

# NO REPLY

Violoncello

MUSIC AND ORCHESTRATION  
YORGOS KAZANTZIS

## INTRO Andante ♩=90 Rubato

5

*mp legato*

5

9

*mf*

16

*poco rit.*

19

**A** A tempo 3 poco rit. A tempo 12

*A tempo* 3 *poco rit.* *A tempo* 12

35

**B** poco rit. poco accel.

*mp* *f* *mp*

*poco rit.* *poco accel.*

43

A tempo rit. . . . A tempo

### INTRO II

*A tempo* *rit.* *A tempo*

*mf*

49

*f* *mf*

NO REPLY

Violoncello

2

57

Musical staff 57: Bass clef, key signature of two sharps (F# and C#). The staff contains a few notes, including a half note G2 and a quarter note G2. A dynamic marking *mf* is present below the staff.

62

C

poco rit..

Musical staff 62: Bass clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking *mp* is present below the staff.

66

A tempo

Musical staff 66: Bass clef, key signature of two sharps. The staff contains a series of eighth notes.

70

Musical staff 70: Bass clef, key signature of two sharps. The staff contains a series of eighth notes.

74

Musical staff 74: Bass clef, key signature of two sharps. The staff contains a series of eighth notes.

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78

D

*mp*

poco rit..

poco accel..

Musical staff 78: Bass clef, key signature of two sharps. The staff contains a series of notes, including a half note G2 and a quarter note G2. A dynamic marking *f* is present below the staff.

86

A tempo

rit. . . . .

A tempo

Musical staff 86: Bass clef, key signature of two sharps. The staff contains a few notes, including a half note G2 and a quarter note G2. A dynamic marking *f* is present below the staff.

92

poco rit..

Musical staff 92: Bass clef, key signature of two sharps. The staff contains a series of notes, including a half note G2 and a quarter note G2. A dynamic marking *ff* is present below the staff.

97

Andante ♩=87 Rubato

*mp*

rit. . . . .

Musical staff 97: Bass clef, key signature of two sharps. The staff contains a series of notes, including a half note G2 and a quarter note G2. A dynamic marking *mp* is present below the staff.