

Horn in F

# Romanza Spring Waltz

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

**Allegro**

$\text{♩} = 126$

*mp*

8

*rit.*

14

**Allegro**  $\text{♩} = 126$

14 10

*rit.*

40

**Rubato**  $\text{♩} = 126$

8 8

*Rubato*

57

8 8 8

8

81

5 *rit.*  $\text{♩} = 126$  **Allegro** 11 3 *rit.*

*rit.*

102 **Allegro**  $\text{♩} = 126$

14

*mf*

*mf*

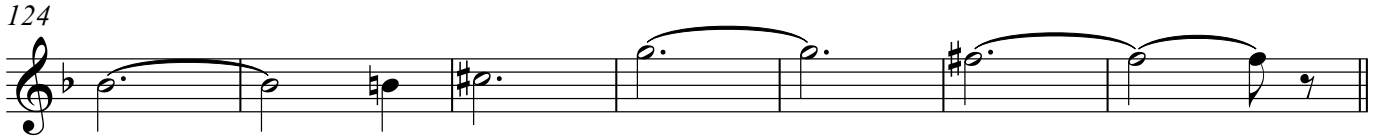
122

122

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2

124



Musical staff 124-130: Treble clef, key signature of one flat (Bb). Measures 124-130 contain a melodic line with various note values and rests, including a quarter rest in measure 130.

131



Musical staff 131-141: Treble clef, key signature of one flat (Bb). Measures 131-141 contain a melodic line with various note values and rests.

142



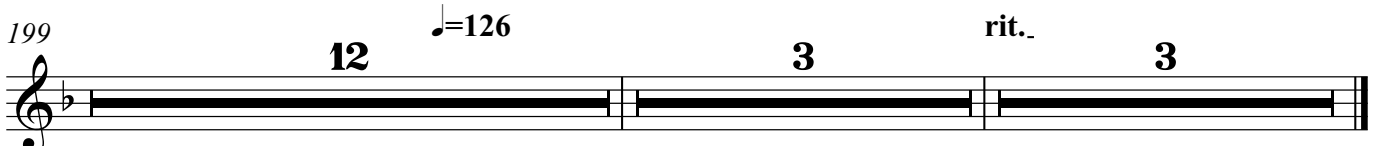
Musical staff 142-151: Treble clef, key signature of one flat (Bb). Measures 142-151 contain a melodic line with various note values and rests. A "rit." marking is present above measures 148-151.

152 Allegro ♩=126



Musical staff 152-161: Treble clef, key signature of one flat (Bb). Measures 152-161 contain a melodic line with various note values and rests. A "rit." marking is present above measures 158-161. The tempo marking "Allegro" is repeated at the end of the staff.

199



Musical staff 199-208: Treble clef, key signature of one flat (Bb). Measures 199-208 contain a melodic line with various note values and rests. A "rit." marking is present above measures 204-208. The tempo marking "Allegro" is repeated at the end of the staff.