

Foux Bizoux

INTRO

$\text{♩} = 110$

MUSIC & ORCHESTRATION

YORGOS KAZANTZIS

rit.

Piano



A1

5

$\text{♩} = 120$ A tempo

Hp.

Pno.

Can.



10

Hp.

Pno.

Foux Bijoux

15

Hp.

Pno.

Can.

C. Bass

pizz. concertino

mp

20

Hp.

Pno.

Can.

C. Bass

B1

Pno.

C. Bass

Foux Bijoux

25

Pno.

C. Bass

Pno.

C. Bass

30

Hp.

Pno.

Can.

C. Bass

Foux Bijoux

35

Hp.

Pno.

Can.

C. Bass



C1

Hp.

Pno.

Can.

C. Bass

mf

mf

mf

Foux Bijoux

40

Hp.

Pno.

Can.

C. Bass



Hp.

Pno.

Can.

C. Bass

Foux Bijoux

45

Hp.

Pno.

Can.

C. Bass

50

Hp.

Pno.

Can.

C. Bass

Hp.

Pno.

Can.

C. Bass

A2

55 Foux Bijoux

Musical score for measures 55-59. The score is for a string quartet and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and C. Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking is *mf*. The Viola part is marked *divisi* and *arco*. The C. Bass and Cb. parts are marked *pizz.*. The section is labeled **A2**. The score consists of four measures. In measure 55, Vln. I has a half note G4, Vln. II has a half note G4, Vla. has a half note G4, Vc. has a half note G3, C. Bass has a half note G2, and Cb. has a half note G2. In measure 56, Vln. I has a half note A4, Vln. II has a half note A4, Vla. has a half note A4, Vc. has a half note A3, C. Bass has a half note A2, and Cb. has a half note A2. In measure 57, Vln. I has a half note Bb4, Vln. II has a half note Bb4, Vla. has a half note Bb4, Vc. has a half note Bb3, C. Bass has a half note Bb2, and Cb. has a half note Bb2. In measure 58, Vln. I has a half note C5, Vln. II has a half note C5, Vla. has a half note C5, Vc. has a half note C4, C. Bass has a half note C3, and Cb. has a half note C3. In measure 59, Vln. I has a half note D5, Vln. II has a half note D5, Vla. has a half note D5, Vc. has a half note D4, C. Bass has a half note D3, and Cb. has a half note D3.



60

Musical score for measures 60-63. The score is for a string quartet and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and C. Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking is *mf*. The section is labeled **A2**. The score consists of four measures. In measure 60, Vln. I has a half note D5, Vln. II has a half note D5, Vla. has a half note D5, Vc. has a half note D4, C. Bass has a half note D3, and Cb. has a half note D3. In measure 61, Vln. I has a half note Eb5, Vln. II has a half note Eb5, Vla. has a half note Eb5, Vc. has a half note Eb4, C. Bass has a half note Eb3, and Cb. has a half note Eb3. In measure 62, Vln. I has a half note F5, Vln. II has a half note F5, Vla. has a half note F5, Vc. has a half note F4, C. Bass has a half note F3, and Cb. has a half note F3. In measure 63, Vln. I has a half note G5, Vln. II has a half note G5, Vla. has a half note G5, Vc. has a half note G4, C. Bass has a half note G3, and Cb. has a half note G3.

65

This page of the musical score for 'Foux Bijoux' contains measures 65 through 68. The score is arranged in a standard orchestral format with the following parts from top to bottom: Harp (Hp.), Piano (Pno.), Clarinet (Can.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (C. Bass), and another Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The Harp and Clarinet parts have rests in measures 65 and 66, with entries in measures 67 and 68. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a bass line. The Contrabass parts have a bass line with slurs. The score concludes with a double bar line at the end of measure 68.

Foux Bijoux

This musical score page, titled "Foux Bijoux" and numbered 9, features eight staves of music. The instruments are: Harp (Hp.), Piano (Pno.), Clarinet (Can.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (C. Bass), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Harp part begins with a rest in the first measure, followed by a melodic line in the second measure. The Piano part has a busy accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The Clarinet part has a melodic line starting in the second measure. The Violin I part has a simple harmonic accompaniment. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a simple harmonic accompaniment. The Contrabass part has a simple harmonic accompaniment. The Contrabass part has a simple harmonic accompaniment.

B2

Foux Bijoux

70

Pno.

divisi

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

C. Bass

B2

Cb.

Detailed description: This page of a musical score, numbered 10, is for the section 'B2' of the piece 'Foux Bijoux'. It features seven staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (C. Bass), and Contrabass (Cb.). The Piano part begins at measure 70 and includes a 'divisi' instruction. The strings (Vln. I, Vln. II, Vla., Vc.) are marked with a mezzo-piano (*mp*) dynamic and play sustained notes with hairpins. The C. Bass and Cb. parts have a 'B2' marking and play rhythmic patterns. The score is in a key with one flat and a 4/4 time signature.

Foux Bijoux

Musical score for measures 74-76 of the piece "Foux Bijoux". The score is for a piano and string ensemble. The piano part (Pno.) is in the top system, with a measure number 75 boxed above it. The string parts (Vln. I, Vln. II, Vla., Vc., C. Bass, Cb.) are in the bottom systems. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score shows a double bar line at the start of measure 74. In measure 75, the piano has a melodic line in the right hand and a bass line in the left hand. The strings play sustained chords with hairpins. In measure 76, the piano continues its melodic line, and the strings play sustained chords with hairpins.

Foux Bijoux

This musical score is for the piece "Foux Bijoux" and is page 12. It features a variety of instruments: Harp (Hp.), Piano (Pno.), Clarinet (Can.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (C. Bass), and Contrabassoon (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Harp and Clarinet parts are mostly rests, with some melodic lines appearing in the second system. The Piano part is more active, with a complex rhythmic pattern in the first system and a melodic line in the second. The Violin I and II parts play sustained chords, with the Violin I part having a fermata in the second system. The Viola and Violoncello parts play sustained chords. The Contrabass and Contrabassoon parts play a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems by a double bar line.

Foux Bijoux

80

The musical score for 'Foux Bijoux' on page 13, measures 80-82, features the following instruments and parts:

- Hp. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Can. (Clarinet):** Treble clef, playing a melodic line similar to the Harp.
- Vln. I (Violin I):** Treble clef, playing sustained chords with a tremolo effect.
- Vln. II (Violin II):** Treble clef, playing sustained chords with a tremolo effect.
- Vla. (Viola):** Bass clef, playing sustained chords with a tremolo effect.
- Vc. (Violoncello):** Bass clef, playing sustained chords with a tremolo effect.
- C. Bass (Contrabass):** Bass clef, playing a simple bass line with quarter notes.
- Cb. (Double Bass):** Bass clef, playing a simple bass line with quarter notes.

This musical score is for the piece "Foux Bijoux" on page 14. It features a variety of instruments: Harp (Hp.), Piano (Pno.), Clarinet (Can.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (C. Bass), and Contrabassoon (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Harp, Clarinet, and Piano parts have melodic lines with eighth and sixteenth notes. The Violin I and II parts play sustained chords with long slurs. The Viola and Violoncello parts play sustained notes. The Contrabass and Contrabassoon parts have a rhythmic pattern of eighth notes.

C2

85

Hp.

Pno.

Can.

Vln. I

Vln. II

Vla.

Vc.

C. Bass

Cb.

f

f

mf

mf

mf

mf

mf

mf

pizz. concertino

arco

C2

C2

90

This musical score page contains measures 90, 91, and 92 of the piece 'Foux Bijoux'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Harp (Hp.), Piano (Pno.), Clarinet (Can.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (C. Bass), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Harp, Piano, and Clarinet parts feature a rhythmic pattern of eighth notes with a dotted quarter note. The Violin I part has a melodic line with a slur over the first two measures. The Violin II and Viola parts play sustained chords, with the Viola part having a slur over the first two measures. The Violoncello part has a simple harmonic line. The Contrabass part has a simple harmonic line. The Double Bass part has a simple harmonic line. The page number '90' is enclosed in a box at the top right.

This musical score page, titled "Foux Bijoux" and numbered 17, features a multi-staff arrangement. The instruments and their parts are as follows:

- Hp. (Harp):** A single staff in the treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** A grand staff with treble and bass clefs, mirroring the harp's melody in the treble and providing a bass line in the bass.
- Can. (Cello):** A single staff in the treble clef, playing a melody similar to the harp.
- Vln. I (Violin I):** A single staff in the treble clef, playing a melodic line with some rests.
- Vln. II (Violin II):** A single staff in the treble clef, playing sustained chords with a long slur.
- Vla. (Viola):** A single staff in the alto clef with a key signature of one flat, playing sustained chords.
- Vc. (Violoncello):** A single staff in the bass clef with a key signature of one flat, playing sustained chords.
- C. Bass (Double Bass):** A single staff in the bass clef with a key signature of one flat, playing a simple bass line.
- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one flat, playing sustained chords.

95

Hp.

Pno.

Can.

Vln. I

Vln. II

Vla.

Vc.

C. Bass

Cb.

arco

Detailed description of the musical score: The score is for measures 95, 96, and 97. The key signature has one flat (B-flat). The time signature is 3/4. The Harp (Hp.) part has a single eighth note in measure 95, followed by rests. The Piano (Pno.) part features a rhythmic pattern of eighth and sixteenth notes in both staves. The Clarinet (Can.) part has a single eighth note in measure 95, followed by rests. The Violin I (Vln. I) part has a melodic line starting with a forte (f) dynamic, featuring slurs and accents. The Violin II (Vln. II) part has a sustained chord with a slur. The Viola (Vla.) part has a sustained chord with a slur. The Violoncello (Vc.) part has a sustained chord. The Contrabass (C. Bass) part has a melodic line starting in measure 96. The Contrabass (Cb.) part has a sustained chord. The word 'arco' is written below the Cb. staff in measure 96.

The musical score for page 19 of 'Foux Bijoux' consists of seven staves. The Pno. staff is a grand staff with treble and bass clefs. Vln. I and Vln. II are in treble clef. Vla. is in alto clef. Vc. is in bass clef. C. Bass and Cb. are in bass clef. The score is in 3/4 time with a key signature of one flat (B-flat). The Pno. part features a melodic line in the right hand and a supporting bass line in the left hand. Vln. I plays a melodic line with a long slur across the first two measures. Vln. II plays a harmonic accompaniment. Vla. and Vc. play sustained notes. C. Bass and Cb. provide a steady bass line.

Foux Bijoux

100

Pno.

Vln. I

Vln. II

Vla.

Vc.

C. Bass

Cb.

ff

Detailed description: This is a page of a musical score for the piece 'Foux Bijoux'. The score is arranged in a system with seven staves. The top staff is for Piano (Pno.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (C. Bass), and Double Bass (Cb.). The key signature has one flat (B-flat), and the tempo is marked as 100. The Pno. part features a melodic line with eighth and sixteenth notes, starting with a fermata. The Vln. I part mirrors the Pno. melody. The Vln. II part plays a sustained chord. The Vla. and Vc. parts play sustained notes, with a slur over the Vla. line. The C. Bass part has a simple rhythmic pattern. The Cb. part plays a single sustained note. A fortissimo (*ff*) dynamic marking is present in the Vln. I part towards the end of the system.

105

The musical score for measure 105 of 'Foux Bijoux' is arranged for a full orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of the following parts:

- Pno.:** Piano part with a complex rhythmic pattern in the right hand and a more melodic line in the left hand.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a sustained chordal texture.
- Vla.:** Viola part with a melodic line, marked *divisi* and *ff*.
- Vc.:** Violoncello part with a melodic line, marked *ff*.
- C. Bass:** Contrabass part with a simple melodic line, marked *arco*.
- Cb.:** Double Bass part with a simple melodic line, marked *f*.

Musical score for "Foux Bijoux" featuring the following instruments:

- Hp. (Harp)
- Pno. (Piano)
- Can. (Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- C. Bass (Contrabass)
- Cb. (Cello)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves. The first three staves (Hp., Pno., and Can.) are grouped together with a brace on the left. The Vln. I staff contains dense chordal textures. The Vln. II staff features a long, sustained note with a fermata. The Vla. and Vc. staves have rests in the first measure, followed by rhythmic patterns. The C. Bass and Cb. staves provide a steady bass line.

Foux Bijoux

rit.

Hp.

Pno.

Can.

Vln. I

Vln. II

Vla.

Vc.

C. Bass

rit.

Cb.

Detailed description: This is a page of a musical score for the piece 'Foux Bijoux'. The page number '24' is in the top left. The title 'Foux Bijoux' is centered at the top. The score consists of ten staves for different instruments: Harp (Hp.), Piano (Pno.), Clarinet (Can.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (C. Bass), and Contrabass (Cb.). A 'rit.' (ritardando) marking is placed above the first staff and below the last staff, with a dashed line extending across the first measure of the piece. The key signature has one flat (B-flat). The first measure contains a half note G3 in the treble clef and a half note B-flat2 in the bass clef. The second measure contains a half note A3 in the treble clef and a half note A2 in the bass clef. The third measure contains a half note G3 in the treble clef and a half note G2 in the bass clef. The fourth measure contains a half note F3 in the treble clef and a half note F2 in the bass clef. The fifth measure contains a half note E3 in the treble clef and a half note E2 in the bass clef. The sixth measure contains a half note D3 in the treble clef and a half note D2 in the bass clef. The seventh measure contains a half note C3 in the treble clef and a half note C2 in the bass clef. The eighth measure contains a half note B2 in the treble clef and a half note B1 in the bass clef. The ninth measure contains a half note A2 in the treble clef and a half note A1 in the bass clef. The tenth measure contains a half note G2 in the treble clef and a half note G1 in the bass clef. The score ends with a double bar line and repeat dots.