

Contrabass

ΠΑΛΙΡΡΟΙΑ

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

1 $\text{♩} = 130$ **A** INTRO 4 4 2

12 **B** 3 4 **A1** ~~142~~

22

26 **FINE**

30 **B1** Gm Eb F Bb Eb Cm D Gm
Suspect pizz.

34 Eb Cm F Bb Eb Cm arco Gm

38 **C** Adim Gm/Bb Gm Eb F Bb D5

42 Adim Gm/Bb Gm Eb F Gm **B2** Eb Cm
Suspect pizz.

Παλίρροια

Contrabass

2

47 F B^b E^b Cm D Gm

§1

50 E^b Cm F B^b E^b Cm D Gm

54 **B2** E^b Cm F B^b E^b Cm D Gm
Suspect pizz.

58 E^b Cm F B^b E^b Cm pizz.

62 **C1** Gm E^b F Gm

66 E^b F Dm⁷ Gm

70 **B3** Gm E^b Cm F B^b E^b Cm D Gm

§2

75 E^b Cm F B^b E^b Cm D Gm