

# CHILDHOOD MEMORIES

Violin II

MUSIC & ORCHESTRATION  
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**A** Allegro  $\text{♩} = 140$  rubato rit. A tempo Rubato rit.

9 **B** A tempo Rubato rit. A tempo Rubato rit.

14 A tempo Rubato rit.

18 A tempo Rubato rit. A tempo rubato.

23 A tempo Rubato rit.

27 A tempo Rubato rit. A tempo Rubato rit.

32 A tempo Rubato rit. A tempo Rubato rit.

38 A tempo Rubato rit.

legato

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42 *Atempo Rubato rit.* . . . . . *Atempo Rubato rit.* . . . .

Musical staff 42-46: Treble clef, key signature of two flats. Measures 42-46. Dynamics: *mp*, *f*, *mp*, *f*. Includes a fermata over measures 44-45.

47 *Atempo Rubato rit.* . . . . . *Atempo Rubato rit.* . . . .

Musical staff 47-52: Treble clef, key signature of two flats. Measures 47-52. Dynamics: *mp* legato, *f*, *mp*, *f*. Includes a fermata over measures 50-51.

53 **C** *Moderato Rubato* ♩=110 . . . . . *rit.* . . . .

Musical staff 53-57: Treble clef, key signature of two flats. Measures 53-57. Dynamics: *mp*, *p*, *mf*, *p*, *mf*, *p*. Includes a fermata over measures 54-55.

58 *A tempo Rubato* . . . . . *rit.* . . . . . *A tempo Rubato* . . . . . *rit.* . . . .

Musical staff 58-64: Treble clef, key signature of two flats. Measures 58-64. Dynamics: *mf*, *p*, *mf*, *p*, *f*. Includes a fermata over measures 59-60.

65 *A tempo Rubato* . . . . . *rit.* . . . .

Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-69. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Includes a fermata over measures 66-67.

*Allegro* ♩=125 *Rubato* . . . . . *rit.* . . . .

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74. Dynamics: *mp*, *f*, *p*. Includes a fermata over measures 71-72.

75 *Allegro* ♩=135 *Rubato* . . . . . *rit.* . . . . *Allegro* ♩=150 . . . . . *rit.* . . . .

Musical staff 75-84: Treble clef, key signature of two flats. Measures 75-84. Dynamics: *mp*, *mf*. Includes a fermata over measures 76-77.

85 *Allegro* ♩=130 . . . . .

Musical staff 85-92: Treble clef, key signature of two flats. Measures 85-92. Dynamics: *f*, *p*, *mp*, *f*, *mp*, *f*, *mp*, *f*. Includes a fermata over measures 86-87.

93 **E** *Allegro* ♩=150 *Rubato* . . . . . *rit.* . . . . *Allegro* ♩=150 *Rubato* . . . . . *rit.* . . . .

Musical staff 93-99: Treble clef, key signature of two flats. Measures 93-99. Dynamics: *mp*, *f*, *mp*, *mf*. Includes a fermata over measures 94-95.

100 *Allegro* ♩=140 *Rubato* . . . . .

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104. Dynamics: *mp*, *f*, *mp*, *mf*, *mp*. Includes a fermata over measures 101-102.

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109

Musical staff 109: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of half notes and quarter notes, mostly beamed together. Dynamics include *mf*, *f*, *mp*, *f*, *mp*, *mf*, and *p*. There are hairpins indicating crescendos and decrescendos.

118

Musical staff 118: Treble clef, key signature of two flats. The staff contains a series of half notes, mostly beamed together. Dynamics include *mf*, *ff*, and *p*. A *rit.* (ritardando) marking is present above the staff. The staff ends with a double bar line and a 3/4 time signature.

127

**F** ♩=65 Maestoso

Musical staff 127: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of half notes, mostly beamed together. Dynamics include *mp* and *ppp*. A large number '23' is written above the staff, indicating a measure rest. The staff ends with a double bar line and a 3/4 time signature.

155

Musical staff 155: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed together. Dynamics include *f*, *spi* (sforzando), *ff*, *mf*, and *f*. A large number '13' is written above the staff, indicating a measure rest. The staff ends with a double bar line and a 3/4 time signature.

173

Musical staff 173: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed together. Dynamics include *legato*, *ff*, *f*, *mf*, *f*, *ff*, *mf*, *f*, and *ff*. The staff ends with a double bar line and a 4/4 time signature.

181

Musical staff 181: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed together. Dynamics include *mf* and *legato*. The word *spi* is written below the staff. The staff ends with a double bar line and a 4/4 time signature.

183

Musical staff 183: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed together. Dynamics include *mp* and *ff*. A large number '2' is written above the staff, indicating a measure rest. The staff ends with a double bar line and a 3/4 time signature.

189

Musical staff 189: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed together. Dynamics include *mf*, *ff*, *mf*, *ff*, *f*, and *p*. The staff ends with a double bar line and a 4/4 time signature.

195

**AA** Allegro ♩=140 Rubato

A tempo Rubato

Musical staff 195: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of whole notes, mostly beamed together. Dynamics include *rit.* (ritardando) and a large number '3' indicating a measure rest. The staff ends with a double bar line and a 4/4 time signature.

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203 **BB** A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .  
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pp *f* pp pp *f* pp

207 A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .  
pp *f* pp pp *f* pp  
A tempo Rubato

211 A tempo Rubato rit. . . . . rit. . . . .  
pp *f* pp pp *f* pp

215 A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .  
pp *f* pp pp *f* pp

219 A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .  
pp *f* pp pp *f* pp

223 A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .  
*f* legato *ff*

A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .  
mf *f* mf *f* mf

231 rit. . . . .  
A tempo Rubato mf *f* mf