

CHILDHOOD MEMORIES

Contrabass

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

A Allegro $\text{♩} = 140$ rubato rit. A tempo Rubato rit.



9 **B** A tempo Rubato rit. . . . A tempo Rubato rit. . . .



15 A tempo Rubato rit. . . . A tempo Rubato rit. . . .



21 A tempo rubato rit. . . . A tempo Rubato rit. . . .



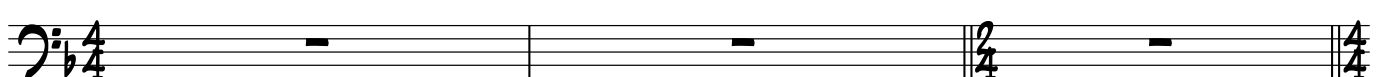
27 A tempo Rubato rit. . . . A tempo Rubato rit. . . .



33 A tempo Rubato rit. . . . A tempo Rubato rit. . . .



39 A tempo Rubato rit. . . .



CHILDHOOD MEMORIES

2
42 **Contrabass**

rit. **Atempo Rubato** *rit.* **Atempo Rubato**

47 *mp* **Atempo Rubato** *rit.* *f* *mp* **Atempo Rubato** *f* *rit.*

53 **C** **Moderato Rubato** ♩=110 *rit.*

58 **Atempo Rubato** *mp* *pizz.* *mf* *rit.*

62 **Atempo Rubato** *rit.*

66 **Atempo Rubato** *rit.*

70 **D** **Allegro** ♩=125 **Rubato** *rit.* **Allegro** ♩=135 **Rubato** *rit.*

79 **Allegro** ♩=150 *rit.* **Allegro** ♩=130

93 **E** **Allegro** ♩=150 **Rubato** *rit.* **Allegro** ♩=150 **Rubato** *rit.*

100 **Allegro** ♩=140 **Rubato**

109 *arco* *mp* *f* *mp* *mf* *mp* *legato* *mf* *f* *mp* *f* *mp* *mf* *p*

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Contrabass

3

118

rit.

127 [F] ♩=65 Maestoso

28

13

168

arco

177

182

189

195 [AA] Allegro ♩=140 Rubato rit.

A tempo Rubato

rit.

3

3

203 [BB]

A tempo Rubato rit.

A tempo Rubato

rit.

207 A tempo Rubato

rit.

A tempo Rubato rit.

211

A tempo Rubato

rit.

A tempo Rubato

rit.

215

A tempo Rubato

rit.

A tempo Rubato

rit.

CHILDHOOD MEMORIES

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219 A tempo Rubato rit. A tempo Rubato rit.

Contrabass

Musical staff for measures 219-223. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five measures, each with a different time signature: 4/4, 6/4, 4/4, 6/4, and 4/4. All measures contain a whole rest.

223 A tempo Rubato rit. A tempo Rubato rit.

Musical staff for measures 223-227. The staff is in bass clef with a key signature of two flats. It consists of five measures with time signatures 4/4, 6/4, 4/4, 6/4, and 4/4. Measure 223 has a whole rest. Measure 224 has a whole rest. Measure 225 has a half note G2 with a dynamic marking of *f*. Measure 226 has a half note G2 with a dynamic marking of *ff*. Measure 227 has a whole rest.

227 A tempo Rubato rit. A tempo Rubato rit.

Musical staff for measures 227-231. The staff is in bass clef with a key signature of two flats. It consists of five measures with time signatures 4/4, 6/4, 4/4, 6/4, and 4/4. Measure 227 has a half note G2 with a dynamic marking of *mf*. Measure 228 has a whole rest. Measure 229 has a half note G2 with a dynamic marking of *mf*. Measure 230 has a half note G2 with a dynamic marking of *f*. Measure 231 has a whole note G2 with a dynamic marking of *mf*.

231 A tempo Rubato rit.

Musical staff for measures 231-235. The staff is in bass clef with a key signature of two flats. It consists of five measures with time signatures 4/4, 6/4, 4/4, 6/4, and 4/4. Measure 231 has a half note G2 with a dynamic marking of *mf*. Measure 232 has a whole rest. Measure 233 has a half note G2 with a dynamic marking of *f*. Measure 234 has a half note G2 with a dynamic marking of *mf*. Measure 235 has a half note G2 with a dynamic marking of *f*.