

ΤΟ ΜΥΣΤΙΚΟ

LYRICS YANNIS TSATSOPOULOS
A PIACERE

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

Drum Set 

Piano 

rit.

Dr. 

Voice 

Pno 

FL.  **VOCAL** 

Dr. 

Voice 

Pno 

Cb. **VOCAL** 

Chords: Cm 6b 5 Cm 6b 5 Cm 6b 5 Fm/A^b

FL. 

Ob. 

Dr. 

Voice 

Pno 

Accord. 

Vln I 

Vla 

Vc. 

Cb. 

Chords: B^b Fm/A^b B^b Cm 6b 5 Cm 6b 5 Cm 6b 5 Cm 6b 5 Fm/A^b

TO MYSTIKO

30 RF 35

Chord symbols for Piano and Accordion:
 B^b Eb Fm G⁵ Cm Cm 6^b 5 Cm 6^b Fm/A^b

40 INTRO

Chord symbols for Piano and Accordion:
 Gm Fm/A^b B^b Cm 6^b 5 Cm 6^b A^b B^b Cm Cm 6^b 5 Cm 6^b Fm/A^b

TO MYSTIKO

Musical score for measures 45-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Drums (Dr.), Voice, Piano (Pno.), Accordion (Accord.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). Measure numbers 45 and 50 are indicated in boxes above the Flute staff. The Horn and Piano parts include chord symbols: Gm, Fm/A^b, B^b, Cm 6^b 5, Cm 6^b, A^b, B^b, Cm, Cm, Cm 6^b 5, Cm 6^b 5.

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Drums (Dr.), Voice, Piano (Pno.), Accordion (Accord.), Violin I (Vln I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). Measure numbers 55 and 60 are indicated in boxes above the Flute staff. The Oboe and Voice parts include chord symbols: Cm 6^b 5, Fm/A^b, B^b, Fm/A^b, B^b, Cm 6^b 5, Cm 6^b 5, Cm 6^b 5.

TO MYSTIKO

65

Chord symbols for Horn and Piano:
 Cm 6b 5 Fm/A^b B^b E^b Fm G⁵ Cm a2 Cm 6b 5



70 75

Chord symbols for Horn and Piano:
 Cm 6b 5 Fm/A^b Gm Fm/A^b B^b Cm 6b 5 Cm 6b A^b B^b Cm Cm 6b 5

80

Fl.
Ob.
Cl.
Bsn.
Hn.
Dr.
Voice
Pno.
Accord.
Vln I
Vln II
Vla.
Vc.
Cb.

Chord symbols: Cm, Fm/A^b, Gm, B^b, Cm 6^b 5, A^b, B^b, Cm 6^b 5

85

90

RF

Fl.
Ob.
Cl.
Bsn.
Hn.
Dr.
Voice
Pno.
Accord.
Vln I
Vln II
Vla.
Vc.
Cb.

Chord symbols: Cm 6^b 5, Fm/A^b, B^b, E^b, Fm, G⁵, Cm 6^b 5

TO MYSTIKO

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Voice

Pno

Accord.

Vln I

Vln II

Vla.

Vc.

Cb.

95

rit.

100

Cm 6b Fm/A^b Gm Fm/A^b B^b Cm 6b 5 Cm 6b A^b B^b Cm 6b Fm/A^b Cm⁹(b6)