

Romanza Spring Waltz

Viola

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

Allegro ♩=126

rit. . Allegro ♩=126

11 2

19

27

p *mp* *p* *mp*

37

rit. . . Rubato *mp* ♩=126

44

mf *p* *mf* *mp*

49

mf

55

p *mp*

60

f *p*

65

mp *mf*

71

f

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2

Viola

76 *mp*

81 *mf* *f* *rit.*

88 *mf* $\text{♩} = 126$ **Allegro** *mf* *mf*

95

102 *f* **Allegro** $\text{♩} = 126$

109 *mf* **2**

116 **14** *legato* *mf* *f*

135 *mf* **10** **2** *rit.* *legato*

152 **Allegro** $\text{♩} = 126$ *mp* *mf* *mp* *mf* *mp* *mf*

163 *mp* *mf* *mp* *mf* *mp* *mf*

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Viola

174

Musical staff 174-184. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes with slurs and dynamic markings: *mp*, *mf*, *mp*, *mf*, and *mp*.

185

Musical staff 185-195. The staff continues with eighth notes and slurs, ending with a *rit.* marking. Dynamic markings include *mf*, *mp*, *mf*, *mp*, and *f*.

196

Musical staff 196-204. The staff begins with a dashed line and a fermata, followed by a double bar line. The tempo is marked **Allegro** with a quarter note equal to 126 (♩=126). The music consists of eighth notes with slurs, starting with a dynamic marking of *f*.

205

Musical staff 205-209. The staff contains eighth notes with slurs and stems.

210

Musical staff 210-214. The staff begins with a *rit.* marking and a dashed line. It features a fermata over a note, followed by a double bar line. Dynamic markings include *mf* and *mf*.