

Contrabass

ΤΟ ΜΥΣΤΙΚΟ

LYRICS YANNIS TSATSOPOULOS

MUSIC & ORCHESTRATION

A PIACERE

rit.

YORGOS KAZANTZIS

4 3 9

The first system of music consists of three measures of rests. The first measure is a whole rest for 4 measures, the second is a whole rest for 3 measures, and the third is a whole rest for 9 measures. The time signature is 8/8 and the key signature has two flats.

VOCAL

18

pizz.

The first vocal line starts at measure 18 with a piano (pizz.) marking. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

22

The second vocal line starts at measure 22 with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

26

The third vocal line starts at measure 26 with a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

32

RF

The fourth vocal line starts at measure 32 with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

37

The fifth vocal line starts at measure 37 with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

42

INTRO

The first line of the intro starts at measure 42 with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

48

The second line of the intro starts at measure 48 with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

TO MYSTIKO
Contrabass

54

60

66

71

75

81

INSTRUMENTAL

86

91

RF

95

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