

Cymbals

ΧΕΙΜΩΝΑΝΘΟΣ

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MUSIC & ORCHESTRATION
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INTRO
Moderato ♩=100

The score is divided into five lines of measures, each starting with a double bar line and ending with a double bar line. The first line starts with a 5/8 time signature. The sections and their durations are as follows:

- Measures 1-11: **11**
- Measures 12-20: **VOCAL 1 9**
- Measures 21-28: **7**
- Measures 29-32: **4** (starts with a boxed measure number **29**)
- Measures 33-50: **17**
- Measures 51-53: **2**
- Measures 54-61: **RF 1** (Repeat First)
- Measures 62-70: **8**
- Measures 71-78: **7** (starts with a boxed measure number **61**)
- Measures 79-94: **INSTRUMENTAL 15**
- Measures 95-110: **VOCAL 2 19**
- Measures 111-126: **RF 2 15** (Repeat First, starts with a boxed measure number **103**)
- Measures 127-135: **8**
- Measures 136-151: **RF 3 15** (Repeat First)
- Measures 152-157: **5** (starts with a boxed measure number **143**)