

ISALOS GRAMMI

RIT. . .

The musical score is for the piece "ISALOS GRAMMI" by Yannis Melissiois, with music and orchestration by Yorgos Kazantzis. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments listed are Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a piano introduction. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Violoncello and Contrabass parts play a harmonic accompaniment. The Violin I, Violin II, and Viola parts are currently blank. The score includes a "CELLO AFTER DC" instruction and a "RIT." (ritardando) marking. The harmonic progression is as follows:

Measure	Chords
1	Bm F#m/A
2	Em F#m
3	Em G5
4	E#dim F#

5 **A TEMPO** **VOCAL**

PNO. **B_M F#_M/A E_M F#_M E_M G⁵ E_M F#_M B_M B_M F#_M/A**

ACCORD. **B_M F#_M/A E_M F#_M E_M G⁵ E_M F#_M B_M B_M F#_M/A**

A TEMPO II VOLTA **VOCAL II VOLTA**

VLN. I **II VOLTA**

VLN. II **II VOLTA**

VLA. **II VOLTA**

VC. **II VOLTA**

Cb. **B_M F#_M/A E_M F#_M E_M G⁵ E_M F#_M B_M B_M F#_M/A**

10

PNO. **E_M/G F#_M E_M G⁵ E[#]_{DIM} F#_M B_M F#_M/A E_M/G F#_M**

ACCORD. **E_M/G F#_M E_M G⁵ E[#]_{DIM} F#_M B_M F#_M/A E_M/G F#_M**

VLN. I

VLN. II

VLA.

VC. **E_M/G F#_M E_M G⁵ E[#]_{DIM} F#_M B_M F#_M/A E_M/G F#_M**

Cb.

NO REPEAT AFTER SEGNO

15

PNO. *mf*

EM G⁵ EM F# B_M B_M F#_{M/A} EM/G F#_M EM A

EM G⁵ EM F# B_M B_M F#_{M/A} EM/G F#_M EM A

ACCORD.

NO REPEAT AFTER SEGNO

VLN. I

VLN. II

VLA.

VC.

EM G⁵ EM F# B_M B_M F#_{M/A} EM/G F#_M EM A

Cb.

20

PNO.

E[#]DIM F# B_M F#_{M/A} EM/G F#_M EM A G⁵ F# B_M

E[#]DIM F# B_M F#_{M/A} EM/G F#_M EM A G⁵ F# B_M

ACCORD.

VLN. I

VLN. II

VLA.

VC.

E[#]DIM F# B_M F#_{M/A} EM/G F#_M EM A G⁵ F# B_M

Cb.

25

PNO. B_M $F^\#_M/A$ E_M $F^\#_M$ E_M G^5 $E^\#_{DIM}$ $F^\#$ B_M $F^\#_M/A$

ACCORD.

VLN. I

VLN. II

VLA.

VC.

Cb.

B_M $F^\#_M/A$ E_M $F^\#_M$ E_M G^5 $E^\#_{DIM}$ $F^\#$ B_M $F^\#_M/A$

30

PNO. E_M $F^\#_M$ E_M G^5 E_M $F^\#$ B_M B_M $F^\#_M/A$ E_M/G $F^\#_M$

ACCORD.

VLN. I

VLN. II

VLA.

VC.

Cb.

E_M $F^\#_M$ E_M G^5 E_M $F^\#$ B_M B_M $F^\#_M/A$ E_M/G $F^\#_M$

35

PNO. EM A E#DIM F# Bm F#M/A

ACCORD.

VLN. I

VLN. II

VLA.

VC. EM A E#DIM F# Bm F#M/A

Cb.



38

PNO. EM/G F#M EM A G5 F# Bm

ACCORD.

VLN. I

VLN. II

VLA.

VC. EM/G F#M EM A G5 F# Bm

Cb.