

# CHILDHOOD MEMORIES

Violoncello

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

**A** Allegro  $\text{♩} = 140$  rubato rit. A tempo Rubato rit.

9 **B** A tempo Rubato rit. A tempo Rubato rit.

14 rit. A tempo Rubato rit. A tempo Rubato rit.

20 rit. A tempo rubato rit. A tempo Rubato rit.

26 rit. A tempo Rubato rit. A tempo Rubato rit.

32 A tempo Rubato rit. A tempo Rubato rit.

38 A tempo Rubato rit.

CHILDHOOD MEMORIES

Violoncello

2  
42 *rit.* *Atempo Rubato* *rit.* *Atempo Rubato*

47 *Atempo Rubato rit.* *Atempo Rubato rit.*

53 **C** *Moderato Rubato* ♩=110 *rit.*

58 *A tempo Rubato rit.* *A tempo Rubato rit.*

65 *A tempo Rubato* *rit.*

70 **D** *Allegro* ♩=125 *Rubato rit.*

*Allegro* ♩=135 *Rubato rit.* *Allegro* ♩=150

75 *legato mp*

84 *rit.* *Allegro* ♩=130

93 **E** *Allegro* ♩=150 *Rubato rit.* *Allegro* ♩=150 *Rubato rit.*

100 *Allegro* ♩=140 *Rubato*

CHILDHOOD MEMORIES

Violoncello

109

118

$\text{♩} = 65$  Maestoso

127

160

168

177

182

188

**AA** Allegro  $\text{♩} = 140$  Rubato rit. . . . . A tempo Rubato rit. . . . .

195

CHILDHOOD MEMORIES

4

Violoncello

203 **BB** A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .

Musical notation for measures 203-206. The piece is in B-flat major (two flats) and 4/4 time. It consists of four measures, each containing a single half note. The notes are B-flat, A, G, and F. The dynamics are marked as *pp* (pianissimo) at the beginning and end of each measure, and *f* (forte) in the middle. The tempo is marked 'A tempo Rubato' and 'rit.' (ritardando) is indicated between measures.

207 A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .

Musical notation for measures 207-210. The piece is in B-flat major and 4/4 time. It consists of four measures, each containing a single half note. The notes are B-flat, A, G, and F. The dynamics are marked as *pp* at the beginning and end of each measure, and *f* in the middle. The tempo is marked 'A tempo Rubato' and 'rit.' is indicated between measures.

211 A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .

Musical notation for measures 211-214. The piece is in B-flat major and 4/4 time. It consists of four measures, each containing a single half note. The notes are B-flat, A, G, and F. The dynamics are marked as *pp* at the beginning and end of each measure, and *f* in the middle. The tempo is marked 'A tempo Rubato' and 'rit.' is indicated between measures. The word 'legato' is written above the notes in the second measure.

215 A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .

Musical notation for measures 215-218. The piece is in B-flat major and 4/4 time. It consists of four measures, each containing a single half note. The notes are B-flat, A, G, and F. The dynamics are marked as *pp* at the beginning and end of each measure, and *f* in the middle. The tempo is marked 'A tempo Rubato' and 'rit.' is indicated between measures.

219 A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .

Musical notation for measures 219-222. The piece is in B-flat major and 4/4 time. It consists of four measures, each containing a whole rest. The tempo is marked 'A tempo Rubato' and 'rit.' is indicated between measures.

223 A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .

Musical notation for measures 223-226. The piece is in B-flat major and 4/4 time. It consists of four measures. The first two measures contain whole rests. The third measure contains a half note G, and the fourth measure contains a half note F. The dynamics are marked as *f* (forte) at the beginning and *ff* (fortissimo) at the end. The tempo is marked 'A tempo Rubato' and 'rit.' is indicated between measures.

227 A tempo Rubato rit. . . . . A tempo Rubato rit. . . . .

Musical notation for measures 227-230. The piece is in B-flat major and 4/4 time. It consists of four measures, each containing a single half note. The notes are B-flat, A, G, and F. The dynamics are marked as *mf* (mezzo-forte) at the beginning and end of each measure, and *f* in the middle. The tempo is marked 'A tempo Rubato' and 'rit.' is indicated between measures.

231 rit. . . . .  
A tempo Rubato

Musical notation for measures 231-234. The piece is in B-flat major and 4/4 time. It consists of four measures. The first measure contains a half note B-flat, the second a half note A, the third a half note G, and the fourth a half note F. The dynamics are marked as *mf* at the beginning and end of each measure, and *f* in the middle. The tempo is marked 'A tempo Rubato' and 'rit.' is indicated between measures.