

LYRICS ELENI FOTAKI

# ΧΕΙΜΩΝΑΝΘΟΣ

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

Musical score for the first system of 'ΧΕΙΜΩΝΑΝΘΟΣ'. The score is in 5/8 time and includes five staves: Piano, ODIGOS (Vocal), Acoustic Guitar, Accordion, and Contrabass. The Piano and Accordion parts play a melodic line starting with a fermata. The ODIGOS and Acoustic Guitar parts play a similar melodic line with accompaniment. The Contrabass part starts with a 'pizz.' (pizzicato) marking and plays a bass line. Chord symbols are provided for the ODIGOS and Acoustic Guitar parts: Am, Bdim/A, Am, Bdim/A.

Musical score for the second system of 'ΧΕΙΜΩΝΑΝΘΟΣ'. The score includes five staves: Pno., A. Gtr., A. Gtr., Accord., and Cb. The Pno. part starts with a measure rest and a box containing the number '5'. The A. Gtr. parts play a melodic line with accompaniment. The Accord. part plays a bass line with a 'pizz.' marking and a 'II VOLTA' marking. The Cb. part plays a bass line. Chord symbols are provided for the Pno., A. Gtr., and Accord. parts: Am, Bdim/A, Am, Bdim/A, Am, E5. A 'VOCAL' marking with a box containing the number '10' is present above the Pno. staff. A 'VOCAL' marking with a box containing the number '11' is present above the Accord. staff.

15

Pno. 

A. Gtr. 


A. Gtr. 

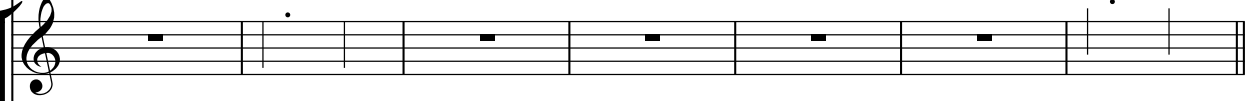
Accord. 

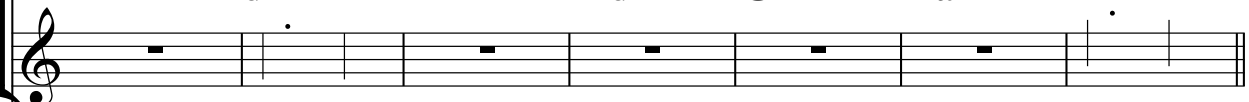
Cb. 

**Am Bdim G Fma<sup>7</sup> Dm E<sup>5</sup> E<sup>5</sup>**  
**Am Bdim G Fma<sup>7</sup> Dm E<sup>5</sup> E<sup>5</sup>**  
**Bdim Am G Fma<sup>7</sup> Dm E E**

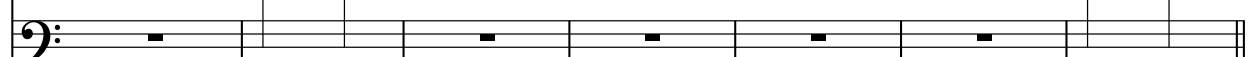
20

Pno. 

A. Gtr. 

A. Gtr. 

Accord. 

Cb. 

**Am Bdim ~~Am~~ Bdim G Fma<sup>7</sup> Dm E**  
**Am Bdim ~~Am~~ Bdim G Fma<sup>7</sup> Dm E**  
**Am Am<sup>11</sup> Am Bdim Am G Fma<sup>7</sup> Dm E**

AFTER SEGNO ONLY II VOLTA



<sup>3</sup>/<sub>2</sub>

25. 2. 30

Pno.

A. Gtr. Am

A. Gtr. Am

Accord. Am Am Am Am AFTER SEGNO ONLY II VOLTA

Cb.

<sup>3</sup>/<sub>2</sub>

RF Am Am<sup>9/11</sup>

A. Gtr. Am Am<sup>9/11</sup>

A. Gtr. Am Am<sup>9/11</sup>

Accord. RF Am Am<sup>9/11</sup>

Cb.

35 Am G Fma<sup>7</sup> Em<sup>7</sup>

A. Gtr. Am G Fma<sup>7</sup> Em<sup>7</sup>

A. Gtr. Am G Fma<sup>7</sup> Em<sup>7</sup>

Accord. Am G Fma<sup>7</sup> Em<sup>7</sup>

Cb.

40

A. Gtr. Dm G C C C/B Am Am<sup>9/11</sup>

A. Gtr. Dm G C C C/B Am Am<sup>9/11</sup>

Accord. Dm G C C C/B Am Am<sup>9/11</sup>

Cb. Dm G C C C/B Am Am<sup>9/11</sup>

45

A. Gtr. Am G Fma<sup>7</sup> Dm<sup>6</sup> Em D.C.

A. Gtr. Am G Fma<sup>7</sup> Dm<sup>6</sup> Em

Accord. Am G Fma<sup>7</sup> Dm<sup>6</sup> Em

Cb. Am G Fma<sup>7</sup> Dm<sup>6</sup> Em D.C.

50

A. Gtr. IMPROVISS. Am Bdim/A Am Bdim/A to finale

A. Gtr. Am Bdim/A Am Bdim/A

Cb. IMPROVISS. fit. to finale

§2

55

Musical score for Pno., A. Gtr., and Cb. The score consists of four staves. The Pno. staff is mostly empty with a final chord of Am. The A. Gtr. staves feature a melodic line with chords Am and Bdim/A. The Cb. staff features a bass line with a final chord of Am. A double bar line with a repeat sign and a section symbol §2 is present at the end of the piece.

Pno. Am Bdim/A Am Bdim/A Am

A. Gtr. Am Bdim/A Am Bdim/A Am

A. Gtr. Am Bdim/A Am Bdim/A Am

Cb. Am