

ΠΑΛΙΡΡΟΙΑ

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

A

Guitar $\text{♩} = 130$ INTRO

Piano



B

Guit.M ¹⁰

PnoM

Glock.M ⁴⁵



PnoM ¹⁶

Glock.M ⁴⁵

§ 14

A1

II VOLTA

Ob.M

Cl.M

Bsn.M

Hn

Guit.M

Kanun.M

PnoM

Glock.M

Cb.M

mp
After § 1

After § 1

A1



FINE

B1

Timp.

Guit.M

PnoM

Accord.

Vln IM

Vln IIM

Vc.M

Cb.M

Gm Eb F Bb Eb Cm

Gm Eb F Bb Eb Cm D Gm

pizz.

pizz.

pizz.

Gm Eb F Bb Eb Cm D Gm

Suspect pizz.

34

Ob.M

Timp.

Guit.M simile Eb Cm F Bb Eb Cm Gm

PnoM

Vln IM arco

Vln IIM arco

VlaM

Vc.M arco

Cb.M Eb Cm F Bb Eb Cm arco Gm



38 C

Ob.M

Vln IM

Vln IIM

VlaM

Vc.M

Cb.M Adim Gm/Bb Gm Eb F Bb D5 Adim



B2 After §1

43

Fl.

Ob.M

PnoM

Vln IM

Vln IIM

VlaM

Vc.M

Cb.M

After §1

pizz.

pizz.

Gm/B^b Gm E^b F Gm E^b Cm F B^b

Suspect pizz.



48

Fl.

Cl.M

PnoM

Vln IIM

VlaM

Vc.M

Cb.M

E^b Cm D Gm E^b Cm F B^b E^b Cm

§ 1

B2

Παλίρροια

53

Fl.

Cl.M

PnoM

Vln IM

Vln IIM

VlaM

Vc.M

Cb.M

After § 1

D Gm E^b Cm Suspect pizz. F B^b E^b Cm D Gm

58

Fl.

Ob.M

Cl.M

Timp.

PnoM

Vln IM

Vln IIM

VlaM

Vc.M

Cb.M

C1

2a volta

div. arco arco pizz. Gm

63

Fl.

Ob.M

Timp.

PnoM

Vln IM

Vln IIM

VlaM

Vc.M

Cb.M

div.

div.

div.

E^b F Gm E^b F

Παλίρροια

B3

68

1. 2.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (1.) and Part 2 (2.)
- Ob.M (Oboe):** I Volta only
- Cl.M (Clarinet):** II Volta
- BsnM (Bassoon):** II Volta
- Hn (Horn):** II Volta
- Timp. (Timpani):** *mf* → *ff*
- PnoM (Piano):** Full piano accompaniment
- Vln IM (Violin I):** Part 1 (1.) and Part 2 (2.)
- Vln IIM (Violin II):** Part 1 (1.) and Part 2 (2.)
- VlaM (Viola):** Part 1 (1.) and Part 2 (2.)
- Vc.M (Cello):** Part 1 (1.) and Part 2 (2.)
- Cb.M (Double Bass):** Part 1 (1.) and Part 2 (2.)

Chord progression for the Double Bass (Cb.M):

- Measure 1: Dm⁷
- Measure 2: Gm
- Measure 3: Gm
- Measure 4: Eb
- Measure 5: Cm
- Measure 6: F
- Measure 7: B^b

Παλίρροια

73

This musical score page, numbered 8, is for the piece 'Παλίρροια' (Palirroia). It begins at measure 73. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent in this section.
- Oboe (Ob.M):** Plays a melodic line with eighth and quarter notes.
- Clarinet (Cl.M):** Plays a melodic line with eighth and quarter notes, often in unison with the Oboe.
- Bassoon (BsnM):** Provides harmonic support with chords and moving lines.
- Horn (Hn):** Plays a melodic line with a long note at the end of the section.
- Piano (PnoM):** Features a rhythmic accompaniment with chords and eighth-note patterns.
- Violin I (Vln IM):** Plays a melodic line with a long note at the end.
- Violin II (Vln IIM):** Plays a melodic line with a long note at the end.
- Viola (VlaM):** Plays a melodic line with a long note at the end.
- Cello (Vc.M):** Provides harmonic support with chords and a long note at the end.
- Contrabass (Cb.M):** Provides harmonic support with chords and a long note at the end.

The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

Chord progression for the Contrabass part:

E ^b	Cm	D	Gm	E ^b	Cm
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2

76

This musical score is for the piece "Palirroia" (Παλίρροια), page 9, rehearsal mark 76. It features a woodwind section with Flute (Fl.), Oboe (Ob.M), Clarinet (Cl.M), and Bassoon (BsnM), a Horn (Hn), Piano (PnoM), Violin I (Vln IM), Violin II (Vln IIM), Viola (VlaM), Cello (Vc.M), and Contrabass (Cb.M). The score is in 2/4 time, as indicated by the green "2" symbol. The key signature has two flats (B-flat and E-flat). The music spans four measures, with a repeat sign at the end of the first measure. The Contrabass part includes chord markings: F, Bb, Eb, Cm, D, and Gm.