

Piano

ΤΟ ΜΥΣΤΙΚΟ

LYRICS YANNIS TSATSOPOULOS

MUSIC & ORCHESTRATION

A PIACERE

YORGOS KAZANTZIS

The musical score is written for piano and includes a vocal line. It is in the key of B-flat major and 3/8 time. The score is divided into five systems, each starting with a measure number in a box: 1, 4, 7, 9, and 15. The first system (measures 1-3) features a vocal line with eighth notes and a piano accompaniment with eighth and sixteenth notes. The second system (measures 4-6) includes a vocal line with eighth notes and a piano accompaniment with a long note in the bass line. The third system (measures 7-9) has a vocal line with eighth notes and a piano accompaniment with eighth notes. The fourth system (measures 10-12) features a vocal line with eighth notes and a piano accompaniment with eighth notes. The fifth system (measures 13-15) has a vocal line with eighth notes and a piano accompaniment with eighth notes. A 'rit.' (ritardando) marking is placed above the vocal line in the third system. The score concludes with a double bar line at the end of the fifth system.

TO MYSTIKO

2

VOCAL

Piano

18 Cm 6b 5 Cm 6b 5 Cm 6b 5 Fm/A^b

22 B^b Fm/A^b B^b Cm 6b 5

26 Cm 6b 5 Cm 6b 5 Cm 6b 5 Fm/A^b B^b E^b Fm G⁵

33 RF

Cm Cm^{6b} Cm 6b Fm/A^b Gm Fm/A^b B^b Cm 6b 5 Cm 6b

40 A^b B^b Cm INTRO Cm 6b 5 Cm 6b Fm/A^b

45 Gm Fm/A^b B^b Cm 6b 5 Cm 6b A^b B^b Cm Cm

51 Cm 6b 5 Cm 6b 5 Cm 6b 5 Fm/A^b B^b Fm/A^b B^b Cm 6b 5

59 Cm 6b 5 Cm 6b 5 Cm 6b 5 Fm/A^b B^b E^b Fm G⁵

66

Cm Cm^{6b} Cm 6b Fm/A^b Gm Fm/A^b B^b Cm 6b 5 Cm 6b

TO MYSTIKO

73 A^b B^b Cm Cm^{6b} ^{Piano} Cm^{6b} Fm/A^b Gm Fm/A^b Cm^{6b} ³ 5

80 Cm^{6b} A^b B^b Cm Cm^{6b} 5 Cm^{6b} 5 Cm^{6b} 5

INSTRUMENTAL

86

RF

91 Cm^{6b} 5 Cm^{6b} Fm/A^b Gm Fm/A^b B^b

95 rit. . . .