

MIKRI SOUITA PETITE SUITE

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

INTRO
A Andante $\text{♩} = 80$

Piccolo

Flute

Violin I

Violin II

Viola

Violoncello

INTRO
A Andante $\text{♩} = 80$

Fl.

Vln. I

Vln. II

Vla.

Vc.

12 Andante $\text{♩} = 88$

Fl.

Vln. I

Vln. II

Vla.

Vc.

24 **B** A tempo ♩=88

Fl. *mf*

Vln. I *f* *pp* *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *p*

37

Fl. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Cl. *mp* *mp* *mp*

Bsn. *mp* *mp* *mp*

Hn. *mp* *mp* *mp*

Tpt. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. *mp* *mp* *mp*

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *mf* *mp* *f* *mp*

47

Picc. *mp*

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt. *mp*

Tbn.

Timp. *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

Vln. I *mp < f* *mp < f* *mf* *mp < f* *mp < f* *mf < f*

Vln. II *mp < f* *mp < f* *mf* *mp < f* *mp < f* *mf < f*

Vla. *mp < f* *mp < f* *mf* *mp < f* *mp < f* *mf < f*

Vc. *mp < f* *mp < f* *mf* *mp < f* *mp < f* *mf < f*

57

Picc. *mf < f* *mp*

Fl. *mf < f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn.

Timp. *mf < ff* *p*

Vln. I *ff* *f* *f* *mf*

Vln. II *ff* *f* *f* *mf*

Vla. *ff* *f* *f* *mf*

Vc. *ff* *f* *mp* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

MIKRI SOUITA
PETITE SUITE

67

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *p*

Timp. *mp* *f* *p* *f*

Vln. I *mf* *mp* *f* *mp* *f*

Vln. II *mf* *mp* *f* *mp* *f*

Vla. *mf* *mp* *f* *mp* *f*

Vc. *mf* *mp* *f* *mp* *f*

Cb. *f* *mf* *f* *mp* *f* *mp* *f*

77

Tpt. *f*

Timp. *mp* *f* *p* *f* *mp* *f* *ff*

Vln. I *mp* *f* *mf* *f* *ff* *mf* *mp* *f*

Vln. II *mp* *f* *mp* *mf* *f* *ff* *mf* *mp* *f* *mp*

Vla. *mp* *f* *mp* *mf* *f* *ff* *mf* *mp* *f* *mp*

Vc. *mp* *f* *mp* *mf* *f* *ff* *mf* *mp* *f* *mp*

Cb. *mp* *f* *mp* *mf* *f* *ff* *f* *mp* *f* *mp*

87 **C**

Picc. *mf*

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Tpt. *mp* *f*

Tbn.

Timp. *mp* *ff*

Vln. I *p* *ff* *mp* *f* *mf* *mp* *f* *f* *mp* *f* *mf* *p*

Vln. II *p* *ff* *p* *f* *mf* *p* *mf* *p* *mf*

Vla. *p* *ff* *p* *mf* *mf* *p* *mf* *mp*

Vc. *p* *ff* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cb. *p* *ff*

97

Picc.

Fl.

Ob.

Cl.

Bsn.

Tbn.

Vln. I *mf* *p* *mp* *p* *mf* *p*

Vln. II *mp* *mf*

Vla.

Vc.

D

109

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*. The Piccolo part features a rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet parts have similar rhythmic patterns. The Bassoon part has a more complex rhythmic pattern. The Horn, Trumpet, and Trombone parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The S. D. (Snare Drum) part has a rhythmic pattern of eighth notes. The Cym. (Cymbal) part has a rhythmic pattern of eighth notes. The Xyl. (Xylophone) part has a rhythmic pattern of eighth notes. The Hp. (Harp) part has a rhythmic pattern of eighth notes.

D

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *f*, *mp*, *ff*, *f*, and *mf*. The Violin I and Violin II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts have a rhythmic pattern of eighth notes.

118

Picc. *mf* *sf*

Fl. *mf* *sf* *f*

Ob. *mf* *sf* *f*

Cl. *mf* *sf* *f*

Bsn. *mf* *mf*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Timp.

S. D.

Cym.

Xyl. *f*

Hp.

Vln I *f* *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

127

Picc. *sf* *sf* *ff* *sf sf*

Fl. *sf* *sf* *ff* *sf sf*

Ob. *sf* *sf* *ff* *sf sf*

Cl. *sf* *sf* *ff* *sf sf*

Bsn. *ff*

Hn. *ff* *sf sf*

Tpt. *ff*

Tbn. *ff*

Timp.

S. D. *mp* *f*

Cym. *p* *f*

Xyl. *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *f* *mf* *mf*

Cb. *mf*

156

Tpt. *mf*

Timp. *mp* *f* *p* *f* *mp* *f* *p* *f* *mp* *f* *ff*

Vln. I *p* *ff* *mp* *ff* *mp* *p* *ff* *mp* *f* *ff* *mf*

Vln. II *p* *ff* *mp* *ff* *mp* *p* *ff* *mp* *f* *ff* *mf*

Vla. *p* *ff* *mp* *ff* *mp* *p* *ff* *mp* *f* *ff* *mf*

Vc. *p* *ff* *mp* *ff* *mp* *p* *ff* *mp* *f* *ff* *mf*

Cb. *p* *ff* *mp* *ff* *mp* *p* *ff* *mp* *f* *ff* *mf*

166

F

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Hn. *f* *mf* *mp*

Tpt. *f* *mf*

Tbn. *mf*

Timp. *mp* *ff*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

legato

176

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 176 through 186. It features 13 staves for various instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various rhythmic patterns, dynamics, and articulation marks. A double bar line is present at the end of measure 186.

187

G

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 187 through 192. It features the same 13 instruments as the previous block. A section marked with a box containing the letter 'G' begins at measure 187. The score includes dynamic markings such as *p*, *mf*, *mp*, and *f* with hairpins indicating crescendos and decrescendos. A double bar line is present at the end of measure 192.

197

Picc. *p* *f* *mp* *f*

Fl. *p* *f* *mp* *f*

Ob. *p* *f* *mp* *f*

Cl. *p* *f* *mp* *f*

Bsn. *p* *f* *mp* *f*

Tpt. *p* *f* *mp* *f*

Tbn. *p* *f* *mp* *f*

Timp. *mf* *ff*

Vln I *mp* *ff* *mf* *ff*

Vln. II *mp* *ff* *mf* *ff*

Vla. *mp* *ff* *mf* *ff*

Vc. *mp* *ff* *mf* *ff*

Cb. *mp* *ff* *mf* *ff*