

# ΧΡΟΝΟΙ ΤΗΣ ΑΠΟΥΣΙΑΣ ΣΟΥ

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MUSIC & ORCHESTRATION  
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FIT FOR SYMPHONY ORCHESTRA  
MANOLIS ANDROULIDAKIS

$\text{♩} = 120$  AFTER D.C. 2 rit. . . . .

The score is for a symphony orchestra with a lute and an oud. It features a 4/4 time signature and a tempo of 120 beats per minute. The music is divided into two parts by a Double Bar Line (D.C.). The first part ends with a first ending (D.C. 1) and the second part starts with a second ending (D.C. 2) that leads to a ritardando. Dynamics are marked as *mp* (mezzo-piano) throughout. The Oboe, Clarinet in Bb, Bassoon, Horn in F, and Violoncello parts include specific performance instructions like "play after D.C. 1" and "pizz." (pizzicato).

Flute

Oboe *mp* play after D.C. 1

Clarinet in Bb *mp* play after D.C. 1

Bassoon *mp* play after D.C. 1

Horn in F *mp* 2 1

Lute *mp*

Accordion *mp* AFTER D.C. 2 rit. . . . .

Violin I *mp* play after D.C. 1

Violin II *mp* (arco) play after D.C. 1

Viola *mp* (arco) play after D.C. 1

Violoncello *mp* pizz. play after D.C. 1

Οδηγός *mp* pizz. AFTER D.C. 2 rit. . . . .

VOCAL

FINE

9

Fl.

Cl.

Vln I

Vln II

Vla

Vc.

Oö.

VOCAL

simile

arco

Am Am<sup>b6/9</sup> G Fma<sup>7</sup> G Am G Dm Am E<sup>7</sup>



17

Fl.

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Oö.

2

1

simile

arco

Am Am<sup>b6/9</sup> G Fma<sup>7</sup> G Am B<sup>b</sup>ma<sup>7</sup> Em Am

play after D.C. 1      ΧΡΟΝΟΙ ΤΗΣ ΑΠΟΥΣΙΑΣ ΣΟΥ      **D.C. 13**

25 **RF** *f* play after D.C. 1

Fl. *f* play after D.C. 1

Ob. *f* play after D.C. 1

Cl. *f* play after D.C. 1

Bsn *f* **D.C. 1**

Vln I **RF** *f* div.

Vln II *f* div.

Vla *f*

Vc. *f* **D.C. 1**

25 **RF** *f* **D.C. 1**

Ob. *f* Em D Am Am Em D C D C Bm Em

**D.C. 2**

33 *piu f* **D.C. 2**

Fl. *piu f*

Ob. *piu f*

Cl. *piu f*

Bsn *piu f*

Hn *piu f* **D.C. 2**

Accord. *piu f*

Vln I *piu f* *pizz*

Vln II *piu f* *pizz*

Vla *piu f* *pizz*

Vc. *piu f*

33 *piu f* **D.C. 2**

Ob. *piu f* G D Am Am Em D C D C Bm Em