

MARMARIGI

The musical score is written for a 4/4 time signature in the key of G minor (one flat). The instruments and their parts are as follows:

- ALTO FLUTE:** A single staff with a treble clef and one flat, currently empty.
- PIANO:** A grand staff consisting of two treble clefs and one bass clef. The upper treble staff contains a melodic line with eighth and sixteenth notes. The lower treble staff contains a chordal accompaniment with chords labeled G^M , G^M9 , G^M , G^M6 , C^M/G , and $D^{add}(b9)/G$. The bass staff contains a simple bass line.
- ACCORDION:** A single staff with a treble clef and one flat, currently empty.
- VIOLIN:** A single staff with a treble clef and one flat, currently empty.
- VIOLIN II:** A single staff with a treble clef and one flat, currently empty.
- VIOLA:** A single staff with an alto clef (C-clef on the third line) and one flat, currently empty.
- VIOLONCELLO:** A single staff with a bass clef and one flat, currently empty.
- CONTRABASS:** A single staff with a bass clef and one flat, currently empty.

MARMARIGI

2

5

A. FL.

PNO.

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

Chord symbols: EbMA7, F6, DM7, EbMA7, CM, D, GM

9 **VOCAL**

A. FL.

PNO.

ACCORD.

VOCAL

VLN.

VLN. II

VLA.

VC.

CB.

GM CM7 CM6 GM CM7 CM6

GM PIZZ. CM7 CM6 GM CM7 CM6

MARMARIGI

4

14

A. FL.

PNO.

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

D D7 Gm Gm/F EbMA7 Cm7 D Gm

19

A. FL.

PNO.

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

CM7 CM6 GM CM7 CM6

CM7 CM6 GM CM7 CM6

CM7 CM6 GM CM7 CM6



23

RIT. . . .

A. FL.

PNO.

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

D D7 G_M G_M/F E_bM_A⁷ C_M⁷ D

RIT. . . .

27 **RF**

A. FL.

PNO.

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

pp *f*

pp *f*

G_M *D_M* *D_M* *C_M/E_b* *C_M* *D_{add(b9)}* *D*

G_M *D_M/F* *D_M* *C_M/E_b* *C_M* *D_{add(b9)}* *D*

MARMARIGI

8

31

A. FL.

PNO.

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

Chord symbols: EbMA7, F6, DM7, EbMA7, CM, D, GM

35

INSTRUMENTAL

A. FL.

PNO.

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

Chord markings: G^M, D^M, D^M, C^M/E^b, C^M, G^{add}(^{b9}), D

The score is for an instrumental ensemble. It consists of seven staves: A. FL. (Alto Flute), PNO. (Piano), ACCORD. (Accordion), VLN. (Violin), VLN. II (Violin II), VLA. (Viola), and CB. (Cello). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piano part includes chord markings: G^M, D^M, D^M, C^M/E^b, C^M, G^{add}(^{b9}), and D. The cello part includes chord markings: G^M, D^M, D^M, C^M/E^b, C^M, G^{add}(^{b9}), and D. The violin and viola parts play a melodic line with slurs. The flute and accordion parts play a rhythmic accompaniment. The piano part provides harmonic support with chords and a bass line.



39

A. FL.

PNO.

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

E_bMA⁷ F⁶ DM⁷ E_bMA⁷ CM D G_M

43  **RF**

A. FL.

PNO.

ACCORD.

RF

VLN.

VLN. II

VLA.

VC.

PED. *
GM DM/F DM CM/Eb CM Dadd(b9) D

CB.

52

A. FL.

PNO.

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

Chords: G_M , G_M^6 , C_M/G , $D^{add(\flat 9)}/G$, $E\flat_{MA}^7$, F^6 , D_M , $C_M/E\flat$, C_M , $D^{add(\flat 9)} D$, $E\flat_{MA}^7$, F^6

56

A. FL.

PNO.

ACCORD.

VLN.

VLN. II

VLA.

VC.

CB.

DM7 EbMA7 CM D GM

DM7 EbMA7 CM D GM