

ΣΕΝΤΟΝΙΑ ΔΙΧΤΥΑ

LYRICS THODORIS BEBEKIS

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

$\text{♩} = 160$
4

13 Cm

17 VOCAL Gm (b6)9 Gm 7 Gm (b6)9

22 Eb 2 F Gm 7 Gm 7

29 Gm (b6)9 Gm 7 Gm (b6)9

34 Eb 2 F Gm 7 Gm 7

40 TUTTI Bb Fm Eb

45 Eb/D Cm Eb F TUTTI

50 Gm Gm/F Eb Cm Eb Dm

56 F D.C. AFTER REPEAT TUTTI D.C. Gm Gm Eb

62 Cm rit. Dm F Gm⁹

The musical score is written for guitar in G minor (one flat) and 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 160. The key signature has one flat (Bb). The score includes various chords such as Gm, Cm, Eb, F, Gm/F, Eb/D, Bb, Fm, and Gm⁹. Performance instructions include 'VOCAL' at measure 17, 'TUTTI' at measures 40 and 45, and 'D.C. AFTER REPEAT' at measure 56. There are also repeat signs and first/second endings. The piece concludes with a ritardando (rit.) leading to a final Gm⁹ chord.