pno

Accord.

28

Hp.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *mf*



34

Hp.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mf* *p* *mf*

40

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*



46 rit. . . . A tempo

Hp.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

rit. . . . A tempo

rit. . . . A tempo

52

Pno

Accord.

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

p *mf*

p *mf*



58

Cym.

Hp.

Pno

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbal

pp *mp*

mf

IN THE BEGINING

AFTER D.C.

PLAY AFTER D.C.

mf

mf *f*

mf *f*

mf *f*

mf *f*

mf

62

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

sfz

pizz.

mf

mf



67

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco.

p

73

Hp.
Pno
Accord.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

Detailed description: This block contains the musical score for measures 73 through 78. It features seven staves: Harp (Hp.), Piano (Pno), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Cello and Double Bass (Cb.) parts are grouped together. The key signature is one sharp (F#). The score shows a variety of rhythmic patterns and melodic lines. Dynamic markings of *p* (piano) are present in the later measures of this section.



79

Hp.
Pno
Accord.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *mf* *p*

Detailed description: This block contains the musical score for measures 79 through 84. It features the same seven staves as the previous section. The key signature remains one sharp (F#). The score continues with complex rhythmic and melodic developments. Dynamic markings alternate between *mf* (mezzo-forte) and *p* (piano) across the different instruments.

86

Hp.

Pno

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

gliss.

91

Hp.

Pno

Accord.

Vln. I

Vln. II *mf*

Vla. *mf*
arco

Vc. *mf*

Cb.

Detailed description: This block contains the musical score for measures 91 through 97. It features seven staves: Harp (Hp.), Piano (Pno), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Harp part consists of sustained chords with some tremolos. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes. The Accordion and Violin I parts play a similar melodic line. The Violin II, Viola, and Cello parts play sustained notes with long phrasing. The Cello/Double Bass part provides a steady bass line.



98

Hp.

Pno

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 98 through 103. It features the same seven staves as the previous block. The Harp part continues with sustained chords. The Piano part has a more active rhythmic pattern with eighth notes. The Accordion and Violin I parts play a melodic line with some grace notes. The Violin II part plays sustained notes with long phrasing. The Viola part plays sustained notes with long phrasing. The Cello part plays sustained notes with long phrasing. The Cello/Double Bass part provides a steady bass line.

103

Hp.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf*

mf

mf



109

Pno.

Vln. I

Vla.

Vc.

Cb.

pp *pp* *mf* *pp*

115

Cym. **||** *pp*

Hp.

Pno

Accord. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

121

The musical score is arranged in a standard orchestral layout. At the top left, the measure number '121' is enclosed in a box. The instruments and their parts are as follows:

- Cym.**: Cymbal, starting with a dynamic marking of *mp*.
- Hp.**: Harp, featuring intricate triplet patterns in both the treble and bass staves.
- Pno**: Piano, with a dynamic marking of *f* and a complex melodic line in the right hand and accompaniment in the left.
- Accord.**: Accordion, playing a simple harmonic accompaniment with a dynamic marking of *f*.
- Vln. I**: Violin I, with a dynamic marking of *f* and a melodic line that includes some double stops.
- Vln. II**: Violin II, with a dynamic marking of *f* and a melodic line similar to the first violin.
- Vla.**: Viola, with a dynamic marking of *f* and a simple harmonic accompaniment.
- Vc.**: Violoncello, with a dynamic marking of *f* and a simple harmonic accompaniment.
- Cb.**: Contrabass, with a dynamic marking of *f* and a simple harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *f* (forte).

126

Hp.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

ff

133

Hp. *mp*

Pno *mp*

Accord. *f* *mp*

Vln. I *f* *ppp*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mp*

Detailed description: This system contains measures 133 through 138. The music is in G major (one sharp) and 4/4 time. The harp (Hp.) and piano (Pno) parts feature a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accordion (Accord.) plays a block chord accompaniment, starting with a forte (*f*) dynamic and then moving to mezzo-piano (*mp*). The first violin (Vln. I) plays a block chord accompaniment, starting with a forte (*f*) dynamic and then moving to pianissimo (*ppp*). The second violin (Vln. II) also plays a block chord accompaniment with a forte (*f*) dynamic. The viola (Vla.) and cello (Vc.) parts play block chords with a forte (*f*) dynamic. The double bass (Cb.) plays a simple bass line with a mezzo-piano (*mp*) dynamic.



139

Hp.

Pno

Accord.

Vln. I *mp*

Cb.

Detailed description: This system contains measures 139 through 144. The harp (Hp.) and piano (Pno) parts continue the melodic line from the previous system. The accordion (Accord.) continues its block chord accompaniment. The first violin (Vln. I) part is now marked mezzo-piano (*mp*) and features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The double bass (Cb.) continues its bass line.

145

Hp.

Pno

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

p.



149

rit.

Hp.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

151

The musical score for measures 151-154 is arranged in a system of seven staves. The instruments are: Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. Measure 151 is marked with a box containing the number 151. The harp and piano parts are more active, with the harp playing chords and the piano playing a melodic line. The string parts (Vln. I, Vln. II, Vla., Vc.) play a sustained, melodic line with a *mf* dynamic marking. The contrabasso part (Cb.) plays a simple, rhythmic line. The score is written in a standard musical notation style with a clean, professional layout.