

OI MELISSES

PIANO

ACOUSTIC GUITAR

PIANO

ACCORDION

NEW VIOLONCELLO

VIOLONCELLO FOR LIVE

DOUBLE BASS

II VOLTA

I VOLTA PIZZ.

II VOLTA ARCO.

PIZZ.

GLISS.

A⁵

F⁶

F

♩=300

The musical score is arranged in a system of staves. The top staff is for Piano, followed by Acoustic Guitar, another Piano part, Accordion, New Violoncello, Violoncello for Live, and Double Bass. The key signature has one sharp (F#) and the time signature is 18/16. The tempo is marked as quarter note = 300. The score is divided into two systems. The first system contains the first two staves (Piano and Acoustic Guitar) and the second system contains the remaining four staves (Piano, Accordion, New Violoncello, and Double Bass). The Acoustic Guitar part includes a glissando and a chord change from A5 to F6. The Violoncello for Live part includes pizzicato and arco markings, and a glissando. The Double Bass part includes pizzicato markings. The score concludes with chord symbols A5, F6, and F.

3 **REPEAT ONLY AT START**

PNO.

A. GTR.

ACCORD.

VC.

VC.

DB.

Dm **Esus4**

GLISS.

REPEAT ONLY AT START

Detailed description: This is a musical score for the piece 'OI MELISSES'. It consists of six systems of staves. The first system includes a Piano (PNO.) part with a treble and bass clef, an Acoustic Guitar (A. GTR.) part with a treble clef, and a guitar accompaniment part with a treble clef showing chords Dm and Esus4. The second system continues the Piano and Acoustic Guitar parts, with the guitar accompaniment part remaining empty. The third system includes a Violoncello (VC.) part with a bass clef and a Double Bass (DB.) part with a bass clef. The fourth system continues the VC. and DB. parts. The fifth system includes a Violoncello (VC.) part with a bass clef and a Double Bass (DB.) part with a bass clef. The sixth system continues the VC. and DB. parts. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The word 'GLISS.' is written above several notes in the A. GTR., ACCORD., VC., and DB. parts. The instruction 'REPEAT ONLY AT START' appears at the beginning and end of the score. Chord symbols 'Dm' and 'Esus4' are placed above the guitar accompaniment staff. A box containing the number '3' is located at the top left of the first system.

5 VOCAL

PNO.

A. GTR.

PNO.

ACCORD.

Vc.

Vc.

DB.

A⁵ F^b F

A⁵ F^b F

III VOLTA

GLISS.

VOCALTA

II VOLTA

PIZZ.

A⁵ F^b F

A⁵ F^b F

OI MELISSES

7

PNO.

A. GTR.

DM Esus4

ACCORD.

PNO.

DM Esus4

VC.

VC.

DM Esus4

DB.

DM Esus4

Detailed description: This is a musical score for the piece 'OI MELISSES'. The score is arranged for Piano (PNO.), Acoustic Guitar (A. GTR.), and Accordion (ACCORD.). It consists of six systems of staves. The first system includes a grand staff for Piano (treble and bass clefs) and a single staff for Acoustic Guitar. The second system includes a grand staff for Piano and a single staff for Acoustic Guitar. The third system includes a grand staff for Piano and a single staff for Accordion. The fourth system includes a grand staff for Piano and a single staff for Accordion. The fifth system includes a grand staff for Violoncello (VC.) and a single staff for Violoncello. The sixth system includes a grand staff for Violoncello and a single staff for Double Bass (DB.). The score is divided into two main sections by a double bar line. The first section starts at measure 7 and ends at measure 14. The second section starts at measure 14 and ends at measure 18. Chord markings 'DM' and 'Esus4' are present under the Acoustic Guitar and Violoncello staves. Measure numbers 7, 14, and 18 are indicated at the beginning and end of sections.

The musical score is arranged in a system with the following parts from top to bottom: PNO., A. GTR., PNO., ACCORD., VC., VC., and DB. The score is divided into two endings, marked '1.' and '2.'. The first ending concludes with a double bar line and repeat dots. The second ending provides an alternative conclusion. Chord symbols A⁵ and A_M are placed below the bass lines. The time signature changes from 18/16 to 5/4 at the start of the second ending. The piece ends with a final double bar line and repeat dots.

OI MELISSES

6

RF

Musical score for "OI MELISSES" starting at measure 11. The score is in 9/4 time and features a piano (PNO.), acoustic guitar (A. GTR.), accordion (ACCORD.), and double bass (DB.).

Measure 11: The piano part has a chord progression of Am and Dm6. The acoustic guitar and double bass parts play a rhythmic pattern of quarter notes. The accordion and second violin parts have melodic lines. The first violin part is marked "AFTER DC".

Measure 12: The piano part has a chord progression of E and Am. The acoustic guitar and double bass parts continue with the rhythmic pattern. The accordion and second violin parts have melodic lines. The first violin part has a melodic line with a slur over the final two notes.

Measure 13: The piano part has a chord progression of E and Am. The acoustic guitar and double bass parts continue with the rhythmic pattern. The accordion and second violin parts have melodic lines. The first violin part has a melodic line with a slur over the final two notes.

13

PNO. Am Dm6

A. GTR.

PNO. Am Dm6

ACCORD.

Vc.

Vc.

DB.

PNO. E 11b Am Am /G F Dm

A. GTR.

PNO. E 11b Am Am /G F Dm

ACCORD.

Vc.

Vc. ARCO

DB. E 11b Am Am /G F Dm

E 11b Am Am /G F Dm

OI MELISSES

8

16

PNO. E 11b Am Am /G F#M7 Dm6

A. GTR.

PNO. E 11b Am Am /G F#M7 Dm6

ACCORD.

VC.

VC. PIZZ.

DB. E 11b Am Am /G F#M7 Dm6



18

PNO. E E7 E 11b Am

A. GTR.

PNO. E E7 E 11b Am

ACCORD. D.C.

VC.

VC.

DB. E E7 E 11b Am

20

PNO. Am /G F Dm E 11b Am

A. GTR. Am /G F Dm E 11b Am

PNO. Am /G F Dm E 11b Am

ACCORD.

VC. ARCO

VC. Am /G F Dm E 11b Am

DB. Am /G F Dm E 11b Am



22

PNO. Am /G F#MA7 Dm6 E E7

A. GTR. Am /G F#MA7 Dm6 E E7

PNO. Am /G F#MA7 Dm6 E E7

ACCORD.

VC. PIZZ.

VC. Am /G F#MA7 Dm6 E E7

DB. Am /G F#MA7 Dm6 E E7

OI MELISSES

10

24

The musical score is arranged in systems. The first system includes two Piano (PNO.) staves, two Acoustic Guitar (A. GTR.) staves, a second Piano (PNO.) staff, an Accordion staff, and two Violin (Vc.) staves. The second system includes a Violin (Vc.) staff and a Double Bass (Db.) staff. The time signature is 18/16. The key signature has one sharp (F#). The score concludes with a double bar line.