

$\text{♩} = 120$
Tsifteteli

Drums

Dr. 5

Timp. *mp*

Guit.

Can.

Pno

Accord. *pizz.*

Cb.

The musical score is for the piece 'Ερωτικός Χορός' (Love Dance). It features a tempo of 120 beats per minute. The score includes a drum part with a 'Tsifteteli' pattern, a drum set part (Dr.) with a rehearsal mark '5', a timpani part (Timp.) marked *mp*, a guitar part (Guit.), a canon part (Can.), a piano part (Pno), an accordion part (Accord.) marked *pizz.*, and a cello part (Cb.). The score is written in 4/4 time and consists of four measures.

10

Fl.

Ob.

Cl.

Bsn

Hn

Dr.

Timp.

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

II VOLTA

mf

mf

Am

Am

 VOCAL

II VOLTA

pizz.

Am

15

The musical score consists of eight staves. The top two staves are for Clarinet (Cl.) and Bassoon (Bsn). The third staff is for Horn (Hn). The fourth staff is for Drums (Dr.), showing a pattern of rests and a final rhythmic flourish. The fifth staff is for Guitar (Guit.), with a treble clef and a series of chords: Dm/F, G, Dm/F, Em, Dm, Em, Am, and Dm/F. The sixth staff is for Voice, with a treble clef and a melodic line. The seventh staff is for Accordion (Accord.), with a treble clef and a series of chords: Dm/F, G, Dm/F, Em, Dm, Em, Am, and Dm/F. The eighth staff is for Contrabass (Cb.), with a bass clef and a simple bass line. A box containing the number '15' is positioned above the first measure of the Cl. staff.

ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ

20

1. 2.

Fl.

Ob.

Cl.

Bsn. *sempre*

Hn. *p* *ff*

Dr.

Timp.

Guit. *G Dm/F Em Dm Em Am*

Can.

Voice *G Dm/F Em Dm Em Am*

Pno. *Em Dm Em Am*

Accord. *G Dm/F Em Dm Em Am*

Cb. *pizz.*

RF

25

Fl.

Ob.

Hn

Dr.

Timp.

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

p *f* *f* *f* *f*

E⁵ **Am** **Fma⁷** **Dm** **G**

E⁵ **Am** **Fma⁷** **Dm** **G**

E⁵

RF

E⁵ **Am** **Fma⁷** **Dm** **G**

The musical score is arranged in a standard orchestral layout. The instruments and parts from top to bottom are:

- Fl. (Flute)
- Ob. (Oboe)
- Hn. (Horn)
- Dr. (Drum)
- Timp. (Timpani)
- Guit. (Guitar)
- Can. (Cello)
- Voice
- Accord. (Accordion)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Chord Progression:** Em, Dm/F, Am, Fma⁷, Dm, G.
- Dynamic Markings:** *p* and *f* are used in the Timp. part.
- Rehearsal Mark:** A box containing the number 30 is placed above the Fl. staff.
- Instrumentation:** The score includes parts for woodwinds, brass, percussion, strings, and a voice part.

ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ

351

Fl.

Ob.

Hn.

Dr.

Guit.

Can.

Voice

Em Dm/F G C Em Dm/F Em

Em Dm/F G C Em Dm/F Em

1.

Accord.

Vln I

Vln II

Vla

Vc.

Em Dm/F G C Em Dm/F Em

Cb.



ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ
INSTRUMENT

2. 40

Fl.

Ob.

Cl.

Bsn.

Guit. Em Dm/F Am Dm/F G Dm/F

Can.

Voice Em Dm/F

Accord. 2. INSTRUMENT Am Dm/F G Dm/F

Vln I II VOLTA

Vln II II VOLTA

Vla II VOLTA

Vc. II VOLTA

Cb. Em Dm/F Am Dm/F G Dm/F

Musical score for "ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ" (Love Chorus). The score is arranged for a full band and includes the following instruments and parts:

- Fl.** (Flute): Treble clef, eighth-note melody.
- Cl.** (Clarinet): Treble clef, eighth-note melody.
- Bsn.** (Bassoon): Bass clef, eighth-note melody.
- Guit.** (Guitar): Treble clef, eighth-note accompaniment with chords.
- Accord.** (Accordion): Treble clef, eighth-note accompaniment.
- Vln I** (Violin I): Treble clef, eighth-note accompaniment.
- Vln II** (Violin II): Treble clef, eighth-note accompaniment.
- Vla.** (Viola): Bass clef, eighth-note accompaniment.
- Vc.** (Violoncello): Bass clef, eighth-note accompaniment.
- Cb.** (Contrabass): Bass clef, low octave accompaniment.

The guitar part includes the following chords: Em, Dm, Em, Am, Dm/F, G, Dm/F.



45

Fl.

Ob.

Bsn.

Dr.

Guit.

Can.

Pno

Accord. E⁵

Vln I

Vln II

Vla

Vc. pizz. arco

Cb. pizz.



ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ

II VOLTA rit. ----- FINE

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Guit.

Am Dm/F G Dm/F Em Dm Em

Accord.

Am Dm/F G Dm/F Em Dm Em

II VOLTA rit. ----- Dm - - Em FINE

Vln I

II VOLTA

Vln II

II VOLTA

Vla

II VOLTA

Vc.

II VOLTA

Cb.

Am Dm/F G Dm/F Em Dm Em