

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

LYRICS YORGOS ATHANASOPOULOS

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

♩=150 INTRO TAXIMI CANUN

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass



A. Gtr. *mf* F7sus4 Fadd(b9) F7sus4 F7sus4 F7sus4 Fadd(b9) F7sus4 F7sus4

Canun *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* F7sus4 Fadd(b9) F7sus4 F7sus4 F7sus4 Fadd(b9) F7sus4 F7sus4

Cb. *mf*

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2

F7sus4 Fadd(b9) F7sus4 F7sus4 Gb Eb Ab Ab/Gb F7sus4

A. Gtr.

Canun

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F7sus4 Fadd(b9) F7sus4 F7sus4 Gb Eb Ab Ab/Gb F7sus4

F7sus4 VOC F7sus4 Fadd(b9) F7sus4 F7sus4

A. Gtr.

Canun

Voice

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F7sus4 Fadd(b9) F7sus4 F7sus4

voc. il Cu

ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

F7sus4 FADD(b9) A^b B^bM B^bM E^bM A^b G^b F^M

A. Gtr.
 Canun
 Voice
 Pno.
 Accord.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

4

A. Gtr. G^b A^b A^b/G^b F^5 $F7_{sus4}$

Canun

Voice

Pno. G^b A^b A^b/G^b F^5 $F7_{sus4}$

Accord.

Vln. I 1.

Vln. II

Vla.

Vc. G^b A^b A^b/G^b F^5 $F7_{sus4}$

Cb.

Detailed description: This is a page of a musical score for the piece 'ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ'. The score is written for a full ensemble including guitar, canon, voice, piano, accordion, violin I, violin II, viola, cello, and double bass. The key signature is three flats (B-flat major or D-flat minor). The guitar part features a melodic line with a first ending bracket. The piano part includes harmonic accompaniment with specific chord markings. The accordion part has a sustained chord in the second measure. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) provide a rhythmic and harmonic foundation. The voice part is currently silent. The page number '4' is located at the top left.

F7sus4 **A^b** **D^bRF** **A^b**

A. Gtr. **2.**
 Canun
 Voice
 Pno.
 Accord. **RF**
 Vln. I **2.**
 Vln. II
 Vla.
 Vc.
 Cb. **F⁷sus4** **A^b** **D^b** **A^b**

A^b **F⁵** **F** **B^bM** **B^bM** **E^bM** **A^b** **G^b** **F_M**

A. Gtr.
 Canun
 Voice
 Pno.
 Accord.
 Vln. I
 Vln. II
 Vla.
 Cb. **A^b** **F⁵** **F** **B^bM** **B^bM** **E^bM** **A^b** **G^b** **F_M**

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

6

1. 2. **F7sus4** MAXIMI CANUN FREE BARS

A. Gtr. G^b G^b_{MA7} A^b $G^bF7sus4$ G^b A^b $G^bF7sus4$ $F7sus4$

Canun

Voice $F7sus4$

Pno. G^b A^b $G^bF7sus4$

Accord.

Vln. I

Vln. II

Vla. $F7sus4$

Cb. G^b G^b_{MA7} A^b $G^bF7sus4$ G^b A^b $G^bF7sus4$ $F7sus4$

F7sus4 A^b **RF** A^b

A. Gtr.

Canun

Voice

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc. $F7sus4$ A^b D^b A^b

Cb.

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

A. Gtr. A^b F^5 F B^b_M B^b_M E^b_M A^b G^b F_M

Canun

Voice

Pno.

Accord. A^b F^5 F B^b_M B^b_M E^b_M

Vln. I

Vln. II

Vla.

Cb. A^b F^5 F B^b_M B^b_M E^b_M A^b G^b F_M

1. G^b G^b_{MA7} A^b G^b F^7_{sus4} G^b A^b G^b F^7_{sus4}

A. Gtr.

Canun

Voice

Pno.

Accord. 1. 2. G^b A^b G^b F^7_{sus4}

Vln. I

Vln. II

Vla.

Cb. G^b G^b_{MA7} A^b G^b F^7_{sus4} G^b A^b G^b F^7_{sus4}

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

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The musical score is for the piece "ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ" and is on page 8. It features the following instruments and parts:

- A. Gtr. (Acoustic Guitar):** Chord symbols $F7_{sus4}$, G^b , A^b , and G^bF7_{sus4} are indicated above the staff.
- Canun (Cannun):** Rhythmic accompaniment.
- Voice:** Vocal line.
- Pno. (Piano):** Piano accompaniment.
- Accord. (Accordion):** Chord symbols G^b , A^b , and G^bF7_{sus4} are indicated above the staff. A *rit.* (ritardando) marking is present.
- Vln. I (Violin I):** Violin I part.
- Vln. II (Violin II):** Violin II part.
- Vla. (Viola):** Viola part.
- Vc. (Violoncello):** Cello part. Chord symbol $F7_{sus4}$ is indicated below the staff.
- Cb. (Contrabasso):** Double Bass part. Chord symbols G^b , A^b , and G^bF7_{sus4} are indicated above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor).