

ΦΤΕΡΟΥΓΙΣΜΑΤΑ

LYRICS YANNIS TSATSOPOULOS

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

♩=40

Voice

Piano

C F A Dm Gm/B^b G^b/G[#]

Accordion

♩=40

Violin

Viola

arco

Violoncello

arco

Contrabass

C F A Dm Gm/B^b G^b/G[#]

ΦΤΕΡΟΥΓΙΣΜΑΤΑ

Musical score for the piece "ΦΤΕΡΟΥΓΙΣΜΑΤΑ" (Feathered Creatures). The score is arranged for a vocal line and a piano ensemble. The key signature is B-flat major (two flats), and the time signature is 9/8. The score is divided into two measures.

Voice: The vocal line is currently blank in both measures.

Piano (Pno): The piano part is written in a grand staff (treble and bass clefs). The right hand is mostly blank, while the left hand plays a rhythmic accompaniment. Chord symbols are provided above the staff: B^b , G_M , C , F in the first measure, and A , A^7 , D_M in the second measure.

Accord.: The accordion part features a melodic line in the first measure, consisting of quarter and eighth notes, followed by rests in the second measure.

Vln.: The violin part is currently blank in both measures.

Vla.: The viola part plays a melodic line in the first measure, consisting of quarter and eighth notes, followed by a phrase with a slur and quarter notes in the second measure.

Vc.: The violoncello part plays a melodic line in the first measure, consisting of quarter and eighth notes, followed by a phrase with a slur and quarter notes in the second measure.

Cb.: The contrabass part is written in a grand staff (treble and bass clefs). The right hand is blank, while the left hand plays a rhythmic accompaniment. Chord symbols are provided above the staff: B^b , G_M , C , F in the first measure, and A , A^7 , D_M in the second measure.

ΦΤΕΡΟΥΓΙΣΜΑΤΑ

The musical score is for the piece "ΦΤΕΡΟΥΓΙΣΜΑΤΑ" (Featherings). It consists of seven staves: Voice, Piano (Pno), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The chord progression is: D_M, D_M⁶, E_dim, D_M/F, and A_M. The Voice part begins with a melodic line in the treble clef. The Piano part provides harmonic support with chords in the right hand and bass lines in the left hand. The Accordion, Violin, Viola, and Violoncello parts have melodic lines. The Contrabass part follows the chord progression in the bass clef.

ΦΤΕΡΟΥΓΙΣΜΑΤΑ

The musical score is arranged in seven staves. The top staff is for Voice, followed by Piano (Pno) with two staves, Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chord markings are placed above the piano and cello staves: D_M, D_M^b, A_M/C, and G_M/B^b. The voice part begins with a melodic line in the first measure, followed by a rest in the second measure. The piano accompaniment features a steady bass line with chords in the right hand. The strings provide harmonic support with sustained notes and rhythmic patterns.

ΦΤΕΡΟΥΓΙΣΜΑΤΑ

Voice G_M/B^b G_M B^b/G[#] A B^b G_M C F
 Pno G_M/B^b G_M B^b/G[#] A B^b G_M C F
 Accord. div.
 Vln.
 Vla.
 Vc.
 Cb. G_M/B^b G_M B^b/G[#] A A B^b G_M C F

The musical score is written for a full ensemble. The key signature is one flat (B-flat major). The time signature is 4/4. The score is divided into two measures. The piano part (Pno) is written in grand staff notation. The accordion part (Accord.) is written in treble clef with a 'div.' (divisi) instruction. The string parts (Vln., Vla., Vc., Cb.) are written in their respective clefs. The voice part (Voice) is written in treble clef. The bass line (Cb.) includes a double bar line and a fermata over the final A chord in the first measure.

ΦΤΕΡΟΥΓΙΣΜΑΤΑ

D.C.

The musical score is arranged in a system with seven staves. The top staff is for the Voice, followed by Piano (Pno) with treble and bass clefs, Accordions (Accord.) with a treble clef, Violin (Vln.) with a treble clef, Viola (Vla.) with an alto clef, Violoncello (Vc.) with a bass clef, and Contrabass (Cb.) with a bass clef. The score is divided into two measures. The first measure contains chords A, A7, and Dm. The second measure contains chords C, F, A, and Dm. A green 'D.C.' marking is present above the piano staff in the first measure and above the violin staff in the second measure. The voice part features a melodic line with eighth and sixteenth notes. The piano part has a simple harmonic accompaniment. The accordion part includes a treble clef and a series of sixteenth notes in the second measure. The string parts (Vln., Vla., Vc., Cb.) have melodic lines with eighth and sixteenth notes.

ΦΤΕΡΟΥΓΙΣΜΑΤΑ

15 G_M/B^b G_M B^b/G^\sharp A B^b G_M C F

Voice

Pno

Accord.

Vln. div.

Vla.

Vc.

Cb. G_M/B^b G_M B^b/G^\sharp A A B^b G_M C F

Detailed description: This is a musical score for the piece 'ΦΤΕΡΟΥΓΙΣΜΑΤΑ'. It consists of seven staves: Voice, Piano (Pno), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure contains handwritten guitar chords: G_M/B^b , G_M , B^b/G^\sharp , and A . The second measure contains chords: B^b , G_M , C , and F . The Voice part has a melodic line with some rests. The Piano part has a bass line with some rests. The Accordion part has a rhythmic accompaniment. The Violin part has a melodic line with a 'div.' marking. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a bass line with some rests.

ΦΤΕΡΟΥΓΙΣΜΑΤΑ

The musical score is arranged in a system of seven staves. The top staff is for the Voice, followed by the Piano (Pno) with both treble and bass clefs, the Accordion (Accord.) in treble clef, the Violin (Vln.) in treble clef, the Viola (Vla.) in alto clef, the Violoncello (Vc.) in bass clef, and the Contrabass (Cb.) in bass clef. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two measures by a double bar line. Chord markings are placed above the piano and cello parts: A, A7, and Dm in the first measure, and Dm in the second measure. The voice part has a melodic line in the first measure and rests in the second. The piano part has a rhythmic accompaniment of eighth notes in the first measure and rests in the second. The accordion part has a rhythmic accompaniment of eighth notes in the first measure and a sixteenth-note run in the second. The violin, viola, and cello parts have long notes in the first measure and eighth notes in the second. The contrabass part has a rhythmic accompaniment of eighth notes in the first measure and rests in the second.