

Contrabass

# ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ

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MUSIC & ORCHESTRATION  
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FIT FOR SYMPHONY ORCHESTRA  
MANOLIS ANDROULIDAKIS

**4** =120 Tsifteteli pizz.

**8**

**12** Am VOCAL Dm/F G Dm/F Em Dm Em

**17** Am Dm/F G Dm/F pizz. 1.

**22** Em Dm Em Am E<sup>5</sup> Rp Fma<sup>7</sup> Dm G

**28** Em Dm/F Am Fma<sup>7</sup> Dm G Em Dm/F

**33** G C Em Dm/F Em 1. Em Dm/F 2.

**38** Am INSTRUMENT Dm/F G Dm/F Em Dm Em

**42** Am Dm/F

The musical score consists of 12 staves of bass clef music. Staff 1 starts with a 4/4 time signature and a tempo of 120 BPM, with the instruction 'Tsifteteli' and 'pizz.'. Staff 2 begins at measure 8. Staff 3 begins at measure 12, with a vocal part indicated by 'Am VOCAL'. Staff 4 begins at measure 17. Staff 5 begins at measure 22. Staff 6 begins at measure 28. Staff 7 begins at measure 33. Staff 8 begins at measure 38. Staff 9 begins at measure 42. Various chords are indicated throughout the score, such as Dm/F, G, Em, Dm, Am, E<sup>5</sup>, Fma<sup>7</sup>, Rp, and C. Performance instructions like 'pizz.' and 'Rp' are also present.

## ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ

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2

44 G Dm/F pizz.

47

51 G Dm/F II VOLTA riEm- - - - Dm- - - Em FINE

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