

ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ

LYRICS LILY VARINOU

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

Drums $\text{♩} = 120$ Tsifteteli 5

Guitar

Canun

Piano

Accordion $\text{♩} = 120$ Tsifteteli

Contrabass pizz.



Dr.

Guit.

Can.

Pno

Accord.

Vc.

Cb.

pizz.



10

Dr. // //

Guit. *Am* *Dm/F*

Can. *Am* *Dm/F*

Voice

Pno *Am* *Dm/F*

Accord. *Am* *Dm/F* II VOLTA

Vln I

Vln II

Vla

Vc. *Am* *Dm/F*

Cb. *Am* *Dm/F*



15

Dr. // // //

Guit. *G* *Dm/F* *Em* *Dm* *Em* *Am* // *Dm/F* // *G* *Dm/F*

Voice *G* *Dm/F* *Em* *Dm* *Em* *Am* // *Dm/F* // *G* *Dm/F*

Pno *G* *Dm/F* *Em* *Dm* *Em* *Am* // *Dm/F* // *G* *Dm/F*

Accord. *G* *Dm/F* *Em* *Dm* *Em* *Am* // *Dm/F* // *G* *Dm/F*

Cb. *G* *Dm/F* *Em* *Dm* *Em* *Am* // *Dm/F* // *G* *Dm/F*

20

1. 2.

Dr.

Guit.

Can.

Voice

Pno

Accord.

Cb.

Chords: Em, Dm, Em, Am, E5



25 RF

Dr.

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

Chords: Am, FMA7, Dm, G, Em, Dm/F

30

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Dr.**: Drum part with a double bar line and repeat sign in each measure.
- Guit.**: Guitar part with a treble clef and a 4/4 time signature. Chord symbols $FMA7$, DM , G , EM , and DM/F are placed above the staff.
- Can.**: Clarinet part with a treble clef and a 4/4 time signature. Chord symbols Am , $FMA7$, DM , G , EM , and DM/F are placed above the staff.
- Voice**: Vocal line with a treble clef and a 4/4 time signature. Chord symbols $FMA7$, DM , G , EM , and DM/F are placed below the staff.
- Pno.**: Piano part with a bass clef and a 4/4 time signature. Chord symbols $FMA7$, DM , G , EM , and DM/F are placed below the staff.
- Accord.**: Accordion part with a treble clef and a 4/4 time signature.
- Vln I**: Violin I part with a treble clef and a 4/4 time signature.
- Vln II**: Violin II part with a treble clef and a 4/4 time signature.
- Vla**: Viola part with an alto clef and a 4/4 time signature.
- Vc.**: Violoncello part with a bass clef and a 4/4 time signature. Chord symbols Am , $FMA7$, DM , G , EM , and DM/F are placed below the staff.
- Cb.**: Contrabass part with a bass clef and a 4/4 time signature.

Dr. 35

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

II

Guit. 40

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

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II VOLTA

II VOLTA

II VOLTA

II VOLTA

45

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Dr. (Drums):** Features a steady rhythmic pattern of eighth notes in the right hand and a bass drum pattern in the left hand.
- Guit. (Guitar):** Plays a melodic line in the right hand and a bass line in the left hand, often mirroring the piano accompaniment.
- Can. (Cello):** Provides a melodic counterpoint to the piano and guitar.
- Pno (Piano):** The central accompaniment, with a complex left-hand bass line and a right-hand melody.
- Accord. (Accordion):** Plays a rhythmic accompaniment with a melodic line.
- Vln I (Violin I):** Plays a melodic line, often in unison with the cello.
- Vln II (Violin II):** Plays a similar melodic line to the first violin.
- Vla (Viola):** Provides a melodic line, often in unison with the second violin.
- Vc. (Violoncello):** Plays a melodic line, often in unison with the cello.
- Cb. (Contrabass):** Provides a low-frequency accompaniment.

Chord progressions are indicated throughout the score, including A_m , D_m/F , G , D_m/F , E^5 , and $pizz.$ (pizzicato).

