

ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

$\text{♩} = 108$

Guitar: Gm Dm/F Cm/E^b $F7/E^b$ F B^b $5D^5$ $2. rit. D^7$

Kanun

Accordion: Gm Dm/F Cm/E^b $F7/E^b$ D^5 D^7

I Volta



Ob. $\text{♩} = 108$

Guit. Gm Dm/F Cm/E^b $F7/E^b$ F B^b

Kanun

Pno Gm Dm/F Cm/E^b $F7/E^b$ F B^b

Accord. Gm Dm/F Cm/E^b $F7/E^b$ F B^b

Vln arco

Vc. arco

Cb. pizz.

ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ

2

Ob. *10² rit.* A tempo

Dr.

Guit. D^5 D^7 Cm^7 Cm^6 Cm^7 Cm^6

Kanun

Mand.

Pno D^5 D^7 Cm^7 Cm^6 Cm^7 Cm^6

Accord. *2. rit.* A tempo

Vln

Vc.

Cb.

Detailed description: This is a musical score for a piece titled 'ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ'. The score is arranged for a large ensemble including an Oboe (Ob.), Drums (Dr.), Guitar (Guit.), Kanun, Mandolin (Mand.), Piano (Pno), Accordion (Accord.), Violin (Vln), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two systems. The first system begins with a 10-measure introduction marked 'rit.' (ritardando), followed by a repeat sign and then the main body of the piece marked 'A tempo'. The piano accompaniment (Pno) features a bass line with chords D^5 , D^7 , Cm^7 , Cm^6 , Cm^7 , and Cm^6 . The guitar (Guit.) and accordion (Accord.) parts mirror this harmonic structure. The mandolin (Mand.) and violin (Vln) parts play a rhythmic melody with eighth notes and rests. The drums (Dr.) provide a steady accompaniment with a mix of eighth and sixteenth notes. The oboe (Ob.) and kanun parts are mostly silent in this section. The second system continues the 'A tempo' section with similar instrumentation and harmonic progression.

Dr. 15

Guit. Gm^6 Gm Gm^6 Gm Cm^7 Cm^6

Kanun

Mand.

Pno Gm^6 Gm Gm^6 Gm Cm^7 Cm^6

Accord.

Vln

Vc.

Cb.

Detailed description: This is a multi-staff musical score for the piece 'ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ'. The score is arranged in a system with nine staves. From top to bottom, the staves are for Drums (Dr.), Guitar (Guit.), Kanun, Mandolin (Mand.), Piano (Pno), Accordion (Accord.), Violin (Vln), Viola (Vc.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. A rehearsal mark '15' is placed above the first measure of the Drum staff. The Guitar staff includes chord changes: Gm^6 , Gm , Gm^6 , Gm , Cm^7 , and Cm^6 . The Piano staff also includes these chord changes and shows chord voicings in both the right and left hands. The Accordion staff has a long note in the final measure. The Violin, Viola, and Cello staves have melodic lines with some rests and slurs.

ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ

4

Dr.

Guit. **F⁷/C** **B^bma⁷** **Ema⁷/B^b**

Kanun

Mand.

Pno **F⁷/C** **B^bma⁷** **Ema⁷/B^b**

Accord.

Vln

Vc.

Cb.

Detailed description: This is a multi-staff musical score for the piece 'ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ'. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Drums (Dr.), Guitar (Guit.), Kanun, Mandolin (Mand.), Piano (Pno), Accordion (Accord.), Violin (Vln), Viola (Vc.), and Cello (Cb.). The guitar and piano parts are heavily influenced by the harmonic structure of the title, with specific chords (F7/C, Bbm7, and Ema7/Bb) indicated above and below their respective staves. The piano part includes a bass line with rests in the first two measures. The violin and viola parts feature melodic lines with long slurs, while the cello part provides a steady bass line. The accordion part consists of sustained chords. The drum part features a complex, syncopated rhythm with 'x' marks indicating snare hits.

ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with 'x' marks indicating hits. A box labeled '20th' is placed above the staff, and a red circle with a crosshair is positioned above the second measure.
- Guit. (Guitar):** Accompanied by chords A^bma^7 and D^5 . The melody consists of eighth notes.
- Kanun:** Plays a melodic line with eighth notes.
- Mand. (Mandolin):** Features a melodic line with eighth notes and some rests.
- Pno (Piano):** Accompanied by chords A^bma^7 and D^5 . The right hand plays a melodic line, while the left hand provides harmonic support.
- Glock. (Glockenspiel):** Remains silent for most of the piece, with a melodic line appearing in the final measure.
- Mar. (Maracas):** Remains silent for most of the piece, with a melodic line appearing in the final measure.
- Accord. (Accordion):** Accompanied by a 'rit.' (ritardando) marking. It plays a melodic line with some rests.
- Vln (Violin):** Accompanied by a 'pizz.' (pizzicato) marking. It plays a melodic line.
- Vc. (Viola):** Accompanied by a 'pizz.' (pizzicato) marking. It plays a melodic line.
- Cb. (Cello):** Plays a melodic line with eighth notes.

ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ

6

The image shows a musical score for six instruments: Kanun, Glock., Mar., Vln, Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The Kanun, Glock., and Mar. parts are in the treble clef, while the Vln, Vc., and Cb. parts are in the bass clef. The score consists of six staves. A double bar line with first and second endings is present at the end of the first system. The first ending is marked with a '1.' and the second ending with a '2.'. The number '25' is written above the second ending. The Kanun, Glock., and Mar. parts play a melodic line with a sequence of eighth and quarter notes. The Vln part plays a similar melodic line with some grace notes. The Vc. and Cb. parts play a simple harmonic accompaniment of quarter and half notes.

Picc.

Fl.

Ob.
mf

Guit.

Kanun

Pno

Glock.

Accord.

Vln
arco
p

Vc.
arco
p

Cb.

Detailed description: This is a page of a musical score for the piece 'ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ'. The score is written for a chamber ensemble and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Guitar (Guit.), Kanun, Piano (Pno), Glockenspiel (Glock.), Accordion (Accord.), Violin (Vln), Viola (Vc.), and Cello (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The Oboe part starts with a dynamic marking of *mf*. The Violin and Viola parts are marked *p* and play *arco*. The score consists of four measures. The Piccolo, Flute, and Accordion parts have rests in the first and third measures, with activity in the second and fourth. The Oboe, Kanun, Glockenspiel, and Cello parts have continuous melodic lines. The Piano part provides harmonic support with chords and single notes. The Violin and Viola parts play sustained chords.

ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ

8

30

Picc.

Fl.

Ob.

Dr.

Guit.

Kanun

Mand.

Pno

Mar.

Accord.

Vln

Vc.

Cb.

ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ

35

Picc.

Guit. *Ilvolta*

Kanun

Pno

Vln

Vc.

Cb.

1.

1.

Chords: Gm, Dm/F, Cm/E^b, F⁷/E^b, F, B^b



35

Guit.

Kanun

Pno

IMPROVISS. ACCORDION

40

IMPROVISS. ACCORDION

Accord.

Vln

Vc.

Cb.

2.

Chords: B⁵, D⁷, Cm⁷, F⁷, B^bma⁷, E^bma⁷

pizz.

ΧΡΩΜΑΤΑ ΑΠ ΤΗΝ ΟΙΑ

10



X6 45

Picc.

Fl.

Ob.

Dr.

Guit. X6 Gm Dm/F Ilvolta

Kanun

Mand. X6

Pno X6

Glock. X6

Mar. X6

Accord. Cm⁶/A D X6

Vln Cm⁶/A D X6

Vc. X6

Cb. X6

The musical score is arranged in a system of seven staves. The instruments are labeled on the left: Picc., Guit., Kanun, Pno, Accord., Vln, and Cb. The key signature is two flats (B-flat and E-flat). The score is divided into two sections by a double bar line. The first section consists of two measures, with a first ending bracketed above. The second section also consists of two measures, with a second ending bracketed above. Above the second ending, there is a 'rit.' marking and a box containing the number '50'. The guitar part includes a chord progression: Cm/Eb, F7/Eb, F, Bb, D5, D, and Gm. The piano part features a melodic line in the right hand and a bass line in the left hand. The accordion and violin parts play a similar melodic line. The cello and double bass parts play a bass line. The kanun part is mostly silent.