

Acoustic Guitar

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

LYRICS YORGOS ATHANASOPOULOS
INTRO TAXIMI CANUN

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

♩=150

2 ~~F7sus4~~ F7sus4 Fadd(b9) F7sus4 F7sus4

mf

5 F7sus4 Fadd(b9) F7sus4 F7sus4

6 F7sus4 Fadd(b9) F7sus4 F7sus4

9 G^b E^bM A^b A^b/G^b F7sus4

8 F7sus4

VOCAL 9 F7sus4 Fadd(b9) F7sus4 F7sus4

10 F7sus4 Fadd(b9) A^b B^bM

11 B^bM E^bM A^b G^b F^M

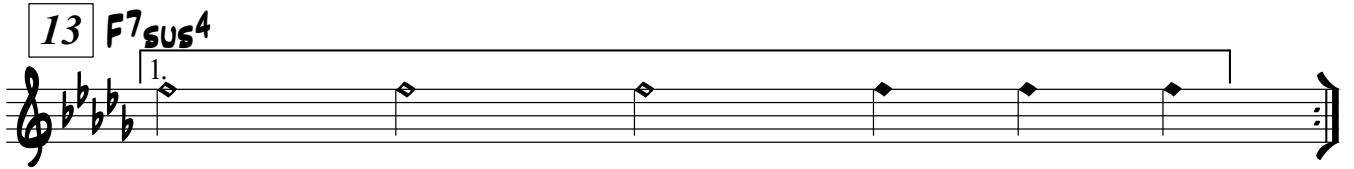
12 G^b A^b A^b/G^b F⁵

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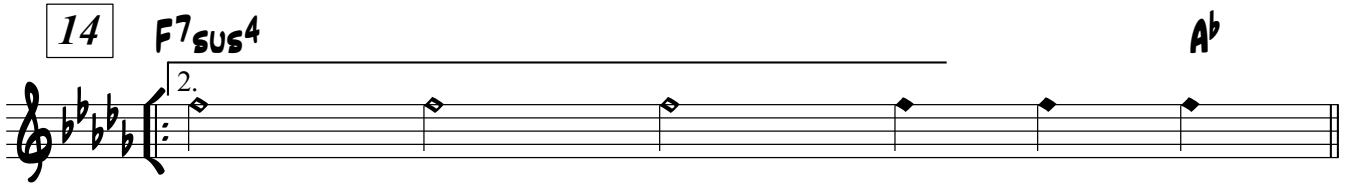
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2

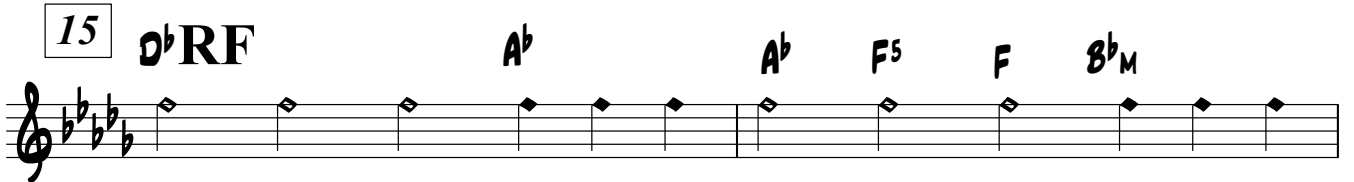
13 F7sus4



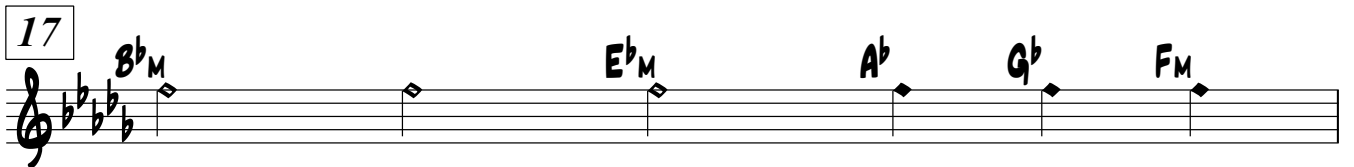
14 F7sus4 A^b



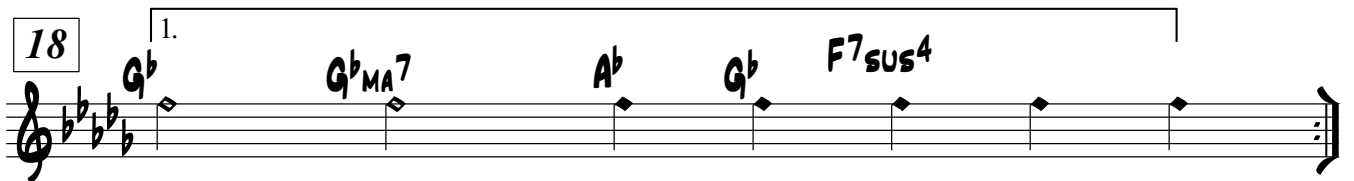
15 D^bRF A^b A^b F⁵ F B^bM



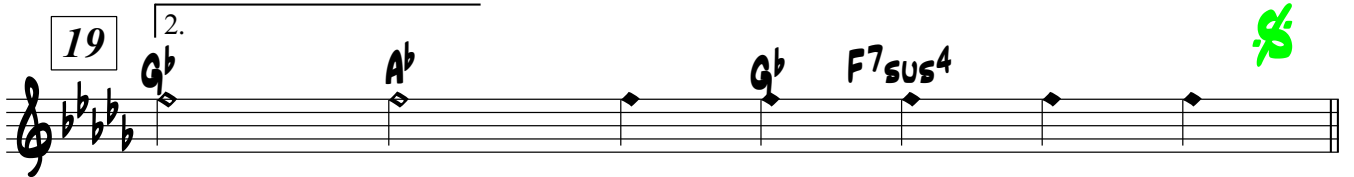
17 B^bM E^bM A^b G^b F_M



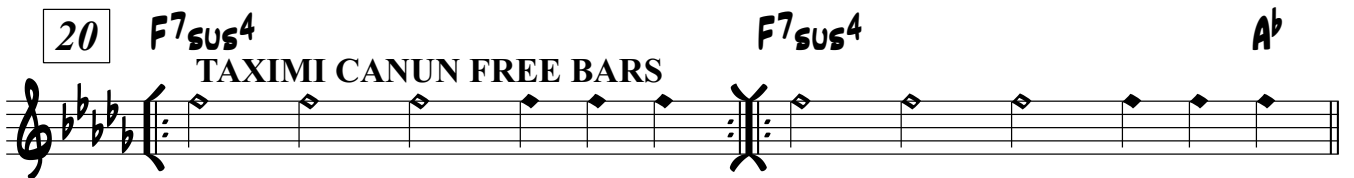
18 1. G^b G^bMA7 A^b G^b F7sus4



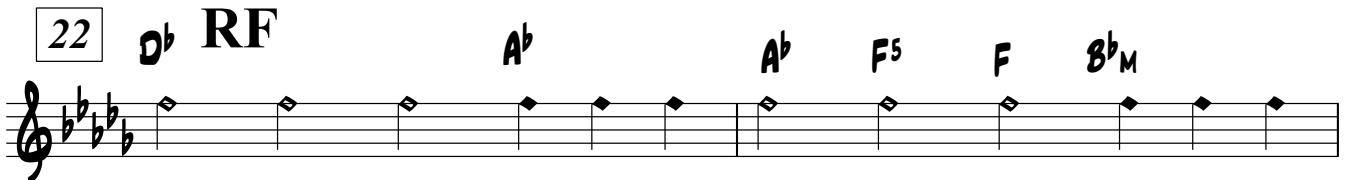
19 2. G^b A^b G^b F7sus4



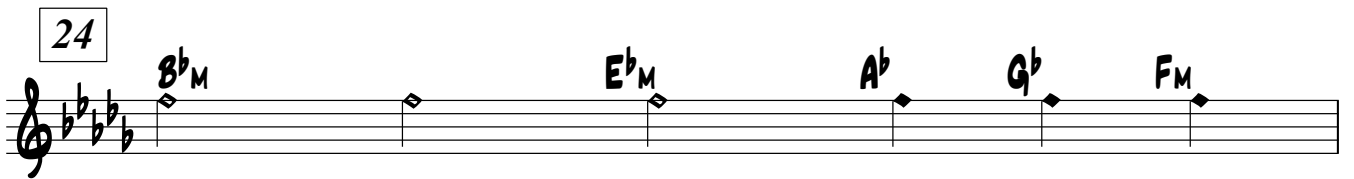
20 F7sus4 F7sus4 A^b
TAXIMI CANUN FREE BARS



22 D^bRF A^b A^b F⁵ F B^bM



24 B^bM E^bM A^b G^b F_M



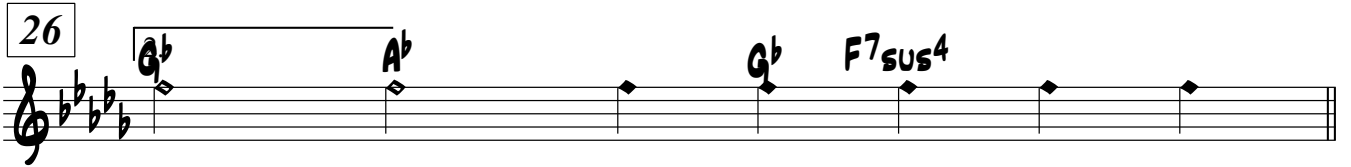
1. G^b G^bMA7 A^b G^b F7sus4



ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

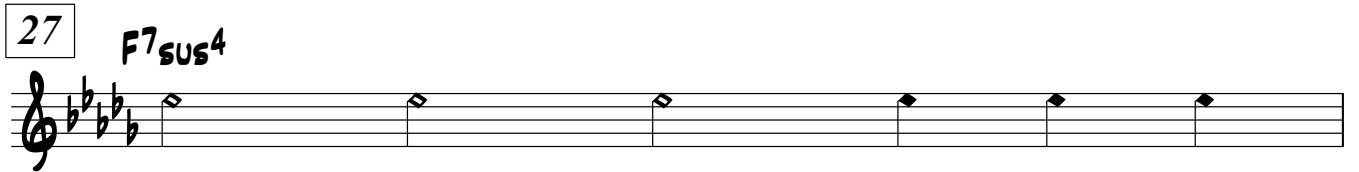
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26



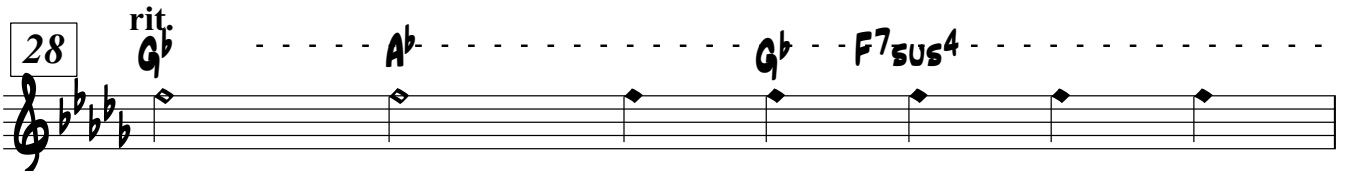
Musical staff for measure 26. The key signature has four flats (B-flat major/C minor). The staff contains a sequence of notes: G-flat, A-flat, G-flat, F7sus4, G-flat, F7sus4, G-flat, F7sus4. A bracket above the first two notes (G-flat and A-flat) indicates they are tied together.

27



Musical staff for measure 27. The key signature has four flats. The staff contains a sequence of notes: F7sus4, G-flat, F7sus4, G-flat, F7sus4, G-flat, F7sus4, G-flat, F7sus4.

28



Musical staff for measure 28. The key signature has four flats. The staff contains a sequence of notes: G-flat (with 'rit.' above it), A-flat, G-flat, F7sus4, G-flat, F7sus4, G-flat, F7sus4. Dashed lines connect the notes, indicating a sustained or tied effect.

29



Musical staff for measure 29. The key signature has four flats. The staff contains a sequence of notes: G-flat, followed by two measures of rests, and a final measure with a whole note G-flat.