

ΦΩΤΙΑ ΚΙ ΑΛΜΥΡΑ

LYRICS LILY VARINOU

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

AFTER D.C. ONLY II VOLTA

♩=60

Musical score for the first system, featuring the following instruments and parts:

- Odigos:** Treble and Bass clefs. Chords: C_M, b₆, b₅, C_M, F_M, G, F_M, G, C_M, G.
- Accordion:** Treble clef. *pizz. mf* AFTER D.C. ONLY II VOLTA
- Violin I:** Treble clef. *mf pizz.*
- Violin II:** Treble clef. *mf pizz.*
- Viola:** Alto clef. *mf pizz.*
- Violoncello:** Bass clef. *mf pizz.*
- Contrabass:** Bass clef. *mf*



Musical score for the second system, featuring the following instruments and parts:

- Οδηγός:** Treble and Bass clefs. Chords: C_M, b₆, b₅, C_M, F_M, G, F_M, G, C_M, G. Includes a green '3' and a green asterisk.
- Accord.:** Treble clef. *pizz. mf*
- Vln I:** Treble clef. *mf pizz.*
- Vln II:** Treble clef. *mf pizz.*
- Vla:** Alto clef. *mf pizz.*
- Vc.:** Bass clef. *mf pizz.*
- Cb.:** Bass clef. Chords: C_M, b₆, b₅, C_M, F_M, G, F_M, G, C_M, G.

VOCAL

5. 1.

T.

Οδηγός

Accord.

Cb.

CM b6 b5 CM FM G FM BDIM CM G

CM b6 b5 CM FM G FM BDIM CM G

CM b6 b5 CM FM G FM BDIM CM G

CM b6 b5 CM FM G FM BDIM CM G

Detailed description: This is a musical score for a vocal piece. It consists of four staves: Treble (T.), Oudgós (Οδηγός), Accord. (Accord.), and Cb. (Cb.). The key signature is two flats (B-flat and E-flat). The vocal line starts with a measure marked '5.' and a first ending bracket labeled '1.'. The accompaniment includes chord symbols: CM, b6, b5, FM, G, and BDIM. The Oudgós and Cb. staves have rhythmic notation, while the Accord. staff has a 'VOCAL' label above it.

7. 2.

T.

Οδηγός

Accord.

Cb.



RF

8. 1.

T.

Οδηγός

Accord.

Vln I *arco*

Vln II *arco*

Vla *arco*

Vc. *arco*

Cb.

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10. ✿

T. Μόνο μετά το SEG

Οδηγός

Accord.

Vln I ✿

Vln II

Vla

Vc.

Cb.

Εοιμ Fm βοιμ Cm Cm b6 b5 Cm Fm G Cm

Εοιμ Fm βοιμ Cm Cm b6 b5 Cm Fm G Cm

12. 1.

T.

Οδηγός

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

A^b Fm B^b / A^b Gm Εοιμ Fm βοιμ Cm

A^b Fm B^b / A^b Gm Εοιμ Fm βοιμ Cm

A^b Fm B^b / A^b Gm Εοιμ Fm βοιμ Cm

A^b Fm B^b / A^b Gm Εοιμ Fm βοιμ Cm

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14. 2.

T.

Oδηγός

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

Chord symbols: E₀1M, F_M, B₀1M, C_M, C_M, b₆, b₅, C_M, F_M, G, C_M, C_M

Dynamic markings: p_{izz.}, arco, mfz., p_{izz.}, arco

Articulation: accents

Rest: 3