

ΧΕΙΜΩΝΑΝΘΟΣ

LYRICS ELENI FOTAKI INTRO

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

Moderato ♩=100

5

Clarinet in B♭

Drum Set

Harp

Violin I

Violin II

Viola

mf

p

10

3

VOCAL 1

15

Cl.

Dr.

Hp.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

f

mf

p

20 25

Dr.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*



30 35

Cl.

Dr.

Hp.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

mf

mf

mp

pizz.

40

Cl.

Dr.

Hp.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f*

mp *f*

mp *f* *mf*

mp *f* *mf* *pzzz.*

45 50

Timp. *p*

Dr. *mp*

Hp.

Pno.

T.

Vln. I *pizz.* *arco* *mf* *f*

Vln. II *pizz.* *arco* *mf* *f*

Vla. *pizz.* *arco* *mf* *f*

Vc. *pizz.* *arco* *mf* *f*

Cb. *mf* *f*



RF 1

55

Timp. *f*

Cym.

Dr.

Pno.

T.

Vln. II **RF 1**

Vla. *legato*

Vc.

Cb.

Musical score for measures 60-64. The score includes parts for Drums (Dr.), Piano (Pno.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 60 is marked with a box containing the number 60. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a sustained harmonic accompaniment. Dynamic markings include *mf* and *f* for the violins, and *f* for the viola and cello. The word *legato* is written above the violin and viola parts. Trills are indicated above notes in measures 61 and 62.



Musical score for measures 65-69. The score includes parts for Drums (Dr.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 65 is marked with a box containing the number 65. The piano part is not present in this section. The strings continue with their sustained accompaniment. The drum part features a consistent rhythmic pattern. The overall texture is dominated by the string accompaniment and the drum's rhythmic drive.

INSTRUMENTAL

Cl. *legato mf* 70 75

Dr.

Hp.

Pno.

INSTRUMENTAL

Vln. I *legato mf*

Vln. II *legato mf*

Vla. *legato mf*

Vc. *legato*

Cb. *legato*



VOCAL 2

Cl. 80 85

Dr. *p*

Hp.

Pno.

T.

VOCAL 2

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

90

Cl.

Dr.

Hp.

Pno.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

p *f*

p *f*

p *f* *mf*

p *f* *mf pizz.*

95 100

Timp. *p* *f*

Cym.

Dr. *mf* *mp*

Hp.

Pno.

T.

Vln. I *pizz.* *arco* *mf* *f* RF 2

Vln. II *pizz.* *arco* *mf* *f*

Vla. *pizz.* *arco* *mf* *f* *legato*

Vc. *pizz.* *arco* *mf* *f*

Cb. *mf* *f*

105 110

Cl.

Dr.

Pno.

T.

Vln. I *mf* *f* *trm*

Vln. II *mf* *f* *trm*

Vla.

Vc.

Cb.

Dr. 115

Hp.

Pno.

T.

Vln. I *legato* *mf*

Vln. II *legato* *mf*

Vla. *f legato* *mf*

Vc. *f* *mf*

Cb.

Musical score for the piece "ΧΕΙΜΩΝΑΝΘΟΣ". The score includes parts for Cl., Timp., Cym., Dr., Hp., Pno., T., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems, with rehearsal marks 120 and 125. Dynamic markings include *mf*, *f*, *p*, and *legato*. The score concludes with a **RF 3** marking.

130 135

Cl.
Dr.
Pno.
T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *trmw*

Detailed description: This block contains the musical score for measures 130 to 135. The instruments are Clarinet (Cl.), Drums (Dr.), Piano (Pno.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 130-134 feature a steady drum pattern and piano accompaniment. In measure 135, the Violin I and II parts enter with a melodic line, marked with *mf* and *f* dynamics, and include trills (*trmw*). The other instruments continue their respective parts.

140

Dr.
T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

legato *f*

Detailed description: This block contains the musical score for measures 140 to 144. The instruments are Drums (Dr.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The drum part continues with a consistent pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained, legato line, with the Viola and Violoncello parts marked with a forte (*f*) dynamic. The Trumpet part continues with its melodic line.

This page contains the musical score for measures 145 through 150. The instruments and parts are as follows:

- Cl.** (Clarinet): Measures 145-150.
- Timp.** (Timpani): Measures 145-150, with dynamics *pp* and *mf*.
- Cym.** (Cymbal): Measures 145-150.
- Dr.** (Drum): Measures 145-150.
- Hp.** (Harp): Measures 145-150, featuring triplets.
- Pno.** (Piano): Measures 145-150.
- T.** (Trumpet): Measures 145-150.
- Vln. I** (Violin I): Measures 145-150, with dynamics *pizz.*, *arco*, *mp*, *mf*, *p*, and *f*.
- Vln. II** (Violin II): Measures 145-150, with dynamics *pizz.*, *arco*, *mp*, *mf*, *p*, and *f*.
- Vla.** (Viola): Measures 145-150, with dynamics *pizz.*, *arco*, *mp*, *mf*, *p*, and *f*.
- Vc.** (Violoncello): Measures 145-150, with dynamics *pizz.*, *arco*, *mp*, *mf*, *p*, and *f*.
- Cb.** (Cello): Measures 145-150, with dynamics *atB*, *mp*, *mf*, *p*, and *f*.