

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

LYRICS YORGOS ATHANASOPOULOS

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

$\text{♩} = 150$ INTRO TAXIMI CANUN

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

Cl.

Timp.

Guit.

Can.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

$F7sus^4$ $Fadd(b9)$ $F7sus^4$ $F7sus^4$ $F7sus^4$ $Fadd(b9)$ $F7sus^4$ $F7sus^4$

$F7sus^4$ $Fadd(b9)$ $F7sus^4$ $F7sus^4$ $F7sus^4$ $Fadd(b9)$ $F7sus^4$ $F7sus^4$

ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

2

6

Fl.

Cl.

Timp.

Guit.

Can.

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

F7sus4 Fadd(b9) F7sus4 F7sus4 G^b E^bm A^b A^b/G^b F7sus4

F7sus4 Fadd(b9) F7sus4 F7sus4 G^b E^bm A^b A^b/G^b F7sus4

z 5

Detailed description: This is a page of a musical score for the piece 'ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ'. The score is for a full orchestra and includes guitar. It consists of 12 staves. The instruments are Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Guitar (Guit.), Cello (Can.), Piano (Pno), Accordion (Accord.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two measures. The first measure starts with a box containing the number '6'. The Flute part has a trill (z) and a five-measure rest (5) in the second measure. The Guitar part has a series of chords: F7sus4, Fadd(b9), F7sus4, F7sus4, G^b, E^bm, A^b, A^b/G^b, and F7sus4. The Piano part has a simple accompaniment. The Violoncello part has a long note in the first measure. The Contrabass part has a similar accompaniment to the guitar.

ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

play after segno in 2a volta

8

Fl. solo

VOCAL Cu

f

3 3 3 3

Timp.

Guit. F7sus4 F7sus4 Fadd(b9) F7sus4 F7sus4

Can.

Voice

Pno

Accord. F7sus4 Fadd(b9) F7sus4 F7sus4

VOCAL Cu

Vln I

Vln II

Vla

Vc.

Cb. F7sus4 F7sus4 Fadd(b9) F7sus4 F7sus4

ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

4

10

Fl.

Cl.

Timp.

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

tr *tr* *tr*

F7sus4 *Fadd(b9)* *A^b* *B^bm* *B^bm* *E^bm* *A^b* *G^b* *Fm*

F7sus4 *Fadd(b9)* *A^b* *B^bm* *B^bm* *E^bm* *A^b* *G^b* *Fm*

F7sus4 *Fadd(b9)* *A^b* *B^bm* *B^bm* *E^bm* *A^b* *G^b* *Fm*

ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

12

Fl.

Cl.

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

tr

z

1.

G^b A^b A^b/G^b F⁵ F⁷sus⁴

G^b A^b A^b/G^b F⁵

G^b A^b A^b/G^b F⁵ F⁷sus⁴

F⁷sus⁴

ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

6

14

Fl.

Cl.

Timp.

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

RF

f

f

F7sus4

A^b

D^b

A^b

D^b

A^b

RF

p

p

p

F7sus4

A^b

D^b

A^b

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

16

Fl.

Cl.

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Cb.

z

7

A^b *F⁵* *F* *B^bm* *B^bm* *E^bm* *A^b* *G^b* *Fm*

A^b *F⁵* *F* *B^bm* *B^bm* *E^b*

A^b *F⁵* *F* *B^bm* *B^bm* *E^bm* *A^b* *G^b* *Fm*

ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

8

18

1.

2.

Fl.

Cl.

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Cb.

G^b G^bma^7 A^b G^b F^7sus^4 G^b A^b G^b F^7sus^4

G^b A^b G^b F^7sus^4

G^b G^bma^7 A^b G^b F^7sus^4 G^b A^b G^b F^7sus^4

©

©

ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

z

9

20

TAXIMI CANUN
FREE BARS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with grace notes and slurs.
- Cl.** (Clarinet): Mirrors the flute's melodic line.
- Timp.** (Timpani): Provides a rhythmic accompaniment with a series of eighth notes.
- Guit.** (Guitar): Accompanies with chords, marked with $F7sus^4$ and A^b .
- Can.** (Cane): Mirrors the flute's melodic line.
- Pno** (Piano): Provides harmonic support with chords and a bass line.
- Accord.** (Accordion): Provides harmonic support with chords.
- Vln I** (Violin I): Mirrors the flute's melodic line.
- Vln II** (Violin II): Mirrors the flute's melodic line.
- Vla** (Viola): Mirrors the flute's melodic line.
- Vc.** (Violoncello): Mirrors the flute's melodic line.
- Cb.** (Contrabass): Accompanies with chords, marked with $F7sus^4$ and A^b .

Chord markings include $F7sus^4$ and A^b throughout the score.

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

10

RF

22

z

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a rest, then playing a melodic line with accents and a *f* dynamic.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a *f* dynamic.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Guit.** (Guitar): Treble clef, playing a chordal accompaniment with chords: D^b , A^b , A^b , F^5 , F , $B^b m$.
- Can.** (Cello): Treble clef, playing a melodic line.
- Voice**: Treble clef, singing a melodic line.
- Pno** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Accord.** (Accordion): Treble clef, playing a chordal accompaniment with chords: D^b , A^b , A^b , F^5 , F , $B^b m$.
- Vln I** (Violin I): Treble clef, playing a melodic line starting *p* and ending *f*.
- Vln II** (Violin II): Treble clef, playing a melodic line starting *p* and ending *f*.
- Vla** (Viola): Bass clef, playing a melodic line starting *p* and ending *f*.
- Cb.** (Double Bass): Bass clef, playing a chordal accompaniment with chords: D^b , A^b , A^b , F^5 , F , $B^b m$.

RF

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

24

Fl.

Cl.

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Cb.

z

1.

11

B^bm E^bm A^b G^b Fm G^b G^bma⁷ A^b G^b F⁷sus⁴

B^bm E^b

B^bm E^bm A^b G^b Fm G^b G^bma⁷ A^b G^b F⁷sus⁴

Detailed description: This is a page of a musical score for the piece 'ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ'. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Guitar (Guit.), Saxophone (Can.), Voice, Piano (Pno), Accordion (Accord.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The page starts at measure 24 and ends at measure 11 of the next system. The guitar and cello parts include a series of chords: B^bm, E^bm, A^b, G^b, Fm, G^b, G^bma⁷, A^b, G^b, and F⁷sus⁴. The saxophone part has a 'z' marking above it. The violin I part has a first ending bracket. The piano part has a '1.' marking above it. The voice part has a 'z' marking above it. The accordion part has a 'z' marking above it. The flute and clarinet parts have a 'z' marking above them. The page number '24' is in a box at the top left, and '11' is at the top right.

ΣΤΟ ΠΙΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

28 rit. *z*

Fl.

Cl.

Timp.

Guit.

Can.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Cb.

f

rit.

z

G^b A^b G^b F⁷sus⁴

G^b A^b G^b F⁷sus⁴

G^b A^b G^b F⁷sus⁴

G^b A^b G^b F⁷sus⁴