

HTANE AEPAS (ITANE AERAS)

LYRICS YORGOS CHRONAS

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

ARPEGGIO

Guitar

Lute

Accordion

Violin

Violoncello

Contrabass

5

Guit.

Lute

Accord.

Vln

Vc.

Cb.

HTANE AEPAS
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2

VOCAL

Guit. A A7(b9)11 A A7(b9)11 A A7(b9)11 A A7(b9)11

Lute

Accord.

Vln

Vc. A piz A7(b9)11 A A7(b9)11 A A7(b9)11 A A7(b9)11

Cb. A A7(b9)11 A A7(b9)11 A A7(b9)11 A A7(b9)11

Guit. A A7(b9)11 A A7(b9)11

Lute

Accord.

Vln

Vc. A A7(b9)11 A A7(b9)11

Cb. A A7(b9)11 A A7(b9)11

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15

Guit. A A7(b9)11 A A7(b9)11

Lute

Accord.

Vln

Vc. A A7(b9)11 A A7(b9)11

Cb. A A7(b9)11 A A7(b9)11

A A7(b9)11 A A7(b9)11 A A7(b9)11 20 A

Guit.

Lute

Accord.

Vln

Vc. A A7(b9)11 A A7(b9)11 A A7(b9)11 A

Cb. A A7(b9)11 A A7(b9)11 A A7(b9)11 A

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4

Dm Am/C Gm/B^b Gm A

Guit.

Lute

Accord.

Vln

Vc.

Dm Am/C Gm/B^b Gm A

Cb.

RF

25 Dm Gm/B^b C Am

Guit.

Lute

Accord.

Vln

Vc.

Dm Gm/B^b C /B^b Am

Cb.

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Musical score for measures 30-34. The score is written for five instruments: Guitar, Lute, Accord., Vln, and Cb. The key signature has one flat (B-flat). The time signature is 4/4. The guitar part has a box around measure 30. The lute part has a 7-measure rest in measure 30. The accordion part has a 7-measure rest in measure 30. The violin part has a slur over measures 30-31. The cello part has a 7-measure rest in measure 30. The guitar chord progression is: Gm/B^b (measures 30-31), C (measures 32-33), Gm/B^bAm (measures 34-35), Gm/B^b C (measures 36-37), F (measures 38-39), A (measures 40-41).

Musical score for measures 35-39. The score is written for five instruments: Guitar, Lute, Accord., Vln, and Cb. The key signature has one flat (B-flat). The time signature is 4/4. The guitar part has a box around measure 35. The lute part has a 7-measure rest in measure 35. The accordion part has a 7-measure rest in measure 35. The violin part has a 7-measure rest in measure 35. The cello part has a 7-measure rest in measure 35. The guitar chord progression is: Dm (measures 35-36), Gm/B^b (measures 37-38), C (measures 39-40), Am (measures 41-42), Gm/B^b (measures 43-44). The cello part has a 7-measure rest in measure 35. The guitar chord progression is: Dm (measures 35-36), Gm/B^b (measures 37-38), C /B^b (measures 39-40), Am (measures 41-42), Gm/B^b (measures 43-44).

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After Segno repeat

C F Gm Am 40 Dm Dm Gm/B^b

Guit.

Lute

Accord.

Vln

Vc.

Cb.

CODA

Gm Am B^b C Gm Am

Guit.

Lute

Accord.

Vln

Vc.

Cb.

