

CHILDHOOD MEMORIES

Oboe

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

A Allegro $\text{♩} = 140$ rubato rit. A tempo Rubato rit.

9 **B** A tempo Rubato rit. A tempo Rubato rit.

15 A tempo Rubato rit. A tempo Rubato rit.

21 A tempo rubato rit. A tempo Rubato rit.

27 A tempo Rubato rit. A tempo Rubato rit.

33 A tempo Rubato rit. A tempo Rubato rit.

39 A tempo Rubato rit. A tempo Rubato rit.

44 A tempo Rubato rit. A tempo Rubato rit.

50 A tempo Rubato rit. **C** Moderato Rubato $\text{♩} = 110$ rit.

58 A tempo Rubato rit. A tempo Rubato rit.

CHILDHOOD MEMORIES

2

Oboe

66 *A tempo Rubato rit.* **D** *Allegro* ♩=125 *Rubato rit.*

3

mf *f*

Allegro ♩=135 *Rubato rit.* *Allegro* ♩=150 *rit.*

74

2 2 5 3

87 *Allegro* ♩=130 **E** *Allegro* ♩=150 *Rubato* *Allegro* ♩=150 *Rubato rit.*

6 3 2

100 *Allegro* ♩=140 *Rubato rit.*

24 2

127 *♩=65 Maestoso* **F**

28 4

f *mp* *f* *mf*

162

f *mp* *f* *mf*

168

12

mf *f*

182

mf

184

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Oboe

3

3

187

Musical staff 187-188: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a continuous eighth-note melody.

189

Musical staff 189-191: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a continuous eighth-note melody. Dynamics markings include *f* and *mf*.

192

Musical staff 192-194: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a continuous eighth-note melody.

195 **AA** Allegro $\text{♩} = 140$ Rubato rit. A tempo Rubato rit.

Musical staff 195-198: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rests with a '3' above the first and third measures, indicating a triplet. Dynamics markings include *f* and *mf*.

203 **BB** A tempo Rubato rit. A tempo Rubato rit.

Musical staff 203-206: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rests with time signature changes to 6/4 and back to 4/4.

207 A tempo Rubato rit. A tempo Rubato rit.

Musical staff 207-210: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rests with time signature changes to 6/4 and back to 4/4.

211 A tempo Rubato rit. A tempo Rubato rit.

Musical staff 211-214: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rests with time signature changes to 6/4 and back to 4/4.

215 A tempo Rubato rit. A tempo Rubato rit.

Musical staff 215-218: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rests with time signature changes to 6/4 and back to 4/4.

219 A tempo Rubato rit. A tempo Rubato rit.

Musical staff 219-222: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rests with time signature changes to 6/4 and back to 4/4.

223 A tempo Rubato rit. A tempo Rubato rit.

Musical staff 223-226: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rests with time signature changes to 6/4 and back to 4/4.

227 A tempo Rubato rit. A tempo Rubato rit.

Musical staff 227-230: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rests with time signature changes to 6/4 and back to 4/4.

231 A tempo Rubato rit.

Musical staff 231-234: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rests with a '2' above the first measure and a fermata over the second measure.