

Piano

ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ

LYRICS LILY VARINOU

MUSIC & ORCHESTRATION
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♩=120 Tsifteteli

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure contains a whole rest in both staves. The second measure begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4.

Musical notation for measures 5-7. The treble clef melody continues with quarter notes: D5, E5, F#5, G5. The bass clef accompaniment continues with eighth notes: D3, E3, F#3, G4.

Musical notation for measures 8-10. The treble clef melody continues with quarter notes: A5, B5, C6, B5. The bass clef accompaniment continues with eighth notes: A3, B3, C4, D4.



VOCAL

Musical notation for measures 11-12. The bass clef accompaniment consists of quarter notes: G3, A3, B3, C4. Above the staff, the following chords are indicated: Am, Dm/F, G, Dm/F, Em, Dm, Em.

Musical notation for measures 13-16. The treble clef melody continues with quarter notes: D5, E5, F#5, G5. The bass clef accompaniment continues with eighth notes: D3, E3, F#3, G4. Measure 16 includes a first ending bracket over the final two measures.

ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ

2

22 **Em** **Dm** **Em** **Am** *Piano* **E⁵**

25 **RF** **FMA⁷** **Dm** **G** **Em** **Dm/F**

29 **FMA⁷** **Dm** **G** **Em** **Dm/F**

33 **C** **Em** **Dm/F** **Em** **Em** **Dm/F**

1. 2.

38 **INSTRUMENT** **Am** **Dm/F** **G** **Dm/F** **Em** **Dm** **Em**

42 **Am** **Dm/F** **G** **Dm/F**

46

48 **Am** **Dm/F**

ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ

51 **G** **D_M/F VOLTA** *Piano* **rit. E_M** - - - - - **D_M** - - - **E_M FINE** ³