

# Ήταν μια στιγμή

Musical score for the first system of 'Ήταν μια στιγμή'. The score is in 12/8 time and B-flat major. It includes parts for Flute, Clarinet in Bb, Bassoon, Horn in F, Drums, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat major). The time signature is 12/8. The music features a melodic line in the woodwinds and strings, with a steady drum pattern. The dynamic marking is *mf*. A trill is marked in the Flute part.

Musical score for the second system of 'Ήταν μια στιγμή'. The score continues from the first system. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Drums (Dr.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat major). The time signature is 12/8. The music features a melodic line in the woodwinds and strings, with a steady drum pattern. The dynamic marking is *f*. A trill is marked in the Flute part.

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2

This musical score is for the piece "Ήταν μια στιγμή" (It was a moment). It is a full orchestral score for a 2nd movement. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Drums (Dr.), Timpani (Timp.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic marking of *f* (forte). The Flute part features a triplet of eighth notes marked with a trill symbol (*tr*) and a fermata. The Clarinet part has a similar triplet with a trill. The Bassoon part plays a series of chords. The Horn part plays a series of chords with a crescendo. The Drums play a steady pattern of eighth notes. The Timpani play a series of chords with a fermata. The Piano part has a treble clef with a C5 marking and a bass clef with a *f* marking. The Violin I and II parts play a series of eighth notes. The Viola part plays a series of eighth notes. The Violoncello and Contrabass parts play a series of chords with a fermata, alternating between *arco* and *pizz.* (pizzicato) markings. The score is marked with a *f* dynamic throughout.

This musical score is for the piece "Ήταν μια στιγμή" (It was a moment). It features a full orchestral arrangement with a voice part. The score is divided into two measures, with a dynamic shift from *ppp* (pianissimo) to *fff* (fortissimo) occurring in the second measure. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line that shifts from *ppp* to *fff* in the second measure.
- Oboe (Ob.):** Provides a harmonic support with a melodic line, also shifting from *ppp* to *fff*.
- Clarinet (Cl.):** Similar to the Oboe, it provides harmonic support and shifts from *ppp* to *fff*.
- Bassoon (Bsn):** Plays a rhythmic accompaniment, shifting from *ppp* to *fff*.
- Horn (Hn):** Provides harmonic support, shifting from *ppp* to *fff*.
- Drum (Dr.):** Features a complex rhythmic pattern of cymbal rolls (marked with 'x') in the first measure, followed by a ride cymbal pattern (marked "ride") in the second measure, with dynamics *ppp*, *fff*, and *subpp*.
- Timpani (Timp.):** Plays a rhythmic pattern of notes with dynamics *ppp* and *fff*.
- Voice:** Remains silent in the first measure and enters in the second measure with a melody at *subpp*.
- Piano (Pno):** Features a complex accompaniment with chords and arpeggios. The first measure is marked with *C5*. The second measure features a dynamic shift from *ppp* to *fff*, with a *C7(b9)11* chord, and then returns to *subpp* with a *C5* chord.
- Violin I (Vln I):** Plays a continuous eighth-note accompaniment, shifting from *ppp* to *fff*.
- Violin II (Vln II):** Similar to Violin I, playing a continuous eighth-note accompaniment, shifting from *ppp* to *fff*.
- Viola (Vla):** Plays a continuous eighth-note accompaniment, shifting from *ppp* to *fff*.
- Violoncello (Vc):** Plays a continuous eighth-note accompaniment with "arco" and "pizz." markings, shifting from *ppp* to *fff*.
- Contrabass (Cb):** Plays a continuous eighth-note accompaniment, shifting from *ppp* to *fff* and *subpp*.

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7

Fl. *f* *f* *p*

Cl. *f* *p*

Bsn. *p*

Hn.

Dr. *mp* *pp* *ff*

Timp. *mp* *pp* *ff*

Voice *C<sup>5</sup>* *C<sup>5</sup>* *C<sup>5</sup>* *C<sup>7(b9)11</sup>* *C<sup>5</sup>*

Pno. *pp* *ff*

Vln I. *pp* *ff*

Vln II. *pp* *ff*

Vla. *pp* *ff* *subpp*

Vc. *pizz* *pp* *subpp*

Cb. *pizz* *pp* *subpp*

*pp* *ff* *subpp*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Timp.

Voice

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*mf*

*a2*

*C<sup>5</sup>*

*Cm*

*Fm*

*Fm/E<sup>b</sup>*

*Fm/D<sup>b</sup>*

*C<sup>5</sup>*

*pizz.*

*(pizz.)vibrato molto*

Detailed description: This is a page of a musical score for the piece 'Ήταν μια στιγμή'. The score is written for a full orchestra and a voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Drums (Dr.), Timpani (Timp.), Voice, Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: *C<sup>5</sup>*, *Cm*, *Fm*, *Fm/E<sup>b</sup>*, *Fm/D<sup>b</sup>*, and *C<sup>5</sup>*. The contrabass part has a *pizz.* (pizzicato) marking. The voice part has a *a2* marking. The score ends with a *(pizz.)vibrato molto* marking on the contrabass line.

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15

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Timp.

Voice

Pno

Vln I

Vln II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*arco*

*pizz.*

(*pizz.*) *vibrato molto*

C<sup>5</sup> Fm Fm/E<sup>b</sup> Fm/D<sup>b</sup> C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>

Detailed description: This is a page of a musical score for the piece 'Ήταν μια στιγμή'. The score is for measures 15 through 19. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Drums (Dr.), Timpani (Timp.), Voice, Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score includes dynamic markings such as *mf* and performance instructions like *arco*, *pizz.*, and (*pizz.*) *vibrato molto*. The piano part includes chord symbols: C<sup>5</sup>, Fm, Fm/E<sup>b</sup>, Fm/D<sup>b</sup>, and C<sup>5</sup>. The page number '6' is in the top left, and the measure number '15' is at the top left of the first staff.

20

Fl. *p* *tr* *ff* *mf*

Ob. *p* *ff* *f*

Cl. *p* *ff* *mf*

Bsn. *p* *ff* *mf*

Hn. *p* *ff* *f*

Dr. *p* *ff* *mf* *f*

Timp. *p* *ffmf* *f*

Voice *mf*

Pno. *C<sup>5</sup>* *mf* *f*

Vln I *mf* *f* pizz. arco pizz.

Vln II *mf* *f* pizz. arco pizz.

Vla. *mf* *f* pizz. arco pizz.

Vc. *mf*

Cb. *mf* *f* pizz. arco pizz.

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is in 12/8 time and the key signature has three flats (B-flat major or D-flat minor). The page is numbered 7 and starts at measure 20. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have dynamic markings of *p*, *ff*, *mf*, and *f*. The percussion (Drum, Timpani) also has dynamic markings. The voice part has a dynamic marking of *mf*. The piano part has a dynamic marking of *mf* and *f*. The strings have articulation markings: *pizz.* (pizzicato) and *arco* (arco). The score is written in a clear, professional style with standard musical notation.

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23

Fl. *tr*

Ob. *lo* *f*

Cl. *mf* *tr*

Bsn. *tr*

Hn. *f*

Dr. *mf* *f*

Timp. *ffmf* *f* *pp*

Voice

Pno. *mf* *f*

Vln I *arco* *pizz.* *arco*

Vln II *arco* *pizz.* *arco* (3) (4)

Vla. *arco* *pizz.* *arco*

Vc. *arco*

Cb. *arco* *pizz.* *arco*

Fm Fm/A<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>m/D<sup>b</sup> C<sup>5</sup>

Detailed description: This page of a musical score, numbered 8 and titled 'Ήταν μια στιγμή', contains measures 23 through 25. The score is for a full orchestra and voice. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Drum (Dr.), Timpani (Timp.), Voice, Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ffmf*, and *pp*. Performance instructions like *arco* and *pizz.* are present for the string sections. The piano part includes a chord progression: Fm, Fm/A<sup>b</sup>, B<sup>b</sup>m, B<sup>b</sup>m/D<sup>b</sup>, and C<sup>5</sup>. The flute part features a trill (*tr*) in measure 25. The oboe part has a *lo* marking in measure 23. The timpani part has a *pp* marking in measure 25. The violin II part has a *pizz.* marking in measure 25. The viola part has a *pizz.* marking in measure 25. The cello and contrabass parts have *arco* markings in measure 25. The piano part has a *f* marking in measure 25. The drum part has *mf* and *f* markings. The horn part has a *f* marking. The bassoon part has a *tr* marking. The flute part has a *tr* marking. The voice part has a *mf* marking. The oboe part has a *f* marking. The clarinet part has a *mf* marking. The bassoon part has a *mf* marking. The horn part has a *f* marking. The drum part has a *mf* marking. The timpani part has a *ffmf* marking. The piano part has a *mf* marking. The violin I part has an *arco* marking. The violin II part has an *arco* marking. The viola part has an *arco* marking. The cello part has an *arco* marking. The contrabass part has an *arco* marking.



25

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Dr.

Timp. *f*

Voice

Pno. *f*

F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>ma7 C<sup>5</sup>

Vln I *sfz sfz sfz sfz*

Vln II *sfz sfz sfz sfz*

Vla. *sfz sfz sfz sfz*

Vc. *sfz sfz sfz sfz*

Cb. *arco*

*mp*

Ήταν μια στιγμή

10

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Timp.

Voice

Pno

Vln I

Vln II

Vla.

Vc.

Cb.

*pp* *f*

*sfz* *f* *sfz* *f* *sfz* *f*

*arco* *arco* *arco* *arco*

C<sup>5</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

The musical score is for the piece "Ήταν μια στιγμή" (It was a moment). It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Drums (Dr.), Timpani (Timp.), Voice, Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece begins at measure 28. The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horns play a steady eighth-note accompaniment. The Drums and Timpani provide a rhythmic foundation, with the Timpani playing a pattern of eighth notes. The Voice part enters in measure 28 with a melodic line. The Piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Violin I and II parts play a melodic line with many slurs and accents, marked *sfz* *f*. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The Piano part includes chord symbols: C<sup>5</sup>, F<sup>7</sup>, and B<sup>b</sup>m<sup>7</sup>. The score is written in a standard musical notation style with a variety of articulations and dynamics.

30

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp* a2

Hn. *mp*

Dr. *mp*

Timp. *f*

Voice

Pno. *mp*  
E<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup> C<sup>5</sup>

Vln I *f sfz sfz f mp* D.C.

Vln II *sfz f sfz f mp*

Vla. *sfz f sfz f mp*

Vc. *sfz f sfz f mp*

Cb. *mp*

Detailed description: This is a page of a musical score for the piece 'Ήταν μια στιγμή'. The score is for a full orchestra and voice. It begins at measure 30. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Drums (Dr.), Timpani (Timp.), Voice, Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 30 to 34. The second system covers measures 35 to 39. The score concludes with a 'D.C.' (Da Capo) instruction. Dynamics include *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), and *mp* (mezzo-piano). The piano part includes chord markings: E<sup>b</sup>7, A<sup>b</sup>ma<sup>7</sup>, and C<sup>5</sup>. The woodwinds and strings play rhythmic patterns, while the voice part has a melodic line. The percussion includes a steady drum pattern and timpani rolls.

Ήταν μια στιγμή

12

rit.molto

32

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Drum (Dr.), Voice, Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'rit.molto'. The Flute and Clarinet parts have grace notes in the first measure. The Horn part has a long note with a slur and the marking 'al niente'. The Piano part has a C5 chord marking. The Violin and Viola parts have 'div.' markings, and the Violoncello and Contrabass parts have 'pizz.' markings. The score concludes with a fermata over the final note of the piano part.