

ΟΙ ΠΡΙΓΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ

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MUSIC & ORCHESTRATION
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INTRO  ORCHESTRA AFTER SEGNO

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- AC GUITAR ODIGOS:** Treble clef, 9/4 time signature. Rests for the first two measures.
- ACOUSTIC GUITAR:** Treble clef, 9/4 time signature. Chords D° and Dm are indicated above the first two measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- BOUZOUKI:** Treble clef, 9/4 time signature. Features a complex melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the third measure.
- VOICE:** Treble clef, 9/4 time signature. Rests for the first two measures.
- PIANO:** Treble and Bass clefs, 9/4 time signature. The right hand plays the same melodic line as the Bouzouki. The left hand has a simple bass line with quarter notes: G3, A3, B3, C4, B3, A3, G3.
- ACCORDION SINGLE:** Treble and Bass clefs, 9/4 time signature. Rests for the first two measures.
- ACCORDION:** Treble clef, 9/4 time signature. Rests for the first two measures.
- VIOLONCELLO:** Bass clef, 9/4 time signature. Rests for the first two measures.
- CONTRABASS:** Bass clef, 9/4 time signature. Chords D° and Dm are indicated above the first two measures. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

INTRO  ORCHESTRA AFTER SEGNO

OI PRIGIPES TOU TRAQOUDIΟΥ

2

A. GTR. ODG

A. GTR.

BZK.

VOICE

PNO.

ACCORD.

ACCORD.

VC.

CB.

A D° Dm

A D° Dm

A D° Dm

ΟΙ ΠΡΙΓΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ

The musical score is arranged in a system of staves. At the top, the title "ΟΙ ΠΡΙΓΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ" and page number "3" are centered. The score includes the following parts:

- A. GTR. ODG:** An electric guitar overdub part with a treble clef, a key signature of one flat, and a 3-measure repeat sign at the beginning.
- A. GTR.:** An acoustic guitar part with a treble clef, playing a simple harmonic accompaniment. Chord diagrams for D° , Dm , and Gm are placed above the staff.
- BZK.:** A baglamaz part with a treble clef, featuring a melodic line with many sixteenth notes.
- VOICE:** A vocal line with a treble clef, currently empty.
- PNO.:** A piano part with a grand staff (treble and bass clefs). The right hand has a treble clef and a melodic line similar to the baglamaz, while the left hand has a bass clef and a simple accompaniment. Chord diagrams for D° , Dm , and Gm are placed above the right-hand staff.
- ACCORD.:** An accordion part with a grand staff. The right hand has a treble clef and a melodic line with a 5-measure phrase at the end. The left hand has a bass clef and a simple accompaniment.
- VC.:** A violin part with a bass clef, currently empty.
- CB.:** A cello part with a bass clef, playing a simple harmonic accompaniment. Chord diagrams for D° , Dm , and Gm are placed above the staff.

4

A. GTR. ODG

A. GTR.

BZK.

VOICE

PNO.

ACCORD.

ACCORD.

VC.

CB.

Chords: Bb7, G#o7, A, Dm

Trills: tr

Measure numbers: 4

Detailed description: This is a musical score for a 4-measure section. The score is written for seven parts: A. GTR. ODG (Acoustic Guitar Overhead Drum), A. GTR. (Acoustic Guitar), BZK. (Bass), VOICE, PNO. (Piano), ACCORD. (Accordions), and CB. (Cello/Bass). The key signature has one flat (Bb) and the time signature is 4/4. The first measure is marked with a '4' above the staff. The A. GTR. ODG part features a complex rhythmic pattern with many sixteenth notes. The A. GTR. part has a simpler melody. The BZK. part has a similar rhythmic pattern to the A. GTR. ODG. The VOICE part is silent. The PNO. part has a melody in the right hand and a bass line in the left hand. The ACCORD. parts have a simple harmonic accompaniment. The VC. part is silent. The CB. part has a simple bass line. Chords are indicated below the staves: Bb7, G#o7, A, and Dm. Trills are marked with 'tr' and a wavy line above the notes in the ACCORD. parts.

VOCAL
5 **Dm** **A/C#** **Gm/Bb** **A** 5

ΟΙ ΠΡΙΝΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ

A. GTR. ODG

A. GTR.

BZK.

VOICE

PNO.

ACCORD.

ACCORD.

VOCAL

Vc.

Cb.

Detailed description of the musical score: The score is for a piece titled 'ΟΙ ΠΡΙΝΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ'. It features a vocal line and instrumental accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for A. GTR. ODG, A. GTR., BZK., VOICE, PNO., ACCORD., and Vc. The second system includes staves for Vc. and Cb. The vocal line starts with a 5-measure rest, followed by a melodic phrase. The guitar parts provide harmonic support with chords Dm, A/C#, Gm/Bb, and A. The piano part has a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole rest. The accordion parts are currently empty. The bass part (Cb.) has a simple bass line with quarter notes.

ΟΙ ΠΡΙΓΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ

6 **Gm** **Bb** **G#07** **A**

A. GTR. ODG

A. GTR.

BZK.

VOICE

PNO.

ACCORD.

ACCORD.

VC.

Gm **Bb** **G#07** **A**

CB.

Detailed description of the musical score: The score is for a piece titled 'ΟΙ ΠΡΙΓΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ' (The Leaders of the Song). It consists of eight staves. The top two staves are for Acoustic Guitar (A. GTR. ODG and A. GTR.), both playing a rhythmic pattern of quarter notes. The third staff is for Saxophone (BZK.), playing a melodic line with some grace notes. The fourth staff is for Voice, with a melodic line and a 7/8 time signature. The fifth staff is for Piano (PNO.), with a melodic line in the right hand and a bass line in the left hand. The sixth and seventh staves are for Accordion (ACCORD.), both of which are currently blank. The eighth staff is for Bass (CB.), playing a simple bass line. Chord changes are indicated above the guitar and bass staves: Gm, Bb, G#07, and A. The score begins with a measure number '6'.

ΟΙ ΠΡΙΓΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ

8 **Gm** **Gm⁶** **Bb7** **A**

A. GTR. ODG

A. GTR.

BZK.

VOICE

PNO.

ACCORD.

ACCORD.

VC.

Gm **Gm⁶** **Bb7** **A**

CB.

Detailed description of the musical score: The score is for a piece titled 'ΟΙ ΠΡΙΓΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ'. It consists of eight staves. The top two staves are for Acoustic Guitar (A. GTR. ODG and A. GTR.), both playing the same melody in G minor. The third staff is for Saxophone (BZK.), playing a harmonic accompaniment. The fourth staff is for Voice, with a melodic line. The fifth staff is for Piano (PNO.), with a treble clef staff playing a rhythmic accompaniment and a bass clef staff that is mostly empty. The sixth and seventh staves are for Accordion (ACCORD.), with a treble clef staff playing a rhythmic accompaniment and a bass clef staff playing a simple bass line. The eighth staff is for Bass (CB.), playing a simple bass line. Chord changes are indicated above the guitar and piano staves: Gm, Gm6, Bb7, and A. The score is in 4/4 time and G minor.

OI PRIGIPES TOU TRAHOUDIΟΥ

10 Gm Bb G#07 A

A. GTR. ODG

A. GTR.

BZK.

VOICE

PNO.

ACCORD.

ACCORD.

VC.

CB.

Gm Bb G#07 A

Gm Bb G#07 A

Detailed description: This is a musical score for the song 'OI PRIGIPES TOU TRAHOUDIΟΥ'. The score is arranged for multiple instruments: A. GTR. ODG (Acoustic Guitar, Overdrive), A. GTR. (Acoustic Guitar), BZK. (Bouzouki), VOICE, PNO. (Piano), ACCORD. (Accordion), VC. (Violoncello), and CB. (Cello/Bass). The music is in the key of G minor (one flat) and 4/4 time. The score begins at measure 10. The guitar parts (A. GTR. ODG and A. GTR.) play a rhythmic pattern of eighth notes. The voice part has a melodic line with some grace notes. The piano part has a simple accompaniment. The accordion and cello/bass parts provide harmonic support. Chord changes are indicated above the staves: Gm, Bb, G#07, and A. The score ends with a double bar line.

RF

ΟΙ ΠΡΙΓΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ

11

A. GTR. ODG

D^o C⁹(omit5)/B^b G^m A

A. GTR.

D^o C⁹(omit5)/B^b G^m A

BZK.

VOICE

PNO.

D^o C⁹(omit5)/B^b G^m A

ACCORD.

D^o C⁹(omit5)/B^b G^m A

ACCORD.

D^o C⁹(omit5)/B^b G^m A

RF

VC.

CB.

D^o C⁹(omit5)/B^b G^m A

ΟΙ ΠΡΙΓΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ

12 **Gm Gm/F Gm/E C#07 Dm**

A. GTR. ODG

A. GTR.

BZK.

VOICE

PNO.

ACCORD.

ACCORD.

vc.

Cb.

Detailed description of the musical score: The score is for a piece titled 'ΟΙ ΠΡΙΓΙΠΕΣ ΤΟΥ ΤΡΑΓΟΥΔΙΟΥ' (The Children of the Song). It consists of nine staves. The first two staves are for Acoustic Guitar (A. GTR. ODG and A. GTR.), both playing a rhythmic pattern of quarter notes. The third staff is for Bass (BZK.), playing a bass line with chords. The fourth staff is for Voice, with a melodic line. The fifth staff is for Piano (PNO.), with a treble clef staff containing chords and a bass clef staff that is mostly empty. The sixth and seventh staves are for Accordion (ACCORD.), both playing a rhythmic pattern of quarter notes. The eighth staff is for Violoncello (vc.), playing a bass line with chords. The ninth staff is for Contrabass (Cb.), playing a bass line with chords. Chord symbols are placed above the guitar and bass staves: Gm, Gm/F Gm/E, C#07, and Dm. The key signature has one flat (Bb) and the time signature is 4/4.

13

A. GTR. ODG

A. GTR.

BZK.

VOICE

PNO.

ACCORD.

ACCORD.

VC.

CB.

D^o C⁹(omit5)/B^b G^m A

D^o C⁹(omit5)/B^b G^m A

D^o C⁹(omit5)/B^b G^m A

D^o C⁹(omit5)/B^b G^m A

The musical score is arranged in a system with eight staves. From top to bottom: 1. A. GTR. ODG: A single staff with a whole rest. 2. A. GTR.: A staff with a treble clef, key signature of one flat, and a melody of quarter notes. 3. BZK.: A staff with a treble clef, key signature of one flat, and a saxophone melody with slurs and ties. 4. VOICE: A staff with a treble clef, key signature of one flat, and a vocal melody with a triplet of eighth notes. 5. PNO.: A grand staff (treble and bass clefs) with piano accompaniment. 6. ACCORD.: A grand staff with two accordions. 7. ACCORD.: A single staff with two accordions. 8. VC. and CB.: A grand staff with a double bass line and a bass clef. Chord diagrams are placed above the guitar and piano staves, and above the double bass staff. The chords are D^o, C⁹(omit5)/B^b, G^m, and A.

15

A. GTR. ODG

A. GTR.

BZK.

VOICE

PNO.

ACCORD.

ACCORD.

VC.

CB.

The musical score is written in G minor (one flat) and 4/4 time. It consists of several staves: A. GTR. ODG (Acoustic Guitar, Original), A. GTR. (Acoustic Guitar), BZK. (Saxophone), VOICE, PNO. (Piano), ACCORD. (Acoustic Guitar), another ACCORD. (Acoustic Guitar), VC. (Violin), and CB. (Cello). The score includes a variety of musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are provided above the guitar and voice staves, including C9(omit5)/Bb, C9(omit5)/G, Gm, G#07, and A. The piano part features a triplet in the right hand and rests in the left hand. The violin and cello parts play a simple harmonic accompaniment.



16

A. GTR. ODG

A. GTR.

BZK.

VOICE

PNO.

ACCORD.

ACCORD.

VC.

CB.

Chords: Gm, Bb7, A, Dm, Dm