

# XAPTEΣ

Guitar

LYRICS SOFIA KATZOURI

MUSIC & ORCHESTRATION  
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INTRO I A<sup>(9)11</sup> A Dm Dm Gm C F A

9 A<sup>(9)11</sup> A Dm Dm Gm C F

16 VOCAL Dm Bbma<sup>7</sup> A<sup>5</sup> Dm Dm Bbma<sup>7</sup>

23 C F Dm Bbma<sup>7</sup> C F

29 A Bbma<sup>7</sup> Bbma<sup>7</sup> Asus<sup>4</sup>

33 rit. A Dm Dm Gm C

40 VOCAL A Dm Bbma<sup>7</sup> A<sup>5</sup> Dm Dm

47 Bbma<sup>7</sup> C F Dm Bbma<sup>7</sup> C

53 A Bbma<sup>7</sup> Bbma<sup>7</sup> Asus<sup>4</sup> A

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2

59 RF

Cm

Musical staff for measures 59-66. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: Dm7, A, A, Dm, Dm7, C, F. The Cm chord label is positioned above the final measure.

67

D

D7

D

Gm

A

Musical staff for measures 67-71. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: D, D7, D, Gm, A. A green 'S' symbol is written below the Gm chord, and a fermata symbol is placed over the A chord.

72

rit.AFTER SEGNO

Bbma7

Bbma7

Asus4

A

Musical staff for measures 72-75. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: Bbma7, Bbma7, Asus4, A. The staff ends with a double bar line.