

Ήταν μια στιγμή

The musical score is written for a 12/8 time signature and a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Accordion:** Plays a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.
- Drums:** Features a consistent eighth-note pattern, likely on a snare drum.
- Guitar:** Provides a steady eighth-note accompaniment in the right hand and a bass line in the left hand.
- Voice:** The vocal line consists of a few notes, with the first note being a half note followed by quarter notes.
- Piano:** The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with dotted notes.
- Violin I & II:** Both violins play a steady eighth-note accompaniment.
- Viola:** Plays a steady eighth-note accompaniment.
- Violoncello & Contrabass:** The cello and double bass play a bass line with dotted notes. The double bass part includes a *pizz.* (pizzicato) marking.

Dynamic markings of *mf* (mezzo-forte) are present at the beginning of the parts for the Accordion, Guitar, Piano, Violin I, Violin II, Viola, and Contrabass.

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2

Accord. VOCAL

Dr. ride

Guit. C7(b9)11

Voice subpp

Pno C⁵ C7(b9)11 C⁵

Vln I VOCAL

Vln II

Vla

Vc. arco pizz.

Cb. arco

ppp *fff* *subpp*

5

Accord.

Dr.

Guit.

Voice

Pno

Vln I

Vln II

Vla

Vc.

Cb.

pp *ff* *subpp*

pizz. arco *subpp* *pizz.* *subpp*

pp *ff* *subpp*

C^5 C^5 C^5 $C^7(b9)11$ C^5

9

Accord.

Dr.

Guit.

Voice

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Arpeggio

pizz. *(pizz.)vibrato molto*

F_M F_M/E_b F_M/D_b C^5

C^5 C_M F_M F_M/E_b F_M/D_b C^5

73 I VOLTA

Accord.

Dr.

Guit. *Arpeggio*

Voice

Pno

Vln I

Vln II

Vla

Vc. *arco* *pizz.*

Cb. *(pizz.) vibrato molto*

78

Accord.

Dr.

Guit. *mf*

Voice

Pno *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

20

Accord. F_M F_M/A^b B^b_M B^b_M/D^b

Dr. C_{sus4} C C_{sus4} C F_M F_M/A^b B^b_M B^b_M/D^b

Guit. f

Voice C_{sus4} C C_{sus4} C F_M F_M/A^b B^b_M B^b_M/D^b

Pno f mf f

Vln I *pizz.* *arco* *pizz.* *arco*

Vln II f *pizz.* *arco* *pizz.* *arco*

Vla f *pizz.* *arco* *pizz.* *arco*

Ve. f

Cb. *pizz.* *arco* *pizz.* *arco*

f

22

Accord.

Dr. C_{sus4} C C_{sus4} C F_7 B^b_M7

Guit. f

Voice C F_7 B^b_M7

Pno f f

Vln I *pizz.* *arco* *sfz* f *sfz* f *sfz* f

Vln II *pizz.* *arco* *sfz* f *sfz* f *sfz* f

Vla *pizz.* *arco* *sfz* f *sfz* f *sfz* f

Ve. *arco* *sfz* f *sfz* f *sfz* f

Cb. *pizz.* *arco* *sfz* f *sfz* f *sfz* f

24

Accord. 

Dr. 

Guit. 

Voice 

Pno 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

Chords: Eb7, A°MA7, C5

Dynamics: *f*, *sfz*, *fff*, *f*, *mp*

26

Accord. 

Dr. 

Guit. 

Voice 

Pno 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

Chords: C5, C5sus4, C, F7, Bbm7

Dynamics: *f*, *sfz*, *fff*, *f*, *mp*, *sfz*

Technique: *arco*

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28

Accord.

Dr.

Guit.

Voice

Pno

Vln I

Vln II

Vla

Vc.

Cb.

D.C.

30

rit.molto

Accord.

Dr.

Guit.

Voice

Pno

Vln I

Vln II

Vla

Vc.

Cb.

D.C.